Tapping The Top 40 Market: Bill Cosby Comedy On Radio, Nation-Wide Talent Search By Singer Co. (Capitol Ties Seen) • • • WB Sales Up 30% • Kinney Acquiring Ashley-Famous • • • New Pop Songs Refer Directly To God • RCA To Construct $1 Million Studios In Montreal

November 25, 1967

Cash Box

Frankie Vaughan

COWSILLS: AMERICA'S NO. 1 DISK FAMILY

Int'l Section Begins Pg. 63

CashBox TOP100

NOVEMBER 25, 1967

1	THE RAIN, THE PARK, AND OTHER THINGS Cowsills-MGM-13810	2	4
2	INCENSE & PEPPERMINTS Strawberry Alarm Clock-UNI-55013	1	2
3	DAYDREAM BELIEVER Monkees-Colgems-1012	21	56
4	TO SIR WITH LOVE Lulu-Epic-10187	4	3
5	SOUL MAN Sam & Dave-Stax-231	3	1
6	PLEASE LOVE ME FOREVER Bobby Vinton-Epic-10228	6	8
7	LET IT OUT Hombres-Verve/Forecast-505B	7	13
8	I SAY A LITTLE PRAYER Dionne Warwick-Scepter-12203	16	23
9	I CAN SEE FOR MILES Who-Decca-32206	9	17
10	IT MUST BE HIM Vikki Carr-Liberty-55986	5	5
11	IT'S YOU THAT I NEED Temptations-Gordy-7065	11	16
12	KENTUCKY WOMAN Neil Diamond-Bang-551	15	19
13	EVERLASTING LOVE Robert Knight-Rising Sons-705	14	15
14	KEEP THE BALL ROLLING Jay & The Techniques-Smash-2124	52	31
15	WATCH THE FLOWERS GROW Four Seasons-Philips-40490	17	27
16	SHE IS STILL A MYSTERY Lovin Spoonful-Kama Sutra-239	18	24
17	PATA PATA Miriam Makeba-Reprise-0606	24	30
18	LIKE AN OLD TIME MOVIE Scott McKenzie-Ode-7105	20	28
19	IN AND OUT OF LOVE Diana Ross & Supremes-Motown-1116	27	54
20	STAGGER LEE Wilson Pickett-Atlantic-2448	26	33
21	LAZY DAY Spanky & Our Gang-Mercury-72732	22	26
22	LOVE IS STRANGE Peaches & Herb-Date-1574	13	14
23	AN OPEN LETTER TO MY TEENAGE SON Victor Lundberg-Liberty-55996	44	79
24	I HEARD IT THRU THE GRAPEVINE Gladys Knight & The Pips-Soul-46039	31	45
25	WILD HONEY Beach Boys-Capitol 2028	34	47
26	BOOGALOO DOWN BROADWAY Fantastic Johnny C-Phil-L.A. of Soul-305	2B	39
27	SHE'S MY GIRL Turtles-White Whale-260	33	44
28	BEG, BORROW AND STEAL Ohio Express-Cameo-483	30	36
29	I SECOND THAT EMOTION Smokey Robinson & Miracles-Tamla-54159	38	51
30	SKINNY LEGS AND ALL Joe Tex-Dial-4063	32	44
31	YOU BETTER SIT DOWN KIDS Cher-Imperial-66261	46	59
32	EXPRESSWAY TO YOUR HEART Soul Survivors-Crimson-1010	19	7
33	GLAD TO BE UNHAPPY Mamas & Papas-Dunhill-4107	23	25
34	NEON RAINBOW Box Tops-Mala-580	43	57
35	MASSACHUSETTS Bee Gees-Atco-6532	47	64
36	I'M WONDERING Stevie Wonder-Tamla-54157	10	11
37	OUT OF THE BLUE Tommy James & Shondels-Roulette-4774	40	49
38	YOUR PRECIOUS LOVE Marvin Gaye & Tammi Terrell-Tamala-54156	8	6
39	HOLIDAY Bee Gees-Atco-6521	12	12
40	YESTERDAY Ray Charles-ABC-11009	49	62
41	GET IT TOGETHER James Brown-King-6122	29	34
42	PAPER CUP Fifth Dimensions-Soul City-760	51	61
43	HOMBURG Procol Harum-A&M-885	35	37
44	BY THE TIME I GET TO PHOENIX Glen Campbell-Capitol-2015	54	76
45	THE LETTER Box Tops-Mala-565	45	10
46	MR. DREAM MERCHANT Jerry Butler-Mercury-72721	48	55
47	SUMMER RAIN Johnny Rivers-Imperial-66267	63	—
48	HONEY CHILE Martha Reeves & Vandellas-Gordy-7067	62	—
49	LADY BIRD Nancy Sinatra & Lee Hazelwood-Reprise-0629	42	40
50	PEACE OF MIND Paul Revere & Raiders-Columbia-44335	60	—
51	BACK ON THE STREET AGAIN Sunshine Company-Imperial-66260	57	67
52	THIS TOWN Frank-Sinatra-Reprise-0631	41	43
53	YOU DON'T KNOW ME Elvis Presley-RCA-9341	39	35
54	THE LOOK OF LOVE Dusty Springfield-Philips-40465	37	29
55	HOW CAN I BE SURE Young Rascals-Atlantic-2438	36	9
56	BIG BOSS MAN Elvis Presley-RCA-9341	50	42
57	THE LAST WALTZ Englebert Humperdinck-Parrot-40019	53	21
58	GOIN' BACK Byrds-Columbia-44362	61	71
59	BEAUTIFUL PEOPLE Bobby Vee-Liberty-56009	76	81
60	NEXT PLANE TO LONDON Rose Garden-Atco-12692	73	80
61	GEORGIA PINES Candymen-ABC-10995	69	74
62	A NATURAL WOMAN Aretha Franklin-Atlantic-2441	52	18
63	HUSH Billy Joe Royal-Columbia-44277	55	60
64	PONY WITH THE GOLDEN MANE Every Mother's Son-MGM-13844	66	69
65	O-O, I LOVE YOU Dells-Cadet-5574	72	81
66	WAKE UP, WAKE UP Grass Roots-Dunhill-4105	64	66
67	OKOLONA RIVER BOTTOM BAND Bobbie Gentry-Capitol-2044	—	—
68	CHATTANOOGA CHOO CHOO Harpers Bizarre-Warner Bros.-7090	74	85
69	ALL YOUR GOODIES ARE GONE Parliaments-Revilot-211	70	77
70	WHEN YOU'RE GONE Brenda & Tabulations-Dionn-504	75	82
71	RED & BLUE Dave Clark Five-Epic-10244	78	86
72	BEAUTIFUL PEOPLE Kenny O'Dell-Vegas-718	83	89
73	10 LITTLE INDIANS Yardbirds-Epic-10248	77	7B
74	SINCE YOU SHOWED ME HOW TO BE HAPPY Jackie Wilson-Brunswick-55354	—	—
75	SOUL MAN Ramsey Lewis-Cadet-5583	82	—
76	A DIFFERENT DRUM Stone Poneys-Capitol-2004	87	91
77	SUZANNE Noel Harrison-Reprise-0615	79	90
78	PIECE OF MY HEART Erma Franklin-Shout-221	B0	8B
79	SOCKIN' 1-2-3-4 John Roberts-Duke-425	B4	—
80	BABY YOU GOT IT Brenton Wood-Double Shot-121	B6	—
81	I'LL BE SWEETER TOMORROW O'Jays-Bell-691	90	—
82	HERE COMES HEAVEN Eddy Arnold-RCA-9368	BB	—
83	SWEET SWEET LOVIN' The Platters-Musicor-1275	B5	B7
84	COVER ME Percy Sledge-Atlantic-2453	89	89
85	WOMAN, WOMAN Union Gap-Columbia-44297	95	96
86	WHAT'S IT GONNA BE Dusty Springfield-Philips-40498	96	—
87	AND GET AWAY Esquires-Bunky-7752	—	—
88	COME SEE ABOUT ME Jr. Walker & The All Stars-Soul-35041	—	—
89	TOO MUCH OF NOTHING Peter Paul & Mary-Warner Bros. 7092	—	—
90	SHAME ON ME Chuck Jackson-Wand-1166	91	93
91	JUDY IN DISGUISE John Fred & Playboys Band-Paula-282	99	—
92	ITCHYKOO PARK Small Faces-Immediate-501	92	95
93	HE AIN'T GIVE YOU NONE Freddie Scott-Shout-220	93	—
94	WANTED: LOVER, NO EXPERIENCE NECESSARY Laura Lee-Chess-2030	—	—
95	FELICIDAD Sally Fields-Colgems-100B	97	99
96	BEND ME SHAPE ME American Breed-Acta-811	—	—
97	WHERE IS THE PARTY Helena Ferguson-Compass-7009	100	—
98	FOR ONCE IN MY LIFE Tony Bennett-Columbia-4425B	94	—
99	WINDY Wes Montgomery-A&M 883	—	—
100	MORE THAN A MIRACLE Roger Williams-Kapp-843	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Different Drum (Screen Gems, Columbia, BMI) 76
All Your Goodies Are Gone (Groovesville, BMI) 69
A Natural Woman (Columbia-Screen Gems, BMI) 62
And Get Away (Hi-Mi, Flomar, BMI) 87
An Open Letter to My Teenage Son (Asa, ASCAP) 23
Are You Never Coming Home (Press, BMI) ....
Baby You Got It (Big Shot, BMI) 80
Back On The Street Again (Cherry Lane, ASCAP) 51
Beautiful People (Mirwood, BMI) 59, 72
Beg, Borrow & Steal (S&J, ASCAP) 28
Bend Me Shape Me (Helios, BMI) 96
Big Boss Man (Conrad, BMI) 56
Boogaloo Down Broadway (Dandelion, BMI) 26
By The Time I Get To Phoenix (Johnny Rivers, BMI) 44
Chattanooga Choo Choo (Lee Feist, ASCAP) 68
Come See About Me (Jobet, BMI) 88
Cover Me (Pronto, BMI) 84
Daydream Believer (Screen Gems, BMI) 3
Everlasting Love (Rising Sons, BMI) 13
Expressway To Your Heart (Double Diamond, Downstairs, BMI) 32
Felicidad (Screen Gems, BMI) 95
For Once In My Life (Stein-Van Stock, ASCAP) 98
Georgia Pines (Unart, BMI) 61
Get It Together (Dynamite, BMI) 41
Get On Up (Hi-Mi, BMI) ....
Glad To Be Unhappy (Chappell, ASCAP) 33
Goin' Back (Screen Gems, BMI) 58
He Aint Give You None (Web IV, BMI) 93
Here Comes Heaven (Hill & Range, BMI) B2
Holiday (Nemperor, BMI) 39
Homburg (Total, BMI) 43
Honey Chile (Jobete, BMI) 48
How Can I Be Sure (Siascar, BMI) 55
Hush (Lowery, BMI) 63
I Can See You For Miles (Essex, ASCAP) 9
I Heard It Thru The Grapevine (Jobete, BMI) ... 24
I Say A Little Prayer (Blue Seas, ASCAP) 8
I Second That Emotion (Jobete, BMI) 29
Itchycoo Park (Nice Songs, BMI) 92
I'll be Sweeter Tomorrow (Zira, Floteca, BMI, Mia, ASCAP) 81
I'm Wondering (Jobete, BMI) 36
In And Out Of Love (Jobete, BMI) 19
Incense & Peppermints (Calridge, ASCAP) 2
It's You That I Need (Jobete, BMI) 11
It Must Be Him (Asa, ASCAP) 10
Judy In Disguise (Su Ma, BMI) 91
Karate-Boo-Ga-Loo (Boo-Ga-Loo Love Lane, BMI)
Keep The Ball Rollin' (Screen Gems, BMI) 14
Kentucky Woman (Tallyrand, BMI) 12
Lady Bird (Lee Hazelwood, ASCAP) 49
Last Waltz, (Donna, ASCAP) ....
Lazy Day (Screen Gems, Columbia, BMI) 21
Let Love Come Between Us (Al Gallico, BMI) ...
Let It Out (Crazy Cajun, BMI) 7
Letter (Earl Barton, BMI) 45
Like An Old Time Movie (Wingate, ASCAP) 18
Look Of Love (Colgems, ASCAP) 54
Love Is Strange (Benzhazi, BMI) 22
Massachusetts (Nemperor, BMI) 35
More Then A Miracle (Leo Feist, ASCAP) 100
Mr. Dream Merchant (Saturday, BMI) 46
Neon Rainbow (Earl Barton, BMI) 34
Next Plane To London (Myrwood, Anthers, BMI). 60
Okolona River Bottom Band (Larry Shayne, ASCAP) 67
O-O I Love You (Chevis, BMI) 65
Out Of The Blue (Patricia, BMI) 37
Paper Cup (Johnny Rivers, BMI) 42
Pata Pata (Xina, ASCAP) 17
Peace of Mind (Daywin, BMI) 50
Peace Of My Heart (Web IV, BMI) 78
Please Love Me Forever (Selma, BMI) 6
Pony With The Golden Mane (Pocket Full Of Tunes, Tobi Ann, BMI) 64
Red & Blue (Bronston, BMI) 71
Shame On Me (Lois, BMI) 90
She Is Still A Mystery (Faithful Virtue, BMI) 16
She's My Girl (Chardon, BMI) 27
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Shockin' 1-2-3-4 (Don, BMI) 79
Soul Man (East, BMI) 5, 75
Stagger Lee (Travis, BMI) 20
Summer Rain (Johnny Rivers, BMI) 47
Suzanne (Project 7, BMI) 77
Sweet Sweet Lovin'! (Catalogue, BMI) 83
10 Little Indians (Dunbar, BMI) 73
The Rain, The Park, And Other Things (Akbestal & Luvlin, BMI) 1
This Town (Remick, ASCAP) 52
To Sir With Love (Screen Gems, BMI) 4
Too Much of Nothing (Dwarf, BMI) 89
Wake Up, Wake Up (Trousdale, BMI) 66
Watch The Flowers Grow (Saturday, BMI) 15
Wanted: Lover, No Experience Necessary (Chevis, BMI) 94
What's It Gonna Be (Rumbalero, BMI) 86
When You're Gone (Dandelion, BMI) 70
Where Is The Party (Frabob, Palo Alto, DeCarla, BMI) 97
Wild Honey (Seafer Tunes, BMI) 25
Windy (Irving, BMI) 99
Woman, Woman (Glasser, BMI) 85
Yesterday (Mac Len, BMI) 40
You Better Sit Down Kids (Christmarc, BMI) 31
You Don't Know Me (Brenner, BMI) 53
You Precious Love (Jobete, BMI) 3B

COMPILED FROM LEADING RETAIL OUTLETS—DOES NOT INCLUDE AIRPLAY REPORTS • SHARP UPWARD MOVE

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Of The Righteous Brothers

delivers the most compelling performance of the year – a dramatic, personal rediscovery of

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A Righteous Brothers Production

The Sound of The Now Generation is on MGM RECORDS **MGM Records is a division of Metro-Goldwyn-Mayer Inc.**

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This is how it sounds.

LPM/LSP-3887

The orchestra and chorus play a Beatles Medley — including — "A Hard Day's Night," "Michelle," "All My Loving" and "Yesterday," as well as "More," "Born Free" and "Somewhere, My Love."

RCA VICTOR

The most trusted name in sound

Singer Co. Contest For Teen Talent Thru Top 40 Outlets; See Capitol Tie

NEW YORK—A nation-wide search for pop teen talent gets underway next year in a contest sponsored by the Singer Company. Culmination of the program, planned as an annual event over a seven year period, will be an hour-long special on TV next Labor Day. Nine finalists will compete in the categories of male vocalist, female vocalist and group, with the winner in each to be signed by a major recording company.

Major Station Participation

According to Alfred di Scipio, group vp of the Singer Co., Capitol Records has made an offer to sign the final winners and record a number of sides for regular release. Finalization of this arrangement is yet to take place.

A focal point of the contest, under the code name of "Super Teen," to be organized and implemented by Petersen Productions, a Hollywood-based packager of teen-oriented TV shows (e.g. last year's ABC series, "Malibu U") and publisher of teen magazines, will be the selection of ranking Top 40 radio stations in key markets as local franchised (no fee) coordinators of the program. di Scipio said six letters of intent have come from six outlets in the "toughest markets." These outlets will be free to stage local competitions as they see fit. Entrants will be limited to teenagers who are not contracted to any label, although they may or may not be professionals. Stations and/or local Singer Centers will provide entry blanks. Also, each contestant will receive a copy of a recording contract he may eventually sign.

Tapes by 120 semi-finalists will be sent to Hollywood where nine finalists will be chosen for the Singer TV special. Judges will comprise personalities in the world of music and TV, including already-established teen talent. Elimination contests will run from about June 1 to the Fourth of July weekend, di Scipio said.

Singer's Music Ties

The Singer Co. is closely identified with the music field via its TV specials, which have stared Tony Bennett and Herb Alpert & the Tijuana Brass (this will be repeated later this month) and its affiliate record company, Project 3, operated by Enoch Light. (di Scipio noted that Project 3 will not be involved in the teen contest.). Singer has also offered special premium LP's to tie-in with each TV'er.

Singer also reaches almost 70,000 youngsters through its Stylemaker Contest. This sewing program will go international next year. There is also a possibility that the teen contest will also take-on global aspects, di Scipio said.

13th Beatles LP Arrives

NEW YORK — LP number 13 from the Beatles is currently in production and should be in mid-December release according to Capitol A&R veep Voyle Gilmore.

Titled "Magical Mystery Tour," the album was named for a soon-to-be-aired English television special starring the Beatles. It is to be shown in England during Christmas week and will be carried by NBC-TV early next year in the United States.

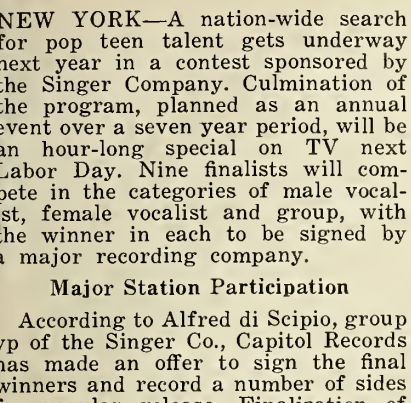
Six songs from the show are to be featured along with five other selections on the set. The "other selections" will include "Hello Goodbye," released last week, and "Penny Lane," "Strawberry Fields Forever," "All You Need Is Love" and "Baby You're A Rich Man" which were available on singles but never included in an LP.

Also featured with the album is a 24-page book containing photographs and art work in full-color from the TV spectacular.

This is the first album from the

(Continued on page 38)

FRONT COVER:



The Cowsills head the Top 100 singles list this week with their first MGM recording, "The Rain, the Park & Other Things." See story on page 8, for further details on the family act.

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Bill Cosby Radio Comedy Series For Coke Goes On Top 40 Radio

NEW YORK — Comedy returns to radio with a teen-market slant via a $1 million tie-in between Bill Cosby and the Coca-Cola Co., which will sponsor a daily radio series of five-minute programs. The series, "The Bill Cosby Radio Program," will be aired on leading Top 40 stations in 500 major markets across the country.

Cosby, credited with being the top-rated TV performer (thru his "I Spy" series) next to Red Skelton in the 12 to 17 age bracket, will create 250 individual shows for broadcast five nights a week for one year.

The venture was announced last week by Ira C. Herbert, vp of Coca-Cola, who said the Cosby series marks a new phase in the company's long-term effort to communicate to teenagers "in their own language, reaching them through their favorite stars. Cosby is also a super-star on records, having cut six RIAA-audited gold record albums. His most recent album featured him on vocals, and produced a singles hit, "Little Old Man."

Regular Features

Each five-minute program consists of one major comedy feature in which Cosby is occasionally assisted by Frank Buxton, producer of the radio series. Among the regular features will be: "Animal Interviews," in which Cosby is interviewed as though he were anything from an insect to an elephant; "Oh WOW," in which he answers imaginary letters; "Spooky Stories," a spoof on terror tales.

This will all be new material, not previously used on records or in night clubs.

The program will be carried at different times on different stations, but will always be scheduled between 7:00 and 9:00 pm. local time, in the same Monday-through-Friday slot.

In describing Coca-Cola's decision to pioneer a new form of radio, Herbert said, "The Top Forty stations have built large and loyal audiences playing the youngsters' favorites according to a format that rarely varied. Now, these stations face a challenge: how to accommodate the new forms and personalities that their audiences have come to want."

The five-minute program is about equal in running time to one musical record, plus introductions and a commercial. By using this time for teen-slanted comedy each night, "the station gains an exciting feature that enhances its identification with youthful tastes," Herbert said.

"During the lifetime of today's teenagers, original comedy has almost disappeared from the radio scene. We are going to bring it back because teenagers have developed a sharp appetite for comedy through records and concert performances."

Teen Communications Sought

Coca-Cola has long believed in the need for special techniques to communicate with those under twenty. Herbert pointed out. "Conventional commercials won't work. We broke the mold, introducing commercials that are really not commercials but an extension of the Top Forty sound, using the teens' own favorites, such as Ray Charles, The Supremes, and others. These have been very effective in increasing our brand awareness and share of market among youth. The time has come to break another mold by introducing the Bill Cosby series."

"We are backing our belief in teen-

(Continued on page 38)

Kinney Nat'l Acquiring Ashley-Famous

NEW YORK—Kinney National Service, Inc., the diversified service organization (i.e. car rental), will become the parent company of Ashley-Famous, the giant talent agency. Deal, announced by Steven J. Ross, president of Kinney, and Ted Ashley, president of Ashley-Famous, will involve the issuance of 127,500 shares of Kinney's $4.25 convertible preferred stock, Series B, in exchange for all of the stock of Ashley-Famous.

Based on the expected value of the new Kinney preferred of $100 a share, the Kinney shares to be received by the Ashley-Famous shareholders would approximate $13 million. This is the same security to be issued in connection with the pending merger of National Periodic Publications into Kinney. National Periodical is a leading comics magazine publisher and a major national distributor of magazines and paperbacks.

Both acquisitions, Ross said, stress Kinney's two growth categories: leisure time-communications market

(Continued on page 42)

New Pop Lyrics Refer Directly To God

NEW YORK — The word "God" is being invoked in an increasing number of pop song lyrics. It is further evidence of the more realistic and direct nature of contemporary songs.

Unless used in religious or patriotic songs, lyric writers of the past have tended to avoid direct reference to the word "God," usually settling for "Lord," "He," or "Heaven." But, a current crop of hit sides, ballads and otherwise, are shelving the unwritten taboo. In at least one instance, an answer deck to Victor Lunberg's "A Letter To My Teenage Son" (in which the word "God" is used) employs "God" as part of a comical retort to the Lundberg smash. This is Liberty Record's "The Answer," wherein a "son" replies to his "dad" through a "demo" session.

In the ballad area, Frankie Valli's "Can't Get My Eyes Off You" makes reference to God, as does Vikki Carr's "It Must Be Him." Latter deck uses the phrase "dear God" in the context of the girl's plight regarding her concern over whether she'll hear from a boyfriend again. A sound from the folk-rock area employs "God" in the title of the song. It's Melanie's "God's Only Daughter," the flipside of the new Columbia Records pactee's "My Beautiful People."

A song from another era, the World War II favorite, "When the Lights Go On Again" has the word "God" in its lyric, and the song has just been recorded and released by ABC Records featuring Kay Starr. The tune, of course, has quasi-religious overtones as it states the hope for a future of a world at peace.

WB Disk Sales Up 30% For '67

BURBANK, CALIF. — Reflecting its collection of chart singles and albums, Warner Bros.-Seven Arts Records sales for 1967 are running 30% ahead of a comparable period last year.

According to Mike Maitland, president of the company, the label anticipates a continuance of "our steady growth, especially with the roster of new albums and new artists planned for release early next year."

Jan. Regional Meets

With regard to new product, the label will stage its semi-annual distributor sales meeting beginning Jan. 3 for one-week. Newcomers from the Warners, Reprise and Loma labels will be presented to the network of WB-Seven Arts distributors throughout the country.

Maitland said that new album product as well as merchandising and marketing plans will be unveiled via a series of in-person distributor meetings, with a team of home office execs fanning out throughout the country to stage the meetings.

Participating will be Joel Friedman, vice president and director of marketing; Mo Ostin, vice president and general manager of reprise; Joe Smith, vice president and general manager of Warner Bros.; Dick Sherman, national sales manager; George Lee, vice president and director of Eastern operations; Marvin Deane, national promotion manager; and Don Schmitzerle, publicity and public relations manager.

Maitland also said that Phil Rose, international director for the company will stage a similar meeting at the new Warner Bros.-Seven Arts Canadian base of operations.

Motown Buys 1st Master

NEW YORK — Motown Records has made the first master purchase in its history. Detroit-based label, which has relied on the development of its own disk personalities (e.g. the Supremes) has acquired "You Haven't Seen My Love" by the Ones. Originally on the Spirit label, located in Michigan, the deck will now appear under the Motown tag.

RCA Plans $1 Mil Studios In Montreal

See

Int'l News Report

Merc Kicks Off Big Boost For Ever-Green

CHICAGO—Following the lines and format of Mercury's first successful major image-building promotion which spotted the Blues Magoos, the label last Friday (17) opened the curtains for the Ever-Green Blues.

Kicking off initial product release from the team, Alan Mink, Mercury's product manager, disclosed a 15-city saturation itinerary for the Ever-Green Blues that will include an entire promotion and publicity program. The seven-man team then took to the air for visits to Milwaukee and Pittsburgh, followed by a Cleveland showing over the weekend. Other spots scheduled for the tour are Akron and Erie (20), Buffalo and Syracuse (21), Boston (22), Hartford (23), a two-day Philadelphia stay (24-25), New York (26-27), Baltimore (28), Washington (29), Detroit (30) and Chicago on Dec. 1. They will return home to Los Angeles the next day.

The EGB will make the cntire junket on their own chartered airliner to facilitate travel time and squeeze added promo activity into the two weeks. Timing for the trek was planned by Mink and Merc promo manager Marty Goldrod for mid-to-late-November since they feel that this is the most opportune time to build a recording act to largest possible sales prior to the holidays.

Goldrod, who will accompany the group on their tour, estimates that they will personally visit more than 50 radio stations en route and will appear on at least 18 television shows during the journey. Special emphasis is being placed on meeting privately with teen editors in areas visited. A special 35-minute show for evening deejay hops was also prepared.

Monster Budget

The comprehensive image-building campaign is budgeted at more than $200,000. Two thousand miniature bonsai evergreens are being mailed out with an introductory card reading "The Ever-Green Blues are a growing experience." Iron-on transfers of a contemporary mod logo in two-colors will be mailed out and given personally by the group on the tour. One-hundred thousand miniature bars of pine soap with a special promo wrapper will go out to accounts, radio-stations and the press during the campaign; and 20,000 4-color full-size "Fillmore Auditorium" type posters have been printed for national disbursement. Special packages of pine incense are being prepared for a major giveaway campaign as well.

Center of attention during the trip will be the release of a premiere recording from the three-year-old group. First side for single release is "Midnight Confessions," which is now being shipped to teen-oriented stations and television shows across the country. A special color videotape of their performance of the number is also being sent to tv outlets.

Agents are being alerted in major cities to audition the group for possible engagements. Press kits describing the entire group and its individual members will be made available during the tour, and are to be sent to over 4,000 radio stations and record accounts. These folders will stress the logo motif.

Where possible, time allowing, the group will do in-store promotions. Seven have already been set-up.

Doug Morris Takes Over Laurie Reins

NEW YORK — Bob Schwartz is relinquishing operational management of Laurie Records to Doug Morris, who joined the label in 1964.

Schwartz, president of the Laurie Group of Companies, said he would devote his activities to Laurie's growing interests in audio-visual educational aids, radio and TV commercials, recording studios (Allegro Sound) and upcoming TV projects.

Morris, who will operate Laurie and its affiliate labels, Rust and Providence, as executive vice-president and general manager, intends to place new emphasis on talent and indie master acquisitions. Also, heads of sales, promo and A&R will report directly to him.

He is scheduling a national field trip shortly after the New Year to meet with distribs. He will also make a series of trips anent creative forces in the major production centers of the U.S.

Before joining Laurie three years ago, the 28-year-old exec was professional manager of Robert Mellin's music firms.

Kaplan Exiting ABC For Coast Law Firm

NEW YORK — Bill Kaplan is leaving his post as director of legal and business affairs at ABC Records to relocate on the west coast, where he will join the law offices of Mitchell, Silberberg & Knupp. The firm represents the ABC label and A&M. Kaplan is also on the legal committee of the Record Industry Association of America (RIAA).

Carol, Mary & Pearl RCA's Cast 'Dollys'

NEW YORK—RCA Victor Records is cutting its third cast version of "Hello, Dolly!" Label plans a cast album on the new, all-Negro production on Broadway, where the original "Dolly" is still running. Label cut that version, starring Carol Channing, back in 1964. A London version of the show, with Mary Martin as "Dolly," was also recorded by RCA. The third production stars Pearl Bailey as "Dolly" and Cab Calloway.

Big 3 Prof'nal Dept. Takes On New Look With Wally Schuster

NEW YORK — A new pop look is being applied to the Big 3 Music (Robbins-Feist-Miller) professional department in line with the appointment of Wally Schuster as generation professional manager.

Arnold Maxin, exec vp and general manager of the music publishing operation, named Schuster to the post following the recent departure of Jay Lowy from the firm to join Famous Music as gpm.

Schuster, who joined the firm in June as manager of special projects,

Wally Schuster

will now extend his scope to include management of The Big 3's entire pop program. The new set-up is seen as a move away from the traditional professional department staffing of a publishing firm with the future accent on the development of promising young pop talent and coordinated record production deals.

The Big 3 has already organized a coast-to-coast development and production team with Tony Orlando heading eastern activities and Richard Delvy directing West coast optrations. The Delvy-Orlando team has been in action for several weeks exploring the young talent scene and signing new writer-artist units.

Production Firm Coming

Maxin indicated that the next step for The Big 3 will involve actual formal organization of a subsidiary production company which will launch new artists in recording field and will handle related promotion of new pop groups. Schuster will supervise the upcoming production company.

In his new role, Schuster will also direct a step-up of The Big 3's bread and butter standard and film music. In this area, he will be assisted by Ed Slattery, vet Big 3 executive, who will coordinate the flow of film material, handle writer-composer relations and direct standard exploitation. One of the primary objectives of the current reorganization is to create new exploitation avenues for Big 3 standards and film product. It is expected that the grooming of self-contained pop groups will spark a big double action for the publishing firm—add new copyrights and provide a showcase for standards as well. On the West Coast, Hy Kantor and Eddie MacHarg, longtime Big 3 representatives, will also play a major role in the build-up of The Big 3's film and standard material, while Hy Ross, national record promotion coordinator will direct the deejay-promo scene from The Big 3's East Coast office.

Cowsills: Family Act That Stays Together And Travels To The Top Of The Top 100

NEW YORK — The family that stays together can arrive together on top of the Top 100 singles chart. This is the happy case for the Cowsills, MGM Records' family act under the managerial reins of Lenny & Myrna Stogel's talent management firm.

The group, a mother-daughter-and-sons team, currently has the number 1 single in the country, "The Rain, the Park & Other Things." And "other things" figure strongly in the rapid-rise of the group since their debut on MGM last Sept.

As "Rain" began to rise, Ed Sullivan signed for a 10-appearance schedule, the first of which has taken place. In addition, a sure-fire index of wide success was the Stogels' retaining of ILAMI, the merchandising division of Screen Gems, to merchandise and license the Cowsill's for varied-and-sundry items. Plans are also in the works for a projected TV series, motion-pictures and an European tour.

"Artie Kornfeld, the producer and writer, brought them to us," "Lenny Stogel recalls. "They were about to lose their home [in Newport, Rhode Island] and they just didn't know where to turn. I knew what they sounded like and I believed in them 100%."

MGM was similarly impressed when Stogel gave the label, already sporting the Stogels' Sam the Sham, a crack at the group. The label had them recording their big hit, written and produced by Kornfeld, an LP and sent them on a grueling 1 month trek to 22 cities at a hefty kick-off cost of $250,000.

Left to right (background): Bud Cowsill, Mort Nasatir, president of MGM Records, Len Stogel and Bob Cowsill; middle: John Cowsill and Myrna Stogel; foreground: Bill Cowsill, Barbara Cowsill and Barry Cowsill.

Eliscu Takes Over AGAC; Royalty Collections Hit New High In 1967

NEW YORK—Edward Eliscu has been elected president of the American Guild of Authors & Composers (AGAC), succeeding Burton Lane, who has served as the guild's president for the past 10 years.

Eliscu's election took place at AGAC's 36th annual meeting last week (16) at the Hotel Gotham in New York, where it was also reported that the guild's Collection of Royalty Plan hit a new high of $3 million for 1967.

Eliscu, a vp of the organization for the past several years, is the lyricist co-author of such standards as "Orchids in the Moonlight," "Without A Song" and "The Caprice." He has also written original screen plays for Hollywood and TV and edited several musical revues, including "The Little Show," and "Meet the People."

Complete AGAC Slate

Other officers elected that were announced at the meeting included Leonard Whitcup, executive vice-president; Ervin Drake, vice president; Harry Ruby, vice president; Alex Kramer, treasurer; Gloria Shayne, secretary; and Robert Colby, assistant secretary-treasurer.

Lane has stepped down as president at a time when the strength of AGAC, which protects song writers in the realm of basic contracts, royalty collections, and copyright renewal, is at an all-time high. Its members now number 2,400, a new high for the guild, including such writers as Richard Rodgers, Alan Jay Lerner, Johnny Mercer, Henry Mancini, Hoagy Carmichael, Sheldon Harnick, John Lewis and Bob Dylan. It also represents many of today's young rock writers and country writers, as well as writers of classical music.

Lane, composer of "Finian's Rainbow" and "On A Clear Day You Can See Forever," said that he will continue to work for the good of writers in AGAC. In a statement, he asserted that it was "an honor to have served the Guild," and that he "treasured the fact" that writers trusted him in such an important post for so many years.

Lane Initiated Collection Plan in 1959

As president of the Guild since

(Continued on page 38)

THE BEATLES

Capitol RECORDS

I AM THE WALRUS # 2056

HELLO GOODBYE

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
THE RAIN, THE PARK, AND OTHER THINGS (2:57)
The Cowsills—MGM 13810
1350 Ave. of the Americas, NYC
PROD: Artie Kornfeld c/o Mylin Prod.
PUB: Akbestal & Luvlyin BMI-888 8th Av., NYC
WRITERS: A. Kornfeld-S. Duboff
ARR: Jimmy Wisner-FLIP: River Blue

#2
INCENSE & PEPPERMINTS (2:37)
Strawberry Alarm Clock-Uni 55018
8255 Sunset Blvd., L.A., Calif.
PUB: Claridge ASCAP
6362 Hollywood Blvd., H'wood, Cal.
PROD: Frank Slay & Bill Holmes-c/o Claridge
WRITERS: J. Carter-T. Gilbert
FLIP: The Birdman Of Alkatrash

#3
DAYDREAM BELIEVER (2:57)-Monkees-Colgems 1012
711 5th Ave., NYC
PROD: Chip Douglas
8757 Wonderland Pk. Ave., L.A., Cal.
PUB: Screen Gems BMI-711 5th Ave., NYC
WRITER: John Stewart-FLIP: Goin' Down

#4
TO SIR WITH LOVE (2:44) Lulu-Epic 40187
51 W. 52 St., NYC
PROD: Mickie Most
c/o Allen Klein, Warwick Hotel, NYC
PUB: Screen Gems BMI-711 5th Av., NYC
WRITERS: D. Black-M. London
FLIP: The Boat That I Row

#5
SOUL MAN (2:36) Sam & Dave-Stax 231
1841 Broadway, N. Y., N. Y.
PROD: Isaac Hayes-David Porter (Stax)
PUB: East BMI-926 E. McLemore, Memphis, Tenn.
Pronto BMI-1841 Broadway, NYC
WRITERS: Isaac Haynes-David Porter
FLIP: May I Baby

#6
PLEASE LOVE ME FOREVER (2:34)
Bobby Vinton—Epic 10228
51 W. 52 St., NYC
PROD: Billy Sherrill-c/o Epic
PUB: Selma BMI c/o M. Craft-225 E. 57, NYC
WRITERS: J. Malone-O. Blanchard-FLIP: Miss America

#7
LET IT OUT (2:03)-Hombres-Verve-Forecast 5058
1350 Ave. of the Americas, N.Y., N.Y.
PROD: Huey Meaux
c/o Shelby Singleton, 1650 Broadway, NYC
PUB: Crazy Cajun BMI
227 E. Sterling, Pasadena, Texas
WRITER: Cunningham
ARR: Les Reed-FLIP: Go, Girl, Go

#8
I SAY A LITTLE PRAYER (3:04)
Dionne Warwick-Scepter 12203
254 W. 54th St., NYC
PROD: Hal David-Burt Bacharach
c/o Fred Ahlert-15 E. 48th St., NYC
PUB: Blue Seas ASCAP-Jac ASCAP
15 E. 48th St., N.Y., N.Y.
WRITERS: Hal David-Burt Bacharach
ARR: Bacharach-FLIP: Theme from Valley of the Dolls

#9
I CAN SEE FOR MILES (3:55)-The Who-Decca 32206
445 Park Ave., N.Y., N.Y.
PROD: Kit Lambert
EXEC. PROD: Chris Stamp (Decca, Eng.)
PUB: Essex ASCAP-10 Columbus Circle, NYC
WRITER: Peter Townshend
FLIP: Mary-Anne With The Shaky Hands

#10
IT MUST BE HIM (2:48) Vikki Carr-Liberty 55986
6920 Sunset Blvd., Hollywood, Calif.
PROD: Dave Pell (Liberty)
PUB: Asa ASCAP (See Liberty address)
WRITERS: G. Becaud-M. David
ARR: Ernie Freeman-FLIP: That's All

#11
IT'S YOU THAT I NEED (2:36)
Temptations-Gordy 7065
2648 W. Grand Blvd., Detroit, Mich.
PROD: N. Whitfield (c/o Gordy)
PUB: Jobete BMI—same address
WRITERS: Whitfield-Holland
FLIP: Don't Send Me Away

#12
KENTUCKY WOMAN (2:34)-Neil Diamond-Bang 551
1650 Broadway, N.Y., N.Y.
PROD: Jeff Barry-Ellie Greenwich
200 West 57th St., N.Y., N.Y.
PUB: Tallyrand BMI-200 W. 57th St., NYC
WRITER: Neil Diamond-FLIP: The Time Is Now

#13
EVERLASTING LOVE (2:54)
Robert Knight-Rising Sun 705
530 W. Main, Hendersonville, Tenn.
PROD: Buzz Cason-Mac Guyden
812 17th Ave., S., Nashville, Tenn.
PUB: Rising Sun Music BMI
530 W. Main, Hendersonville, Tenn.
WRITERS & ARR: Cason-Guyden
FLIP: Somebody's Baby

#14
KEEP THE BALL ROLLIN' (3:04)
Jay & The Techniques-Smash 2124
745 5th Ave., N.Y., N.Y.
PROD: Jerry Ross (Mercury)
PUB: Screen Gems BMI-711 5th Ave., NYC
WRITERS: D. Randell-S. Linzer
ARR: Jimmy Wisner-FLIP: Here We Go Again

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"FUNKY, FUNKY BOOGALOO"

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(615) 227-5081

#15
WATCH THE FLOWERS GROW (3:11)
Four Seasons—Philips 40490
35 E. Wacker Dr., Chicago, Ill.
PROD: Bob Crewe 1841 B'way, NYC
PUB: Saturday BMI-1841 B'way, NYC
Seasons Four BMI-1501 B'way, NYC
WRITERS: Brown-Bloodworth
ARR: Bob Gaudio-Chas. Calello-FLIP: Raven

#16
SHE IS STILL A MYSTERY (3:0D)
Lovin' Spoonful-Kama Sutra 239
c/o MGM 1350 6th Ave., NYC
PROD: Joe Wissert-1650 B'way, NYC
PUB: Faithful Virtue BMI-1650 B'way, NYC
WRITER: J. Sebastian
ARR: Jerry Yester-FLIP: Only Pretty, What a Pity

#17
PATA PATA (3:1D) Miriam Makeba-Reprise 06D6
4000 Warner Blvd., Burbank, Calif.
PROD: Jerry Ragovoy-219 W. 79 St., N.Y., N.Y.
PUB: Xina ASCAP-c/o L. Lewis-345 W. 58 St., NYC
WRITERS: Makeba-Ragovoy
ARR: Jimmy Wisner
FLIP: The Ballad Of The Sad Young Man

#18
LIKE AN OLD TIME MOVIE (3:D9)
Scott McKenzie-Ode 7105
51 West 52nd St., N.Y., N.Y.
PROD: John Phillips-Lou Adler
8428 Sunset Blvd., Los Angeles, Calif.
PUB: Wingate ASCAP-1330 6th Av., NYC
WRITER: John Phillips
FLIP: What's The Difference-Chapter 2

#19
IN AND OUT OF LOVE (2:37)
Diana Ross & Supremes-Motown 1116
2648 W. Grand Blvd., Det., Mich.
PROD: Holland, Dozier c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Holland, Dozier, Holland
FLIP: I Guess I'll Always Love You

#2D
STAGGER LEE (2:17)-Wilson Pickett-Atlantic 2448
1841 B'way., N.Y., N.Y.
PROD: Tom Dowd-Tommy Cogbill (Atlantic)
PUB: Travis BMI-6920 Sunset, H'wood, Cal.
1337 Via Del Rey, S. Pasadena, Calif.
WRITER: Traditional-FLIP: I'm In Love

#21
LAZY DAY (3:05)-Spanky & Our Gang-Mercury 72732
35 E. Wacker Dr., Chicago, Ill.
PROD: Jerry Ross c/o Mercury
745 5th Ave., NYC
PUB: Screen Gems BMI
711 Fifth Av., N.Y., N.Y.
WRITERS: Geo. Fischoff-Tony Powers
ARR: Jimmy Wisner
FLIP: It Ain't Necessarily (Byrd Ave.)

#22
LOVE IS STRANGE (2:52)-Peaches & Herb-Date 1574
51 W. 52 St., NYC
PROD: Dave Kapralik-Ken Williams
PUB: Blackwood BMI-1650 B'way, NYC
WRITERS: E. Smith-M. Baker
ARR: Jimmy Wisner-FLIP: It's True I Love You

#23
AN OPEN LETTER TO MY TEENAGE SON (4:09)
Victor Lundberg-Liberty 55996
6920 Sunset Blvd., H'wood, Cal.
PROD: Jack Tracey c/o Liberty
PUB: Asa ASCAP c/o Liberty
WRITER: Robert R. Thompson-FLIP: My Buddy Carl

#24
I HEARD IT THRU THE GRAPEVINE (2:53)
Gladys Knight & The Pips-Soul 35039
2648 W. Grand Blvd., Detroit, Mich.
PROD: N. Whitfield c/o Soul
PUB: Jobete BMI-address above
WRITERS: Whitfield-Strong
FLIP: It's Time To Go Now

#25
WILD HONEY (2:36)-Beach Boys-Capitol 2028
1750 N. Vine, H'wood, Cal.
PROD: Carl Engemann (same address)
PUB: Sea of Tunes BMI
9042 La Alba, Whittier, Cal.
WRITERS: Brian Wilson, Mike Love
FLIP: Wind Chimes

#26
BOOGALOO DOWN BROADWAY (2:41)
Fantastic Johnny C-Phil.-L.A. Of Soul #305
919 N. Broad St., Philadelphia, Pa.
PROD: Jesse James c/o Jamie-Guyden
PUB: Dandelion BMI-same address
James Boy Music BMI-Norristown, Pa.
WRITER: J. James
FLIP: Look What Love Can Make You Do

#27
SHE'S MY GIRL (2:32)-Turtles-White Whale 260
8961 Sunset Blvd., L.A., Cal.
PROD: Joe Wissert for Koppleman & Rubin,
1650 B'way, NYC
PUB: Chardon-BMI 1650 B'way, NYC
ARR: Gordon Bonner-FLIP: Chicken Little Was Right

#28
BEG, BORROW AND STEAL (2:26)
Ohio Express-Cameo 483
250 West 57th Street, N.Y., N.Y.
PROD: Jeff Katz-Jerry Kasenetz
c/o Laurie, 165 W. 46 St., NYC
PUB: S&J-ASCAP-165 W. 46 St., NYC
WRITERS: Joey Day-L. Zeratp-FLIP: Maybe

#29
I SECOND THAT EMOTION (2:39)
Smokey Robinson & Miracles-Tamla 54149
2648 W. Grand Blvd., Det., Mich.
PROD: Smokey Robinson & A. Cleveland (Tamla)
PUB: Jobete BMI (same address)
WRITERS: Robinson, Cleveland
FLIP: You Must Be Love

#30
SKINNY LEGS AND ALL (3:10)-Joe Tex-Dial 4063
1841 B'way, N.Y., N.Y.
PROD: Buddy Killen c/o Tree Music
PUB: Tree BMI-905 16th Ave. S, Nashville, Tenn.
WRITER: Joe Tex
FLIP: Watch The One (That Brings The Bad News)

#31
YOU BETTER SIT DOWN KIDS (3:42)
Cher-Imperial 66261
6920 Sunset Blvd., L.A., Calif.
PROD: Sonny Bono-c/o De Carlo-Kreske
8560 Sunset Blvd., L.A., Calif.
PUB: Chrismarc BMI-c/o Salvator Bono
7715 Sunset Blvd., L.A., Calif.
Cotillion BMI-1841 B'way., NYC
WRITER: Sonny Bono
ARR: Harold R. Battiste Jr.-FLIP: Elusive Butterfly

#32
EXPRESSWAY TO YOUR HEART (2:21)
Soul Survivors—Crimson 1010
1005 Chestnut St., Phila., Pa.
PROD: K. Gamble-L. Huff c/o Crimson
PUB: Double Diamond BMI
250 So. Broad St., Phila., Pa.
Downstairs Music BMI-5412 Osage Ave., Phila., Pa.
WRITERS: Gamble-Huff-FLIP: Hey Gyp

#33
GLAD TO BE UNHAPPY (1:40)
Mamas & Papas-Dunhill 4107
449 S. Beverly Dr., Beverly Hills, Calif.
PROD: Lou Adler (Dunhill)
PUB: Chappell BMI-609 5th Av., NYC
WRITERS: Rogers-Hart-FLIP: Hey Girl

#34
NEON RAINBOW (2:59)-Box Tops-Mala 580
1776 B'way, NYC
PROD: Dan Penn-2870 Baskin, Memphis, Tenn.
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITER: Wayne Carson Thompson
FLIP: Everything I Am

#35
MASSACHUSETTS (2:18)-Bee Gees-Atco 6532
1841 B'way, NYC
PROD: Robt Stigwood, Sutherland House,
Argyle St., London W1, England
PUB: Nemperor BMI-221 W. 57 St., NYC
WRITERS: B. Gibb, M. Gibb, R. Gibb
ARR: Bill Shepherd
FLIP: Sir Geoffrey Saved The World

#36
I'M WONDERING (2:53)
Stevie Wonder-Tamla 54157
2648 W. Grand Blvd., Detroit, Mich.
PROD: Henry Cosby (c/o Tamla)
PUB: Jobete BMI (same address)
WRITERS: Cosby-Wonder-Moy
FLIP: Every Time I See You I Go Wild

#37
OUT OF THE BLUE (2:22)
Tommy James & Shondells-Roulette 4775
1631 B'way, NYC
PROD: R. Cordell, B. Gentry
c/o Big Kahoona (same address)
PUB: Patricia BMI (same address)
WRITERS: R. Cordell, B. Gentry
ARR: Jimmy Wisner-FLIP: Love's Closin' In On Me

#38
YOUR PRECIOUS LOVE (2:59)
Marvin Gaye & Tammi Terrell-Tamla 54158
2648 W. Grand Blvd., Detroit, Mich.
PROD: H. Fuqua, J. Bristol (c/o Tamla)
PUB: Jobete BMI-same address as Tamla
WRITERS: V. Simpton-N. Ashford
FLIP: Hold Me Oh My Darling

#39
HOLIDAY (2:52)-The Bee Gees-Atco 6521
1841 Broadway, NYC
PROD: Robt. Stigwood Prod. for
Reaction Records, London, Eng.
PUB: Nemperor BMI-221 W. 57, NYC
WRITERS: Robin Gibb-Barry Gibb
FLIP: Every Christian Lion Hearted Man
Will Show You

#40
YESTERDAY (2:42)-Ray Charles-ABC 11009
1330 Av. of Americas, NYC
PROD: Joe Adams
2107 W. Washington Blvd., L.A., Cal.
PUB: Maclen BMI-1780 B'way, NYC
WRITERS: Lennon, McCartney
ARR: Sid Feller
FLIP: Never Had Enough Of Nothing Yet

#41
GET IT TOGETHER (3:50)
James Brown-King 6122
1540 Brewster Ave., Cincinnati, Ohio
PROD: James Brown-Bud Hopgood-Alfred Ellis (King)
PUB: Dynatone BMI-same address
WRITERS: Brown-Hopgood-Ellis
FLIP: Get It Together (Part II)

#42
PAPER CUP (2:41)
Fifth Dimension-Soul City 760
6920 Sunset Blvd., H'wood, Cal.
PROD: Bones Howe-447 Cromwell Av., L.A., Cal.
PUB: Johnny Rivers BMI
1560 N. La Brea, H'wood, Cal.
WRITER: Jim Webb
ARR: Jim Webb-FLIP: Poor Side Of Town

#43
HOMBURG (3:53)-Procol Harum-A&M 885
1416 N. La Brea, Hollywood, Calif.
PROD: Denny Cordell-10 Columbus Circle, NYC
PUB: Total BMI-10 Columbus Circle, NYC
WRITERS: K. Reed-G. Brooker
FLIP: Good Captain Clack

#44
BY THE TIME I GET TO PHOENIX (2:42)
Glen Campbell-Capitol 2015
PROD: Al De Lory-c/o Capitol
PUB: Johnny Rivers Music BMI
9028 Sunset Blvd., Los Angeles 69
WRITER: Jim West-ARR: Glen Campbell
FLIP: You've Still Got A Place In My Heart

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

★ New To The Top 100

#45
THE LETTER (1:58) Box Tops-Mala 565
1776 Broadway, NYC
PROD: Dan Penn-2870 Baskin, Memphis, Tenn.
PUB: Earl Barton BMI
Earl Barton 1121 So. Glenstone, Springfield, Mo.
WRITER: Wayne Carson-FLIP: Happy Times

#46
MR. DREAM MERCHANT (2:37)
Jerry Butler-Mercury 72721
35 E. Wacker Dr., Chicago, Ill.
PROD: Jerry Ross (Mercury, N.Y.)
PUB: Saturday BMI 1841 B'way, NYC
WRITERS: L. Weiss-J. Ross
ARR: Jimmy Wisner-FLIP: Cause I Love You So

#47
SUMMER RAIN (3:30)
Johnny Rivers-Imperial 66267
6920 Sunset Blvd., L.A. Calif.
PROD: Work c/o Johhny Rivers (same address)
PUB: Johnny Rivers BMI (same address)
WRITER: Jim Hendricks
FLIP: Memory Of The Coming Good

#48
HONEY CHILE (2:56)
Martha Reeves & Vandellas-Gordy 7067
2648 W. Grand Blvd., Detroit, Mich.
PROD: R. Morris c/o Gordy
PUB: Jobete BMI (same address as Gordy)
WRITERS: Morris-Moy-FLIP: Show Me The Way

#49
LADY BIRD (3:01)
Nancy Sinatra & Lee Hazlewood-Reprise 0629
4000 Warner Blvd., Burbank Calif.
PROD. Lee Hazelwood-6516 Sunset, H'wood, Cal.
PUB: Lee Hazelwood (ASCAP)
c/o Marty Hachet-1501 B'way, NYC
WRITER: Lee Hazelwood
ARR: Billy Strange-FLIP: Sand

#50
PEACE OF MIND (2:35)
Paul Revere & Raiders-Columbia 44335
51 West 52 St., NYC
PROD: Terry Melcher c/o ABC
449 So. Beverly Dr., Beverly Hills, Cal.
PUB: Daywin BMI 250 N. Canon Dr. Bev. Hills, Calif.
WRITERS: M. Lindsay-T. Melcher
ARR: T. Melcher-FLIP: Do Unto Others

#51
BACK ON THE STREET AGAIN (2:28)
Sunshine Company-Imperial 66260
6920 Sunset Blvd., Hollywood, Calif.
PROD: Joe Saraceno (Imperial)
PUB: Cherry Lane ASCAP-142 E. 34 St., NYC
WRITER: Steve Gillette
ARR: Geo Tipton-FLIP: A Year Of Jaine Time

#52
THIS TOWN (2:55)-Frank Sinatra-Reprise 0631
4000 Warner Blvd., Burbank, Calif.
PROD: Jimmy Bowen c/o Reprise
PUB: Remick ASCAP-488 Madison Av., NYC
WRITER: Lee Hazelwood
ARR: Billy Strange-FLIP: This Is My Love

#53
YOU DON'T KNOW ME (2:26)-Elvis Presley-RCA 9341
155 E. 24th St., N.Y., N.Y.
PUB: Brenner BMI-1619 B'way, NYC
WRITERS: Walker-Arnold-FLIP: Big Boss Man

#54
THE LOOK OF LOVE (3:27)
Dusty Springfield-Philips 40465
35 E. Wacker Dr., Chicago, Ill.
PUB: Colgems ASCAP-711 5th Av., NYC
WRITERS: H. David-B. Bacharach-FLIP: Give Me Time

HERE'S MONMOUTH-EVERGREEN'S
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3 CELEBRATED LP ALBUMS ACCLAIMED COAST TO COAST $10

1. "TWELVE ISHAM JONES EVERGREENS" incl. "It Had To Be You", "Swingin' Down The Lane", "I'll See You In My Dreams." Rusty Dedrick orch. Mono or stereo. 6603.

2. "SNOWFALL—A MEMORY OF CLAUDE" The famed Thornhill band of the '40's, plus the pianist-composer in '63 with a smaller band. Mono only. 6606.

3. "JAZZ JOURNEY" Rusty Dedrick & 10-man band (incl. Urbie Green, Don Lamond, Teddy Charles) in "Pigalle", "Valencia", "Umbrella Man", 7 others. Mono or stereo. 6502.

Offer expires Jan. 6, 1968. (Albums also available singly.) Dealers' orders filled promptly. Monmouth-Evergreen, 157 W. 57th St., New York, N.Y. 10019 or telephone 212-265-6585.

#55
HOW CAN I BE SURE (2:50)
Young Rascals-Atlantic 2438
1841 Broadway, N.Y., N.Y.
PROD: Rascals-444 Madison Av., NYC
PUB: Slacsar BMI-444 Madison Av., NYC
WRITERS: Felix Cavaliere-Eddie Brigati
Arr: Arif Mardin FLIP: I'm So Happy Now

#56
BIG BOSS MAN (2:50)-Elvis Presley-RCA 9341
155 E. 24th Street, N.Y., N.Y.
PUB: Conrad BMI-1449 S. Michigan Av., Chi., Ill.
WRITERS: Smith-Dixon-FLIP: You Don't Know Me

#57
THE LAST WALTZ (2:58)
Englebert Humperdinck-Parrot 40019
439 W. 25 St., NYC
PROD: Peter Sullivan-Decca House, London, Eng.
PUB: Donna, Decca House, London
WRITERS: Reed-Mason-Flip: That Promise

#58
GOIN' BACK (3:22)-Byrds-Columbia 44362
51 W. 52 St. NYC
PROD: Gary Usher c/o Columbia
PUB: Screen Gems BMI-711 5th Ave., NYC
WRITERS: G. Goffin, C. King-FLIP: Change Is Now

#59
BEAUTIFUL PEOPLE (2:10)-Bobby Vee-Liberty 56009
6920 Sunset Blvd., L.A., Calif.
PROD: Dallas Smith c/o Liberty
PUB: Mirwood BMI-221 W. 57 St. NYC
WRITER: Kenny Gist Jr.
ARR: Dallas Smith-FLIP: I May Be Gone

#60
NEXT PLANE TO LONDON (2:30)
Rose Garden-Atco 6510
1841 Bway., NY, NY
PROD: Greenstone York Pala Prod.
7715 Sunset Blvd., L.A., Calif.
PUB: Myrwood & Antlers Music BMI
c/o Kenneth G. Gist, Jr.
3696 Orcutt Rd., Santa Maria, Calif.
FLIP: Flower Town

#61
GEORGIA PINES (2:31) Candymen-ABC 10995
1330 Av. of Americas, NYC
PROD: Buddy Buie c/o Bill Lowery
P.O. Box 9687, Atlanta, Ga.
PUB: Unart BMI 799 7th Av., NYC
WRITERS: B. Buie, J. Adkins
ARR: Emory Gordy-FLIP: Movies In My Mind

#62
(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN (2:42)
Aretha Franklin-Atlantic 2441
1841 Broadway, N.Y., N.Y.
PROD: Jerry Wexler c/o Atlantic
PUB: Screen Gems BMI-711 5th Av., NYC
WRITERS: Goffin-King-Wexler-FLIP: Baby, Baby, Baby

#63
HUSH (2:28)-Billy Joe Royal-Columbia 44277
51 West 52nd Street, N.Y., N.Y.
PROD: Joe South c/o Lowery
PUB: Lowery BMI-P.O. Box 9687, Atlanta, Ga.
WRITERS: S. Weller-J. South
FLIP: Watching From The Band Stand

#64
PONY WITH THE GOLDEN MANE (2:05)
Every Mother's Son-MGM 13844
1350 Av. of Americas, NYC
PROD: West Farrell-39 W. 55 St., NYC
PUB: Pocket Full of Tunes-BMI
39 W. 55 St., NYC
Tobi-Ann-BMI-1650 B'way, NYC
WRITERS: D. Larden, L. Larden
ARR: Farrell & Every Mother's Son
FLIP: Dolls In The Clock

#65
0-0, I LOVE YOU (2:58)-Dells-Cadet 5574
320 E. 21 St., Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Chevis BMI (same address)
WRITER: Bobby Miller
ARR: Chas. Stepney-FLIP: There Is

#66
WAKE UP, WAKE UP (2:39)
Grass Roots-Dunhill 4105
449 S. Beverly Dr., Beverly Hills, Calif.
PROD: Steve Barri-P. F. Sloan (Dunhill)
PUB: Trousdale-same address BMI
WRITERS: Sloan-Barri-FLIP: No Exit

#67*
OKOLONA RIVER BOTTOM BAND (3:05)
Bobbie Gentry-Capitol 2044
1750 N. Vine, H'wood, Calif.
PROD: Kelly Gordon c/o Capitol
PUB: Larry Shayne ASCAP
6290 Sunset Blvd., H'wood, Calif.
WRITER: Bobbie Gentry
ARR: Jimmie Haskell FLIP: Penduli Pendulum

#68
CHATTANOOGA CHOO CHOO (2:30)
Harpers Bizarre-Warner Bros. 7090
4000 Warner Blvd., Burbank, Calif.
PROD: Lennie Waronker c/o Warner Bros.
PUB: Leo Feist ASCAP-1540 B'way, NYC
WRITERS: Gordon, Warren
ARR: Perry Botkin, Jr.-FLIP: Hey, You In The Crowd

#69
ALL YOUR GOODIES ARE GONE (2:39)
Parliaments-Revilot 211
8832 Puritan Ave., Detroit, Mich.
PROD: George Clinton-LeBaron Taylor c/o Revilot
PUB: Groovesville BMI
8832 Puritan Ave., Detroit, Mich.
WRITERS: Clinton-Haskins-Nelson
ARR: Mike Terry-FLIP: Don't Be Sore At Me

#70
WHEN YOU'RE GONE (2:30)
Brenda & Tabulations-Dionn 504
c/o Jamie/Guyden, 919 N. Broad St., Phila., Pa.
PROD: Bob Finiz c/o Jamie
PUB: Dandelion BMI (same address)
WRITER: B. Finiz-FLIP: Hey Boy

#71
RED & BLUE (2:32) Dave Clark Five-Epic 10244
51 W. 52 St., NYC
PROD: Dave Clark c/o Epic
PUB: Branston BMI, 1631 B'way, NYC
WRITERS: Dave Clark, L. Davidson
FLIP: Concentration Baby

#72
BEAUTIFUL PEOPLE (2:22)-Kenny O'Dell-Vegas 718
c/o White Whale-8961 Sunset Blvd., L.A., Cal.
PUB: Ishmael BMI (same address)
WRITER: Kenny Gist, Jr.-FLIP: Flower Girl

#73
10 LITTLE INDIANS (2:14) Yardbirds-Epic 10248
PROD: Mickie Most, Penthouse
155 Oxford St., London WI, Eng.
PUB: Dunbar BMI, 1650 B'way, NYC
WRITER: Nilsson-FLIP: Drinking Muddy Water

#74*
SINCE YOU SHOWED ME HOW TO BE HAPPY (2:45)
Jackie Wilson-Brunswick 55354
445 Park Ave., New York, N. Y.
PROD: Carl Davis c/o Brunswick
PUB: Jalynne BMI 2203 Spruce St., Phila., Pa.
BRC-BMI 445 Park Ave., NYC.
WRITERS: G. Jackson-F. Smith-G. Sims
FLIP: The Who Who Song

#75
SOUL MAN (2:52) Ramsey Lewis-Cadet 5583
320 E. 21 St., Chicago, Ill.
PROD: Richard Evans c/o Cadet
PUB: East BMI 926 E. McLemore, Memphis, Tenn.
WRITERS: Isaac Hayes-David Porter
ARR: Richard Evans-FLIP: Struttin' Lightly

#76
A DIFFERENT DRUM (2:38)
Stone Poneys-Capitol 2004
1750 N. Vine, H'wood, Cal.
PROD: Nick Venet (same address)
PUB: Screen Gems, Col. BMI 711 5th Av., NYC
WRITER: Mike Nesmith FLIP: I've Got To Know

#77
SUZANNE (2:55) Noel Harrison-Warner Bros. 0615
4000 Warner Blvd., Burbank, Cal.
PROD: Jimmy Bowen (same address)
PUB: Project 7 BMI 515 Madison Av., NYC
WRITER: Leonard Cohen
ARR: Don Peake FLIP: Life Is A Dream

#78
PIECE OF MY HEART (2:34)-Erma Franklin-Shout 221
1650 B'way, NYC
PROD: Bert Berns c/o Shout
PUB: Web IV BMI (same address)
Ragmar Music BMI-219 W. 79 St., NYC
WRITERS: Bert Berns, Jerry Ragavoy
ARR: Gary Sherman
FLIP: Baby What You Want Me To Do

#79
SOCKIN 1-2-3-4 (2:35) John Roberts-Duke 425
2809 Erastus St. Houston, Texas.
PROD: Bob Garner 3830 Cosby, Houston, Texas.
PUB: Don Music BMI (same address as Duke)
WRITER: Roberts-Garner-FLIP: Sophisticated Funk

#80
BABY YOU GOT IT (2:00)
Brenton Wood-Double Shot 121
6515 Sunset Blvd., L.A., Calif.
PROD: Hooven-Winn, 8255 Sunset Blvd., L.A., Calif.
PUB: Big Shot BMI c/o Double Shot
WRITERS: A. Smitht-J. Hooven-J. Winn
FLIP: Catch You On The Rebound

#81
I'LL BE SWEETER TOMORROW (2:45) O'Jays-Bell 691
1776 Broadway, NYC
PROD: Geo. Kerr for MIA Prod. c/o Bell
PUB: Zira BMI-P.O. Box 53, Manhattanville, N.Y.
Floteca BMI c/o Jack Pearl, 515 Mad. Av. NYC
Mia ASCAP-1776 Broadway, NYC
WRITERS: S. Poindexter-M. Thomas-J. Members-R. Poindexter
ARR: Richard Tee FLIP: I Dig Your Act

#82
HERE COMES HEAVEN (2:14) Eddy Arnold-RCA 9368
155 E. 24 St., NYC.
PROD: Chet Atkins c/o RCA
PUB: Hill & Range BMI-1619 B'way., NYC.
WRITERS: Byers-Tubert
ARR: Bill Walker FLIP: Baby That's Living

#83
SWEET SWEET LOVIN' (2:03)
The Platters-Musicor 1275
240 W. 55th St., NY, NY
PROD: Richard Popcorn Wylie
3044 Taylor Ave., Detroit, Mich.
PUB: Catalogue BMI-c/o Musicor
WRITERS: V. Harrell-R. Bailey
ARR: Sonny Sanders-FLIP: Sonata

#84
COVER ME (2:56) Percy Sledge-Atlantic 2453
1841 Broadway, NYC
PROD: Quinn Ivy & Marlin Greene
c/o Norala Rec. Co., 102 E. 2 St., Sheffield, Ala.
PUB: Pronto BMI-1841 Bway., NYC
Quinvy, BMI-P.O. Box 215, Sheffield, Ala.
WRITERS: M. Greene-Eddie Hinton
FLIP: Behind Every Great Man There's A Woman

#85
WOMAN, WOMAN (3:12)-Union Gap-Columbia 44297
51 W. 52 St., NYC
PROD: Jerry Fuller c/o Columbia
6121 Sunset Blvd., L.A., Cal.
PUB: Glasser BMI-801 16 Av S., Nashville, Tenn.
WRITERS: J. Grosen, J. Payne
ARR: Al Capps-FLIP: Don't Make Promises

#86
WHAT'S IT GONNA BE (2:11)
Dusty Springfield-Philips 40498
35 E. Wacker Dr. Chicago, Ill.
PUB: Rumbalero BMI-1619 B'way., NYC
Ragmar BMI-219 W. 79 St., NYC
WRITERS: Ragovoy-Shuman
ARR: Gary Sherman-FLIP: Small Town Girl

#87*
AND GET AWAY (2:35) Esquires-Bunky 7752
c/o Scepter 254 W. 54 St., NYC.
PROD: Bill Sheppard c/o Bunky
PUB: Hi-Mi BMI 7750 S. Calumet Av., Chi., Ill.
Flomar BMI 254 W. 54 St., NYC.
WRITERS: G. Moorer-B. Sheppard
ARR: Tom Tom FLIP: Everybody's Laughing

#88*
COME SEE ABOUT ME (2:57)
Jr. Walker & The All Stars-Soul 35041
2648 W. Grand Blvd., Detroit, Mich.
PROD: Holland-Dozier c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Holland-Dozier-Holland
FLIP: Sweet Soul

#89*
TOO MUCH OF NOTHING (2:30)
Peter Paul & Mary-Warner Bros. 7092
4000 Warner Blvd., Burbank, Calif.
PROD: Albert B. Grossman-Milton Okun
50 Central Park W., NYC.
PUB: Dwarf Music BMI, 15 E. 48 St., NYC.
WRITER: Bob Dylan
ARR: Milton Okun FLIP: House Song

#90
SHAME ON ME (2:45) Chuck Jackson-Wand 1166
254 W. 54 St., NYC
PROD: Papa Don, 3520 Rothschild Dr.,
Pensacola, Fla.
PUB: Lois BMI 1540 Brewster, Cincinnati, O.
WRITERS: William, Enis FLIP: Candy

#91
JUDY IN DISGUISE (2:47)
John Fred & His Playboy Band-Paula 282
728 Texas, Shreveport, La.
PROD: John Fred, Abe Bernard
236 Eugene St., Baton Rouge, La.
PUB: Su Ma BMI (same address as Paula)
WRITERS: J. Fred-A. Bernard
ARR: A. Bernard FLIP: When The Lights Go Out

#92
ITCHYCOO PARK (2:45)-Small Faces-Immediate 501
51 West 52 St., NYC
PROD: Steve Marriott, Ronnie Lane
c/o Immediate Rec. Co. Ltd.
63-69 New Oxford St., London W1, Eng.
PUB: Nice Songs BMI c/o Sterling Gilmore & Co.
15300 Ventura Blvd., Sherman Oaks, Cal.
WRITERS: Marriott, Lane-FLIP: I'm Only Dreaming

#93
HE AIN'T GIVE YOU NONE (2:55)
Freddie Scott-Shout 220
1650 B'way., NYC
PROD: Bert Berns c/o Shout
PUB: Web IV BMI (same address)
WRITER: Van Morrison
ARR: Gary Sherman-FLIP: Run Joe

#94*
WANTED: LOVER, NO EXPERIENCE NECESSARY (2:23)
Laura Lee-Chess 2030
320 E. 21 St., Chicago, Ill.
PROD: Rick Hall P.O. Box 2238, Muscle Shoals, Ala.
PUB: Chevis BMI (same address as Chess)
WRITERS: L. Caston-L. Webber
ARR: Rick Hall & Staff
FLIP: Up Tight-Good Man

#95
FELICIDAD (2:24)-Sally Fields-Colgems 1008
711 5th Ave., NYC
PROD: Jack Keller
4517 Greengate Ct., W. Lake Village, Cal.
PUB: Screen Gems BMI-711 5th Ave., NYC
WRITERS: D. Frontiere, D. Hilderbran
ARR: Don McGinnis-FLIP: Find Yourself A Rainbow

#96*
BEND ME SHAPE ME (2:05)
American Breed-Acta 811
6565 Sunset Blvd., H'wood, Calif.
PROD: Bill Traut for Dunwich Prod.
25 E. Chestnut, Chicago, Ill.
PUB: Helios BMI 1619 Bway, NYC.
WRITERS: English-Weiss
ARR: Bill Traut-E. Higgins FLIP: Mindrocker

#97
WHERE IS THE PARTY (2:47)
Helena Ferguson-Compass 7009
200 West 57 St., NYC
PROD: Lincoln Kilpatrick, 417 W. 56 St., NYC
PUB: Frabob BMI-10 E. 44 St., NYC
Palo Alto BMI-200 W. 57 St., NYC
Dacarla BMI-417 W. 56 St., NYC
WRITER: Billy Frazier
ARR: Horace Ott-FLIP: My Terms

#98
FOR ONCE IN MY LIFE (3:16)
Tony Bennett-Columbia 44258
51 W. 52 St., NYC
PROD: Howard A. Roberts c/o Columbia
PUB: Stein-Van Stock ASCAP
2648 W. Grand Blvd., Detroit, Mich.
WRITERS: R. Miller-O. Murden
ARR: Torrie Vito FLIP: Something In Your Smile

#99*
WINDY (2:20) Wes Montgomery-A&M 883
1416 La Brea, Hollywood, Calif.
PROD: Creed Taylor, 36 E. 57 St., NYC.
PUB: Irving BMI (same address as A&M)
WRITER: Ruthann Freidman
ARR: Don Sebesky FLIP: Watch What Happens

#100*
MORE THAN A MIRACLE (2:03)
Roger Williams-Kapp 843
136 E. 57 St., NYC
PROD: Hy Grill c/o Kapp
PUB: Leo Feist ASCAP-1350 Sixth Ave., NYC.
WRITERS: Kusik, Snyder, Piccioni
ARR: Ralph Carmichael FLIP: More Than A Miracle

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CashBox Record Ramblings

NEW YORK

Music goes everywhere, even into police vehicles and jails after peace demonstrations such as the one held in mid-town Manhattan last week to protest a dinner at which Dean Rusk was the main speaker. The power of the folk song (either contemporary or traditional) can hardly be more apparent than when it is used to unify and give courage to persons in need of such elements. A more than qualified source on the scene attests that those persons incarcerated after last week's demonstration joined in singing songs by such persons as: Tom Paxton, Phil Ochs, Pete Seeger, Joe Hill, Woody Guthrie, and even (for at least one brief period) the Beatles.

For the record industry, interest in these demonstrations or more precisely the people directly and indirectly involved in them, should presumably go farther than the socio-economic-political-moral level. It is reasonably safe to state that these people are, for the most part, the buyers of records and the attendees at concerts. Not by any means the entire market, but a big slice . . . perhaps the trend-setting slice.

Arlo Guthrie (Reprise) made his one-man Carnegie Hall debut at the end of the week before last to a packed house. He was delightful from the beginning. For his last encore, Arlo put on an electric guitar, and set the pace for a wailing, stomping treatment of the late Woody Guthrie's "This Train Is Bound For Glory." Maybe this serves as the final answer to those purists who have fervently insisted that Woody Guthrie songs (and folk singers in general for that matter) should only be played with acoustic instruments. It seems, the times have already changed.

Bob Dylan is on the way out of the relative seclusion of his year-long hiatus from public life. He's already cut a couple of sides in Nashville with Bob Johnston (who has been nominated by Bill Gavin for a "Man of the Year" award). Dylan is set to return to Music City soon to complete an LP. This information seems to be in direct conflict with a recent "Variety" article stating that John Simon is cutting Dylan. The information in this column is, however, the latest and most up-to-date that we've been able to get from Columbia's publicity offices both here and in Nashville.

Elektra hosted a special concert at the Garrick Theatre last week for the sole purpose of introducing Tim Buckley to the New York press and music business cognoscenti. The show was particularly good and the presentation was more than effective.

Our East Coast Girl of the Week is MGM's newcomer lark, Bunny Parker. She is represented on wax by, "How Did Love Finally Find Me."

James Nehb of Regalia Records is very enthused over the distributor and deejay reaction to his Italian import Peppino di Capri, whose rendition of "Cry" seems to be getting a lot of attention.

Atco's Vanilla Fudge is busy cutting a second LP, which (from semi-grapevine reports) will feature four centuries of music that includes a chunk of Beethoven à là Vanilla Fudge. When not in the studio, the boys are busying themselves by spreading the Vanilla Fudge type of enlightenment throughout the east coast. They've recently appeared at Cheetah and at the Music Fair in Westbury. Individually, the members of the Vanilla Fudge are: Carmine Appice, Vinnie Martell, Tim Bogert, and Mark Stein.

Vic Ventura opened Nov. 15th at the Palm Shores in Brooklyn and, according to reports received by this office, is doing very well. He'll be there through Nov. 25th. He is currently in negotiation with a major label for a recording contract. An act well worth catching.

Atlantic's Young Rascals are set to headline Madison Sq. Garden on Dec. 23rd. This concert will most likely be the final musical event at the old Garden. The concert is a joint production of WMCA and Sid Bernstein.

Pete Bennett says to look out for the new Rolling Stones single and LP. It should be a big pair of waxings. . . . Bobby Vinton opens at Detroit's Cobo Hall for a four day gig with the Woody Herman Orchestra on Nov. 22nd.

DannyFortunato has left Musicor Buckram Productions as a promo man/talent scout/road manager for the Platters.

Metro's Barry Resnick notes that he's geeting particularly strong action on "Ordinary Girl" by the Darling Sisters, "Cry Your Eyes Out" by Dotty Cambridge, "Show Me" by Mamie Lee, "She's Still A Mystery" by the Spoons, and "Spanish Harlem" by Roosevelt Greer.

HOLLYWOOD

Tucked away on a back page of the L.A. Times last week was a terse three paragraph item. The probable denouement to a story, three years back, fanned by some trade papers into flaming front page headlines coast to coast. It reads (in part) "A 'payola' conspiracy suit against certain record companies, promoters and disc jockeys was dismissed Friday on grounds that the plaintiff did not prosecute diligently. Superior court granted the dismissal on the motion of the 18 remaining defendants . . . suit was filed by Al Huskey (sic), a record promoter, who alleged that his clients were frozen out of the broadcasting industry because they would not pay to have their records on the air." Some months ago Husky told us that he was holding back on his suit, awaiting a federal government report which he felt might strengthen his case. But as many lawyers and most tailors will tell you—any owner of a three year old suit which never gets pressed must eventually be taken to the cleaners.

How many of us noticed Sinatra's "goof" of the Oscar Hammerstein II "Old Man River" lyrics on his "Frank plus Ella plus Antonio" TV special last week—"You don't plant cotton, you don't plant 'tatoes"—otherwise a flawless hour. Sinatra obviously inspired by the artistry of Fitzgerald and Jobim. Unfortunately the show will not be available on record. Though a Sinatra-Fitzgerald LP for Reprise is still being planned.

Our "West Coast Girl of the Week" is Danville, Va.'s Andra Willis, a 23 year old doll who has just been pacted as a regular on the Lawrence Welk TV'er. Andra has performed on the Breakfast Club, the Perry Como, Johnny Carson and Gary Moore Shows and was formerly one half of the Willis Sisters who cut for ABC Records. A sure bet for records, she's presenlty unaffiliated. Hubby is Roy Cohen, currently "coasting" in behalf of Southern Music's Library of Recorded Music.

Bones Howe, exclusive producer for the Fifth Dimension, cutting their newest LP "The Magic Garden" this week. Album follows the fivesome's "Paper Cup" blockbuster single also produced by Howe for Johnny River's Soul City label.

Lennon Sisters re-teamed with Jimmy Dean to headline a week's engagement at the Melodyland starting Jan. 16th. . . . Sitarist Ravi Shankar set for UCLA's Royce Hall on Jan. 26th with a repeat show on the 28th, due to demand for ducats. . . . Rod McKuen, opening this week at Basin Street West in San Francisco, has collaborated with Gilbert Becaud to write the theme music for the Princess Grace-Monaco TV special airing in January. Titled "C'est La Rose," first recording of the tune released on RCA Victor with Eddie Fisher. Perez Prado, returning to the U.S. this week, to play a one nighter at the Palladium —it'll be followed by a series of one nighters in N. Calif. Michael H. Goldsen just returned from Hawaii (where he cut four sides for his Palm label) has pacted Kalani Kinimaka to a record contract. Goldsen's Palm label launched Leon Pober's "Tiny Bubbles" copyright with Alex Kaeck; Kui Lee's "Ocean's Away" and more than a dozen LP's for the Hawaiian market. Tim Hudson's new group the Lollipop Shoppe signed by Uni Records. . . . Most impressive new group vocalist in months—Donna Warner, a honey blonde from Edmonton, Canada who's a vital force behind the Dunhill sextet (Three's A Crowd) being produced by Mama Cass and Steve Barri.

L.A. Times reviewer Pete Johnson devoted most of his Sunday column last week to a rave of Nillson's initial RCA Victor LP "Pandemonium Shadow Show," a three ring circus with six originals by the composer/singer. Our favorite, the ode titled "1941," a partly autobiographical piece spanning 24 years in less than three minutes—most programmed cut from the LP.

United Artists Music Co., Inc. and United Artists Records has switched from the Sam Goldwyn Studios lot to new offices at 9229 Sunset—both headed by Norm Weiser, vp and manager of west coast music and record operations. A&M's Procol Harum group set to appear at the Whiskey A Go-Go this week. . . . Julius Wechter and the Baja Marimba Band (same label) appearing at the Riviera No. 22-Dec. 1. . . . Nancy Wilson's newest LP for Capitol features charts by Oliver Nelson and includes title tune from "In the Heat of the Night."

Quote of the week from Jean Gottlieb, public relations head for the monthly "underground" mag The Oracle, published in L.A. with worldwide circulation of better than 50,000 —"we are dedicated to an ecstatic way of life through meditation . . . joyously paying attention to doing our whole number. Apparently it's working for Washington is already peeking in on us." The Oracle is presently filing for incorporation as a non-profit religious association as "The Oracle Cosmic Joy Fellowship," with services held at the Fiarfax Ave. offices each Wednesday at 1:30 P.M. Jean is credited (on the masthead of the publication) as "the love coordinator."

Vanilla Fudge

Bunny Parker

Peppino di Capri

Perez Prado

Andra Willis

Procol Harum

CHICAGO

It's common knowledge that Picasso gifted Chicago with a statue for the new Civic Center—in fact, this particular statue is just about the most publicized work of art in our fair city! So, it is fitting that local songstress Mara Lynn Brown came up with a new single tagged "Pablo, Ya Gotta Be Puttin' Us On," written by her hubby Johnny Frigo. Deck was released on the newly reactivated Universal Recording label and, we understand, it's enjoying quite a bit of success here as a result of exposure on the popular Howard Miller (WIND) and Wally Phillips (WGN) shows! . . . Paul Gallis stopped by with a copy of the new Tonny Bennett single "For Once In My Life" (Columbia) which, he tells us, is starting to happen! . . . The Rubin Mitchell Trio begin a two-weeker in London House 12/5 . . . The Kittens, who recently waxed "Ain't No More Room" for Chess, backed The Mauds newest session, which was produced by Bill Traut for release on Mercury. Titles are "He Will Break Your Heart" and "Come And See Me" . . . The Kim Sisters opened in the Empire Room . . . Local group The Faded Blue and their manager Mike deGaetano have parted company . . . The Trolls have been added to the M.C. Productions roster (headed by Bobby Monaco and Jim Golden) and will be waxing a session shortly for ABC Paramount . . . Nice talking to London's Sam Cerami who's been making the rounds with the new Tom Jones LP "Live At The Talk Of The Town" (Parrot). Deejays are receiving copies of two cuts from the album, namely "Land Of A Thousand Dances" and "Can't Stop Loving You." Sam tells us the entire package is enjoying hefty reaction across the country! . . . We understand The Flock are getting a big kick out of the yogurt commercial they did for WLS! . . . Here's a reminder from Morty Wax to catch Neil Diamond at The Cheetah here 12/15-16 . . . Enzo Stuarti is currently in at the Edgewater Beach Hotel . . . In the fore over at Garmisa Dist. are B. B. King's "Heartbreaker" (Bluesway), "Don't Start Lying To Me" by Percy Mayfield (Tangerine), "For A Few Dollars More" by LeRoy Holmes (UA) and the Little Anthony version of "Beautiful People" (Veep). Garmisa has just added the Veep label to its distribution roster.

THE LEMON PIPERS

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BDA-23

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BUDDAH RECORDS

1650 BROADWAY, N.Y.C. 10019

Producer-Writer Trio Becomes ABC Disk Act

NEW YORK—A writing-producing trio has evolved into a record act.

Terry Cashman, Gene Pestelli and T. P. West are recording a collection of their songs, including "Sunday Will Never Be the Same," for ABC Records. Title of the set is "Bound to Happen." Trio, which just produced an ABC session featuring Lee Maye, outfielder for the Cleveland In-

West, Cashman & Pestelli

dians, will extend their newly-found career to appearances on national and local TV shows, performing under the tag of Cashman, Pestelli & West.

Among the team's other writing credits are "Red is Red," cut by Al Martino, and "Richard & Me," a current side by Gene (Pestelli) & Tommy (West).

Arrangements on the LP are being written by Joe Renzetti, whose hit works this year includes "Sunny" and "Apples, Peaches & Pumpkin Pie."

Mastertone Studios Install New 8-Track Tape Equip.

NEW YORK—Mastertone Recording Studios here have completed installation of a 3M model 8-track tape recorder to complement the modern facilities at the studio.

Consistently in the vanguard with new ideas and modern equipment, Mastertone was among the first to advocate the use of compatible stereo mastering at the suggestion of chief engineer Sid Feldman. The studio has been cutting compatible stereo since 1960. Other equipment employed includes the Dolby noise reduction system and Magna-tech noise suppressor.

Nearing its fifteenth anniversary, Mastertone has dealt with recording companies and other recording studios throughout the world.

Although Cadet Records was late in getting out

KENNY BURRELL'S

"Have Yourself A Soulful Little Christmas" Album Last Year, It Still Reached the Number 17 Spot on the Best-Selling Christmas Charts. Just Imagine What It Will Do This Year.

VMC Label In Coast Debut

HOLLYWOOD — New west coast based label, VMC, has been formed here by Steve Vail, 23 year old manager of the David, five man group formerly on the 20th Century-Fox label. According to Vail there will be three separate corporations including label, publishing arms (BMI affiliate, VSAV, already formed) and V-H Management. Label's first release is scheduled for early January and will include a single and album by the David as well as additional sides currently being cut.

Vail estimates monthly product, at least in the early stages, will not exceed two or three singles and more than one LP. Label is described as an "in depth, all encompassing" disk firm aimed at pop, top 40, jazz, R&B and C&W markets with indie producers and master purchasing incorporated in its future.

Vail is presently negotiating for national sales and promo managers with office personnel already adding up to eight and coast distributors "wrapped up." Hana Cannon, former personal secretary to Sam Cooke and more recently editor of Teen Screen Magazine, has joined as executive secretary with indie rep, Ted Rosenberg, serving as regional representative.

Offices are located at 6922 Hollywood Blvd in Hollywood, Calif.

Liberty Inks Freshman

BEVERLY HILLS, CAL.—Liberty Records has just signed the Four Freshmen to a long-term, exclusive recording contract. The vocal group's first Liberty release is set for January.

The Four Freshmen include Bobby Flanigan (lead singer), Bill Comstock (second voice), Ross Barbour (third voice), and Ken Albers (bass).

The group has been in existence since 1948. Flanigan and Barbour are charter members; Albers joined the Freshmen in 1956; and Comstock became a member in 1960.

Fields Added To Bell Promo Staff

NEW YORK—As part of the expansion of Bell Records, Oscar Fields has been added to the national promotion staff of David Carrico and Gordon Bossin. The announcement was made recently by Larry Uttal, president of the label.

Fields comes to Bell most recently from Sea Way Distributors in Cleveland where he headed their promotion. Prior to that he was regional promotion manager for Epic's Okeh label during which time he covered the entire country. Fields attended and graduated from Kent State University in 1962 and subsequently worked for Columbia Records as a Customer Service Representative and then Cleve Disc Distributors as promotion manager.

His addition to the Bell team reportedly gives Larry Uttal the only three man national team in the business today.

Oscar Fields

CashBox Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 TELL MAMA
(Flame BMI)
Etta James (Cadet SS7B)

2 LOVE POWER
(Unbelievable—BMI)
Sandpebbles (Calla 141)

3 GET DOWN
(L. LaCour, East—BMI)
Horvey Scales (Magic Touch 2007)

4 GO WITH ME
(Acuff Rose—BMI)
Gene & Debbe (Trx 5002)

5 FREEDOM BIRD
(Screen Gems Columbia—BMI)
Lewis & Clorke Expedition (Colgems 1011)

6 CAN'T HELP BUT LOVE YOU
(Equinox—BMI)
Standells (Tower 34B)

7 FOR WHAT IT'S WORTH
(Cotillion, East—BMI)
King Curtis & King Pins (Atco 6S34)

8 I CALL IT LOVE
(Sanavan—BMI)
Manhottans (Carnivol 533)

9 STORYBOOK CHILDREN
(Blackwood—BMI)
Billy Vera & Judy Clay (Atlontic 2445)

10 TONY ROME
(Sergeant ASCAP)
Nancy Sinotro (Reprise 0636)

11 WEAR YOUR LOVE LIKE HEAVEN
(Peer Int'l—BMI)
Donovan (Epic 10253)

12 BACK UP TRAIN
(Tosted—BMI)
Al Greene (Hot Line 15000)

13 DEAR ELOISE
(Maribus—BMI)
Hollies (Epic 10251)

14 JUST LOVING YOU
(Chappell—ASCAP)
Anita Harris (Columbio 44236)

15 I WANT SOME MORE
(Earl Barton Music Co.—BMI)
Jan & Robin & In Crowd (Abnok 124)

16 WHEN THE SNOW IS ON THE ROSES
(Miller—ASCAP)
Ed Ames (RCA Victor 9319)

17 LAPLAND
(Just Music Inc.—BMI)
Baltimore & Ohio Marching Band (Jubilee 5592)

18 WHEN YOU WERE HERE
(Three Part Music—BMI)
Fawns (Scepter 105)

19 A LOVE THAT'S REAL
(Razor Sharp Music—BMI)
Intruders (Gomble 209)

20 SOMEBODY'S SLEEPING IN MY BED
(East BMI)
Johnny Taylor (Stox 235)

21 WE GOTTA GO HOME
(Patricia—BMI)
Music Explosion (Lourie 3414)

22 NOBODY BUT ME
(Wemar—BMI)
Human Beinz (Capitol 5990)

23 HEY MAMA
(Mito Music—BMI)
Flaming Embers (Ric Tic 132)

24 A LITTLE RAIN MUST FALL
(Chardon BMI)
The Epic Splendor (Hot Biscuit 1450)

25 I WISH I KNEW HOW IT WOULD FEEL TO BE FREE
(Duane BMI)
Nina Simone (RCA Victor 9375)

26 SOMETHING'S MISSING
(Kama Sutra BMI)
S Stoirsteps & Cubie (Buddoh 20)

27 I FOUND A REASON
(Hollis Music BMI)
First Edition (Reprise 0628)

28 OO BABY
(Ollie McLaughlin BMI)
Dean Jockson (Corlo 2537)

29 KITES ARE FUN
(Winborn Almitra—ASCAP)
Free Design (Project 31324)

30 I ALMOST CALLED YOUR NAME
(Shelby Singleton—BMI)
Margaret Whiting (London 115)

31 FACE THE AUTUMN
(Trendsetters—ASCAP)
Fomily (USA B86)

32 WHERE'S THE MELODY
(Moss Rose—BMI)
Brendo Lee (Decco 32213)

33 TREAT HER GROOVY
(New Colony BMI)
New Colony Six (Mercury 72737)

34 FINDERS KEEPERS
(Myto Music BMI)
Al Kent (Ric Tic 133)

35 WHEN THE LIGHTS GO ON AGAIN
(Porgie BMI)
Koy Storr (ABC 11013)

36 GREEN TAMBOURINE
(Kama Sutra BMI)
Lemon Pipers (Buddoh 23)

37 SHE
(Acuff-Rose BMI)
Roy Orbison (MGM 4518)

38 FOR A FEW MORE DOLLARS
(Unart Music—BMI)
Hugo Montnegro (RCA Victor 9224)

39 MR. BUS DRIVER
(Earl Barton BMI)
Bruce Chenell (Molo 579)

40 UNITED PART I
(Sharpe Music BMI)
Music Maker (Gamble 209)

41 OH WHAT A FOOL I'VE BEEN
(Press Music Co.—BMI)
Sweet Inspirotions (Atlantic 2449)

42 STOP LIGHT
(Jet Star BMI)
Five Americons (Abnok 125)

43 I WANT TO BE LOVED
(Rittenhouse BMI)
Lorroine Ellison (Loma 2083)

44 ALLIGATOR BOO-GA-LOO
(Blue Horizon—BMI)
Lou Donaldson (Blue Note 1934)

45 I'M IN LOVE
(Pronto, Tracebob—BMI)
Wilson Pickett (Atlantic 244B)

46 UNTIL THE REAL THING COMES ALONG
(Chappell—ASCAP)
Ernie K. Doe (Duke 7261)

47 I'M SO PROUD
(Akbestal-Luvlin—BMI)
Keith (Mercury 72746)

48 BABY IT'S WONDERFUL
(Van McCay—BMI)
Chris Bortley (Vando 3000)

49 RICHARD AND ME
(Panco—BMI)
Gene & Tommy (ABC Paramount 981)

50 YOU CAN HAVE HIM
Big Billy Music—BMI)
The Cake (Decco 32212)

A HIT TO GROOVE ON

GOOD & PLENTY

"LIVING IN A WORLD OF MAKE BELIEVE"

b/w "I PLAYED MY PART WELL"

SENATE 2105

Produced by Wes Farrell in collaboration with Tony Romeo.

DISTRIBUTED BY

SENATE RECORD CORP.

abc RECORDS

ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA
BY SPARTON OF CANADA

From their first album coming next week

One Way To Get
GOOD & PLENTY

Another Way To Get
GOOD & PLENTY

Still Another Way To Get
GOOD & PLENTY

One More Way To Get
GOOD & PLENTY

SENATE 21001

"The World Of GOOD & PLENTY"

RAMSEY LEWIS

SOUL MAN

CADET 5583

THE DELLS

O-O, I LOVE YOU

CADET 5574

ETTA JAMES

TELL MAMA

CADET 5578

LITTLE MILTON

MORE AND MORE

CHECKER 1189

FRANK D'RONE

I WOULDN'T KNOW WHERE TO BEGIN

CADET 5585

CHESS RECORDS

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED NOVEMBER 15, 1967 — COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	Okolona River Bottom Band	Bobbie Gentry	Capitol	48%
43%	Honey Chile	Martha Reeves & Vandellas	Gordy	78%
38%	Peace Of Mind	Paul Revere & Raiders	Columbia	78%
36%	Summer Rain	Johnny Rivers	Imperial	74%
33%	Since You Showed Me How To Be Happy	Jackie Wilson	Brunswick	33%
32%	I'll Be Sweeter Tomorrow	O'Jays	Bell	32%
31%	And Get Away	Esquires	Bunky	31%
30%	Soul Man	Ramsey Lewis	Cadet	52%
29%	Come See About Me	Jr. Walker & All Stars	Soul	29%
28%	Woman, Woman	Union Gap	Columbia	52%
27%	Too Much Of Nothing	Peter, Paul & Mary	Warner Bros.	27%
26%	What's It Gonna Be	Dusty Springfield	Philips	47%
25%	Bend Me, Shape Me	American Breed	Acta	25%
24%	Tony Rome	Nancy Sinatra	Reprise	24%
23%	Felicidad	Sally Fields	Colgems	36%
22%	Tell Mama	Etta James	Cadet	22%
21%	Green Tambourine	Lemon Pipers	Buddah	21%
20%	Dear Eloise	Hollies	Imperial	20%
19%	An Open Letter To My Teenage Son	Victor Lundberg	Liberty	97%
18%	Neon Rainbow	Box Tops	Mala	98%
17%	Storybook Children	Billy Vera & Judy Clay	Atlantic	17%
16%	Back Up Train	Al Greene	Hot Line	16%
15%	Near Your Love Like Heaven	Donovan	Epic	15%
14%	Beautiful People	Bobby Vee	Liberty	51%
13%	Sockin' 1-2-3-4	John Roberts	Duke	24%
12%	Beautiful People	Kenny O'Dell	Vegas	40%
11%	You Better Sit Down Kids	Cher	Imperial	84%
11%	Baby You Got It	Brenton Wood	Double Shot	30%
10%	O-O I Love You	Dells	Cadet	50%
10%	Chattanooga Choo Choo	Harpers Bizarre	Warner Bros.	61%

LESS THAN 10%—BUT MORE THAN 5% — **Total % To Date**

Windy—Wes Montgomery—A & M	9%	Love Power—Sandpebbles—Calla	17%	Treat Her Groovy—New Colony Six—Mercury	7%
Can't Help But Love You—Standells—Tower	24%	Stop Light—5 Americans—Abnak	16%	Freedom Bird—Lewis & Clarke Expedition—Colgems	7%
Judy In Disguise—John Fred—Paula	17%	Face The Autumn—Family—USA	8%		

spend a
"$1,000,000 weekend" with
THE VENTURES
on liberty records

LRP-2054 / LST-7054

DOUBLE BARREL SOUL

"A TOUCH OF THE BLUES"
BOBBY BLAND
DUKE #426

★ ★ ★ ★ ★ ★ ★ ★

"WHAT ABOUT YOU"
O. V. WRIGHT
BACKBEAT #586

★ ★ ★ ★ ★ ★ ★ ★

GOING STRONG

★ ★ ★ ★ ★ ★ ★ ★

"UNTIL THE REAL THING"
(COMES ALONG)
ERNIE K-DOE
DUKE #423

★ ★ ★ ★ ★ ★ ★ ★

"THAT'S ALL A PART OF LOVING YOU"
AL "TNT" BRAGGS
PEACOCK #1957

★ ★ ★ ★ ★ ★ ★ ★

Sockin'
Sockin'
Sockin'
"SOCKIN' 1-2-3-4"
JOHN ROBERTS
DUKE #425

★ ★ ★ ★ ★ ★ ★ ★

★

DUKE-PEACOCK RECORDS, INC.
2809 Erastus Street
Houston, Texas 77026

CashBox Platter Spinner Patter

"The IN-FORMer," a copyrighted idea from Morty Wax Promotions which will aid in effectively giving pertinent information to radio people in a more efficient manner than is presently in practice, has been introduced to the trade by Wax. "One of the biggest problems in record promotion," said Wax, "is that by the time a music director or deejay has seen 5 or 6 promotion men, each with 5 or 6 records, it becomes humanly impossible for him to remember which record is doing what." "The IN-FORMer," a 1½ x 7 strip with an adhesive back designed to fit a standard 45 rpm jacket, gives trade paper chart action, "tip sheet" action and radio play in a standard format. Unlike notes, which have a tendency to get lost, "The IN-FORMer" will accompany the record into the music meeting. "The IN-FORMer" is available to all record promotion people, with their own custom logo, through the Morty Wax office.

WHAT'S UP DOC? — It's the gala opening of Sears & Roebucks new million dollar parking lot at the Northeast Boulevard store in Philadelphia. "Doc" Severinsen, music director of the Johnny Carson TV'er made a special guest appearance to help the festivities along, and also present were the WIBG-Philadelphia deejays, the KitKats (Jamie Records), and the Wreck-A-Mended (UA). Above (l. to r.) are: Ron Cichonski, Carl Hausman, and "Big John" Bradley of the KitKats; Larry Cohen, national sales and promotion, Jamie Records; Matty Singer of ABC-Paramount Records; Hy Lit, WIBG; "Doc" Severinsen, Command Records; Carson Kit Stewart of the KitKats; and Joe Niagara, WIBG.

Dick Clark Productions has sold a new series, "Happening '68," a "what's happening" look at the teen scene, to ABC-TV. The half-hour series will debut in color on Saturday, January 6. Executive producer of the program will be **Rosalind Ross.** "Happening '68" will include weekly performing guest stars, a weekly band contest, blackout comedy sketches, "What's Happening" news flashes from teenage editors throughout the U.S., interviews of persons in the news who are of interest to young people, a segment titled "Cinematique" in which films produced by high school and college students will be presented, and a weekly "Style Fair," featuring "what's happening" fashion news. Although Dick Clark Productions has not finalized all its plans yet, it is likely that after "Happening' 68" makes its TV debut, DCP will mount a "Happening '68" tour, in much the same manner that the company produced "Where The Action Is" tours while that program was on the air. During the past year, Clark's tour department, headed by **Tim Tormey**, promoted a "Happening '67" tour which proved to be highly successful.

A final tally of the prizes sent to winners reveals that WDGY-Minneapolis' latest promotion, the Wee-Gee Wonder Key Contest, was one of the most successful in the outlet's long history. Along with numerous merchandise prizes, WDGY awarded over $3,500 in cash to audience participants. Listeners were invited to call in when, (after hearing the "Wonder Word" mentioned at the beginning of each hour), they caught the correct word slipped in sometime during the hour. At that point, the called received a "Wonder Key" with which the air personality "opened" the "Wonder Box." The box was asked if it had a prize for the caller, and in a rough manner, the box would answer yes or no. Weekly winners, drawn from the hourly winners, were awarded a home bumper pool game, and the grand prize winner, drawn for in the same manner, was given a Seeburg Stereo Juke Box for her recreation room. The winner was **Mrs. Kathy Molitor** of St. Paul.

The winners of the second annual "Win the Good Guys Contest,' held by WMCA-New York and National Shoes, have been announced. They are Bayonne High School, Bayonne, New Jersey; Mineola High School, Mineola, Long Island; and Our Lady of Perpetual Help High School, Brooklyn. Each of the three schools competed against over 600 high schools throughout the tri-state area to win a special musical show, presented at the school by the WMCA Good Guys and featuring top recording artists. Sponsored by National Shoes, the contest required listeners to cast a ballot for their favorite high school at any National Shoe store. In order to give all the schools a fair chance of winning, three categories were established according to enrollment size: small, medium, and large. Bayonne, which also won the contest last year, was in the large category, Mineola in the medium, and Our Lady of Perpetual Help in the small. The six WMCA air personalities presenting the show will be **Joe O'Brien, Harry Harrison, Jack Spector, Dan Daniel, Gary Stevens,** and **Dean Anthony.**

TONY'S A TEENAGE TRIUMPH: During his recent successful engagement at Chicago's Empire Room, Columbia Records recording artist Tony Bennett, in conjunction with WLS-Chicago, performed a special afternoon show for teenagers only—reportedly a first in the posh room's history. Bennett was a big hit with the young set as with their elders. In the above backstage shot, Bennett is in earnest conversation with his local representative Paul Gallis and (l. to r.) WLS' Ron Riley, Gene Taylor, and Clark Weber (partly hidden).

SPUTTERS: George Nicholaw, vice president of the CBS Radio Division and general manager of KNX-Hollywood, spoke to the Publicity Club of Los Angeles at their monthly dinner meeting at the Villa Capri in Hollywood on November 13.

VITAL STATISTICS: Nat Wright is now piloting the "Dawn Patrol" on WIP-Philadelphia. **Dick Clayton**, formerly with WIL-St. Louis, is holding down the 8 to midnight slot on WIP. . . . **Tom Dunn** has been appointed operations manager of KOB-Albuquerque. . . . **Tom Dean** is currently hosting WJBK-Detroit's evening music show. . . . **Jim Jeffries** has been designated music director of WQXI-Atlanta. **Stu Collins** has joined WQXI 9 to noon from WLAV-Grand Rapids. **Gary Granger** returns to WQXI from WPDQ-Jacksonville. He will handle a weekend shift and other special assignments. . . . **Ron Morgan** has been named program director of WLYV-Fort Wayne.

Bios for Dee Jays

Stone Poneys

The Stone Poneys consist of Linda Maria Ronstadt, guitar; Bob Kimmel, rhythm guitar; and Ken Edwards, lead guitar. Linda, who has long black hair and big brown eyes, was born on July 15, 1946, in Tucson, Arizona. She was once described by a friend as a "Peter Pan still looking for Shadow." Linda comes from a musical family (her father was at one time a professional singer), and the first thing she can remember about herself is that she wanted to sing. Her first professional performance was with her brother and sister, who were known locally as the Ronstadts. It wasn't until after some time in the University of Arizona that Linda's preoccupation with music caught up with her. She realized she was in the wrong place if she wanted to be a singer. Along with fellow Arizonian Bob Kimmel, Linda relocated to Los Angeles. At this point, Ken Edwards joined them and the Stone Poneys were complete. The group has performed at such niteries as the Cafe Au Go Go in New York and Club 47 in Boston. Their current Capitol single, "A Different Drum," is number 76 on the charts this week.

Union Gap

The Union Gap is comprised of General Gary Puckett, vocals, guitar; Sergeant Dwight Bement, tenor sax; Corporal Kerry Chater, bass guitar; Private Gary ("Mutha") Withem, woodwinds, piano; and Private Paul Wheatbread, drums. The group was organized in San Diego, California, in January, 1967, and named after the historic town of Union Gap, Washington. Dressed in Civil War uniforms, the group attracted a large following as they swept down from the "north" into "southern" California, playing clubs and colleges. In addition to being the group's leader, Minnesota-born Puckett is an accomplished songwriter, with over 30 songs to his credit. Bement, a former music major at San Diego State, made his musical debut in a "5th grade assembly where I played the Marine Hymn on the clarinet." Canadian-born Chater admits that he loves "driving my new Corvette around early in the morning" and "would like to be the best composer-arranger around." Gary" Mutha" Withem ("They call me Mutha because I love pickles and ice cream") was a music teacher before joining the group. Adept on the drums and all percussion instruments, Wheatbread loves "motorcycles, sports cars and music with feeling." The Union Gap's current Columbia single, "Woman, Woman," is number 85 on the charts this week.

BILL GAVIN'S RECORD REPORT

"Hot shot: NEXT PLANE TO LONDON-Rose Garden (Atco) Showing top ten sales in so many places that it has to be a big one nationally."

NEXT PLANE TO LONDON

THE ROSE GARDEN

Atco 6510

Produced by Greene/Stone
A York/Pala production

Merc Drafts 3 Teams From W. Coast League

CHICAGO—In the largest mass signing of San Francisco groups to date, Mercury and its affiliated labels have contracted three teams to exclusive contracts with the company.

The signings came as a result of separate trips to the west coast by Mercury Records president Irving Green, and executive vice president Irwin Steinberg. Acts signed were the Blue Cheer to Philips, the Morning Glory to Fontana and the Savage Resurrection for Mercury.

Each of the groups has been making a name for itself playing at the various ballrooms in San Francisco. S.F. A&R chief Abe Kesh was given much of the credit for the signings in comments by Steinberg and the coastal regional vice president Bob Sarenpa.

Coast Studio Leased

In a related move, Steinberg also noted that Mercury has leased a full recording studio from Leo Kulka's Golden State Recorders, one of the leading studio facilities outside of Hollywood. This was the first time that Kulka has leased permanent space to any recording company.

Kesh, who has been close to the San Francisco music scene, said he hopes to have all three teams recorded by Christmas and included in the labels' January LP release.

He said that "each of these groups has a completely different sound." Blue Cheer is a hard rock outfit; the Savage Resurrection is a five-man blues group; and the Morning Glory consists of four men and a female lead singer. Kesh continued: "They've all been playing for a long time and are completely professional. They're eager to record and just can't wait to get into the studio."

Each of the groups writes its own material, and will be given a full promotion, advertising and merchandising buildup.

MTA Cuts Lotion Jingle

NEW YORK — The MTA label has joined the jingle-to-singles-release bandwagon with the release of "Somewhere in Between" by the DMZ. Tune is part of a big Top 40 radio campaign launched recently by the makers of Bactine Skin Cream. MTA is mailing a sample of the product along with the disk to more than 90 Top 40 radio stations.

"What Album's That?"

"KENNY BURRELL'S "Have Yourself A Soulful Little Christmas".

"Oh yeah! It's great. I heard it on your show quite a bit last year."

"Must have been someone else. I was out of a job last year."

1968 Music Show Sets All-Day Opening Meet

CHICAGO—The 1968 Music Show will have an all-day opening session, beginning two hours earlier than previous years' shows. The decision to open the first day (Sunday) Music show displays at 10 a.m., the same time as on other days, was taken unanimously by the advisory committee for the big trade event and convention, which consists of representatives of six manufacturers and wholesalers organizations which cooperate with the National Association of Music Merchants (NAMM) in the sponsorship of the Music Show.

Extension of exhibit hours will provide 4½ days of display time for the exhibitors at the show, pointed out Foster L. Lee, NAMM staff director. "For all intents and purposes, the Music Show has in recent years been in full operation on Sunday, the first day of the show, as the result of the gradual transition of trade activities to Sunday hours. The enthusiastic response of both exhibitors and dealers to previously-curtailed Sunday display hours necessitates that we extend these exhibit hours to a full day on Sunday," noted Lee. "Our new schedule of exhibit hours will provide a maximum of time to everyone in the Music Show to utilize to the utmost the potential of the event for dealer contacts, merchandising campaigns and marketing of their products."

Lee reported to the trade show advisory committee that NAMM has reserved a total of 2750 hotel and motel rooms for the Music Show in and near Chicago's Conrad Hilton, where the event is scheduled June 23 to 27.

More Space

Members of the trade show advisory committee reported their association members were unanimously enthusiastic about the shift of many music instrument displays to open space at the 1967 Music Show and gave their full approval to further expansion of music instrument exhibits at the 1968 show. In addition to the International Ballroom, Continental Room and North Hall, music instrument displays will be assigned to the East and West Halls, reported NAMM executive Foster Lee, who noted that "great interest is being shown by exhibitors in this newly-available open space, based on the excellent traffic achieved by exhibitors in open space at the 1967 show."

Association executives reported on plans to conduct business marketing sessions at the 1968 Music Show, and NAMM executive vice president William R. Gard announced that trumpet star Al Hirt has been booked for the annual banquet and that negotiations were under way to line up another celebrity in the music world for the annual opening luncheon.

Masterwork Triples 'Rover' Production

NEW YORK—In order to meet the burgeoning consumer demand for its recently introduced 45-r.p.m. phonograph, the Rover, Masterwork Audio Products, a department of Columbia Records, has tripled its production rate of the unit.

J. J. Harris, director of Masterwork Audio Products, attributes the sales success of the Rover to the fact that at the suggested price of $24.95, the unit is within the budget of young people, who account for the great percentage of single records sales in this country. Early Christmas shopping may also account for a portion of the increased sales.

Playable in any position, the Rover is operated simply by inserting a 45-r.p.m. record in a slot. A reject button controls changing or stopping the record during play, and the unit shuts off automatically at the end of play. Available in either fire-engine red or bright azure blue, the Rover features a solid state amplifier, operates on eight flashlight batteries and weighs only five pounds. A black leatherette carrying case for the Rover is available for $2.95, suggested retail.

CashBox Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

OKOLONA RIVER BOTTOM BAND
Bobbie Gentry ..... Capitol 2044

SINCE YOU SHOWED ME HOW TO BE HAPPY
Jackie Wilson ..... Brunswick 55354

A DIFFERENT DRUM
Stone Poneys ..... Capitol 2044

I'LL BE SWEETER TOMORROW
O'Jayes ..... Bell 691

WOMAN, WOMAN
Union Gap ..... Columbia 44297

WHAT'S IT GONNA BE
Dusty Springfield ..... Philips 40498

AND GET AWAY
Esquires ..... Bunky 7752

TOO MUCH OF NOTHING
Peter, Paul & Mary ..... Warner Bros. 7092

Trimble Exits Tower; Becomes Westex Prexy

HOLLYWOOD—Lee Trimble, regional sales and promotion manager for Tower Records, has exited his post with the label to become president of Westrex Record Service of Dallas, Texas. Trimble has been with Tower since its inception in July of 1964.

Westex one-stop services all of northern and western Texas while their affiliate company, Record Service of Houston, covers the rest of the state.

Trimble, a native of Dallas, has been in the industry for over eleven years. He started his career as manager for a retail store in Houston. In 1961 he joined Capitol Records as a salesman covering southern Texas. In 1963 he became branch manager for Capitol in Houston and remained in that position until he joined Tower.

Argon Waxes 1st 3 Disks For Jubilee

NEW YORK — "In The Same Old Way," by Scotty Williams, "Please Come Back My Love," by Oliver Bush and "Why Walk A Lonely Mile?," by Jimmy Briggs, are the first three records produced by Clyde Otis' Argon Productions under its pact with Jubilee Records. All three disks are due for release on Jubilee this month.

"Why Walk A Lonely Mile?" is the English version of the French song, "Jusqua's Venice."

Otis will produce a single by Ernie and Jean Terrell later this month.

Chief Feathers Eagle's Nest

NEW YORK — Ellis McNeill, president of Eagle Records, has just formed Chief Records as a subsidiary of Eagle. First release on Chief is a Christmas song, "Donde Esta Santa Claus," by the Thomas Sisters, a new young group discovered by McNeill.

IT'S NOT EXACTLY A KEYBOARD—Well known Spanish pianist Alicia De Larrocha signs the contract under which she will record exclusively for RCA Victor, while the label's Red Seal A&R manager Roger Hall, waits for his turn with the pen. She was born in Barcelona and received her musical education there under Frank Marshall. She is now the director of the Marshall Academy in Barcelona and is recognized by many critics as being one of the leading interpreters of the music of Spain.

World Pacific Records

leader in the music of India and Asia, proudly announces their most extensive promotional and merchandising campaign.

Contests

1. $16,000 worth of authentic Indian sitars given away through participating dealers.
2. 50 free albums to dealers with sitar winners.
3. Underground press ads highlighting the contest.
4. 11″ x 14″ black and white glossy sitar photos.
5. Free entry blanks and full color streamers.

Advertising

1. The first full color poster ever inserted in Cashbox and Billboard featuring Ravi Shankar and his extensive World Pacific catalog.
2. Full color trade ads featuring the entire "Sounds of India & Asia" release.
3. Underground press ads on Ravi Shankar and Maharishi Mahesh Yogi.
4. Regional Life magazine ads.
5. Ads in local, college and high school newspapers across the country.
6. Radio spot announcements.
7. Specially printed Ravi Shankar concert programs.

Merchandising

1. 5′ x 6′ full color display featuring Ravi Shankar and his World Pacific catalog.
2. Easeled Ravi Shankar full color posters.
3. Deluxe plastic divider cards for Music of India, Asian Music, and Ravi Shankar.
4. Attractive Ravi Shankar browser display including free Indian/Asian counter supplements.
5. Free full color Ravi Shankar posters included in his newest album; "Live at the Monterey International Pop Festival."
6. Full color streamers and empty jackets.

Promotion/Publicity

1. Trade and consumer publication press kits.
2. Stories to all trade and selected consumer publications.
3. Feature stories to underground press and teen magazines.
4. Press parties, concerts, and personal appearances featuring available Indian and Asian artists.
5. Photos and biographical information on all World Pacific Asian and Indian artists to radio stations and DJ's.

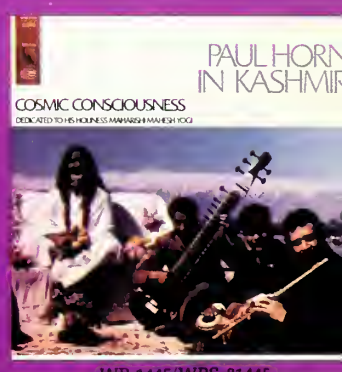
WORLD PACIFIC records

a product of Liberty

WP-1442/WPS-21442

WP-1443/WPS-21443

WP-1444/WPS-21444



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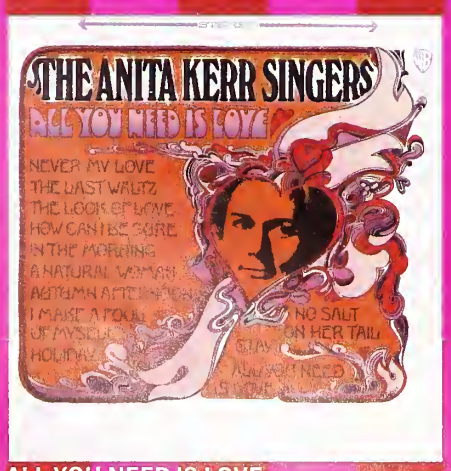

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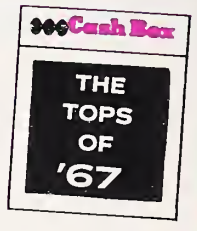

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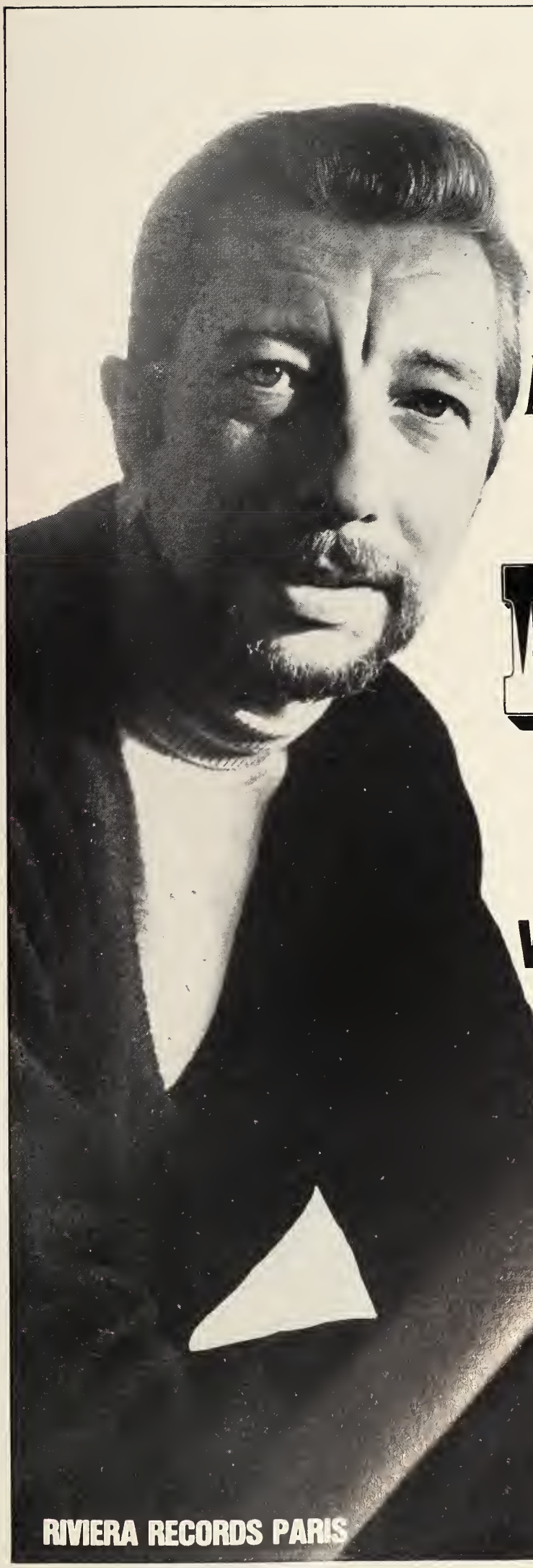

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RIVIERA RECORDS PARIS

Picks of the Week

BEATLES (Capitol 2056)
Hello Goodbye (3:24) [Maclen, BMI-Lennon, McCartney]

Minimum of words, minimum of melody and practically no subject at all, yet the Beatles have a new side that packs a panchromatic rainbow of sound into the narrow limits that Lennon & McCartney have selected to work with on "Hello Goodbye." As with their last single, the fade is brilliant, and sales will so indicate. Flip: "I Am the Walrus" (4:35) [Same credits] A down and out session with a set of lyrics that will have many scratching their heads.

BUCKINGHAMS (Columbia 44378)
Susan (2:48) [Diogenes, Bag O'Tunes, BMI-Holvay, Beisbeir, Guercio]

Vivid musical line and a smooth group showing make this ballad an item that should catch plenty of attention, continuing the team's hit string. Electronic break shifts gear for the side and adds that extra punch which might pick up added teen attentiveness for the set. Hit team, hot side. Flip: "Foreign Policy" (4:15) [Diogenes, BMI-Guercio]

MARVIN GAYE & TAMMI TERRELL (Tamla 54161)
If I Could Build My Whole World Around You (2:21) [Jobete, BMI-Fuqua, Bristol, Bullock]

Two smash outings from Gaye & Terrell are already history, and this new side from the duo could easily be the biggest of the lot. Vocal performances with enough power to make the side are highlighted by some wonderful lively arrangements and little sidelights to set the side way up in the pop and blues sales charts. Flip: "If This World Were Mine" (2:41) [Jobete, BMI-Gaye]

PETULA CLARK (Warner Brothers 7097)
The Other Man's Grass Is Always Greener (3:02) [Northern, ASCAP-Hatch, Trent]

Optimistic lyrics, magnificent vocal from Pet Clark and a splendidly tailored orchestral arrangement all work together to form a spectacular new side from the hitmaking lark. Bouncing back from "Cat In The Window" this exquisite session will gain tremendous response in the pop and good music spotlight. Should be Pet's biggest seller in quite some time. Flip: "At the Crossroads" (3:05) [Hastings, ASCAP-Bricusse] Very lovely side from the "Dr. Dolittle" score.

AL MARTINO (Capitol 2053)
A Voice in the Choir (2:30) [Case, ASCAP-DiMinno, Tucker]

Pop followers of Al Martino will be joined by larger numbers of good music listeners through this unusual and vibrant ballad. Sentimentality and the sense of pride have seldom been expressed as well as in "A Voice in the Choir," which will be delighting wide audiences, particularly during this holiday season. Coin ops and good music outlets should be swamped with requests for this side. Flip: "The Glory of Love" (2:39) [Schapiro, Bernstein, ASCAP-Hill]

DEAN MARTIN (Reprise 0640)
In the Misty Moonlight (2:44) [4-Star, BMI-Walker]

Prancing melody aided in lightness by a gently floating flute sound serves as the newest vehicle in the Dean Martin hit string. Romantic vocal rendition in the Martin style goes a long way in making even more powerful the strong material. Should invite a bright reaction across the board from pop to soft spinning. Flip: "Wallpaper Roses" (2:06) [E. H. Morris, ASCAP-Spina, Robertson] is another hearty helping of powerful ballad material with a sparkling beat arrangement.

ESQUIRES (Bunky 7752)
And Get Away (2:35) [Hi-Mi/Flomar, BMI-Moorer, Sheppard]

Anyone who liked "Get On Up" should flip over the new Esquires' single "And Get Away." The follow-up session features basically the same song and story, but this sampling has a faster tempo and more polished group sound for wider pop action. All the elements of a breakout item, and an audience looking for a new side from the team add up to big things for the side. Flip: "Everybody's Laughing" (2:45 [Same credits.]

SOLOMON BURKE (Atlantic 2459)
Detroit City (2:54) [Cedarwood, BMI-Dill, Tillis]

Several hit versions of this solid pop-country standard have come out in the last few years, but this is the version. Great rhythm section, basic handling of the message, and tremendous delivery from Solomon Burke put this side up for top of the r&b chart and very big pop reactions. Should take off with jet-stream impetus. Flip: "It's Been a Change" (2:09) [Staples, BMI-Staples] Fantastic gospel blues coupler with magnetic r&b sound.

BILL COSBY (Warner Brothers 7096)
Hooray for the Salvation Army Band (3:04) [Manger, Keymen, BMI-Cosby, Smith]

Very fine blues tune that features mirthful jabs at the Salvation Army and humor with the Bill Cosby brand stamped on it. "Hooray" is a shattering follow up to the comedian's smash premiere on the soundstage in a vocalist vein. Musically grabbing, cutely worded, well sung the deck is sure to hit big with r&b spinners, and will break wide open on pop fronts. Flip: "Ursalena" (2:40) [Same credits.]

Picks of the Week

LEON HAYWOOD (Decca 32230)
Mellow Moonlight (2:30) [Evejim, BMI-Haywood]

Plenty of strength in the rhythmic backing of Leon Haywood's follow up to "It's Got to Be Mellow" should give this funky blues-plus-beat side the extra impact to create breakout reactions in pop and r&b locations. The side is a great dance song with outstanding vocal and production work that puts it over in the hit line. Flip: "Tennessee Waltz" (2:27) [Acuff-Rose, BMI-King, Stewart] is an up-tempo r&b reading of the oldie.

INEZ & CHARLIE FOXX (Dynamo 112)
Count the Days (2:36) [Catalogue, Cee & Eye, BMI-Williams, Foxx, Williams]

Despite a farily rough job on this side, the performance of Inez and Charlie Foxx coupled with a tremendous blues song should go a long way in setting up the sales breakout this deck deserves. Regularly strong r&b action should serve as a big spring in setting things up on the pop front. Grand session with tremendous prospects. Flip: "A Stranger I Don't Know" (3:36) [Vee Vee, Cee & Eye, BMI-Foxx]

JIMMY ROSELLI (United Artists 50234)
Please Believe me (2:21) [Roncom, ASCAP-Stillman, Tenco]

Rambling ballad material delivered with strength and emotional power from the old school has made Jimmy Roselli a favorite with juke box listeners and good music spinners, not to mention a large part of the pop audience that has turned out for several of his singles in hit proportions. This side is another of the simply done, solidly sung goodies that should keep the fire burning. Flip: "I Don't Want to Walk Without You" (2:30) [Paramount, ASCAP-Loesser, Styne]

JAMES BROWN (King 6133)
The Soul of J.B. (2:42) [Golo, BMI-Brown, Hobgood, Knochelman]

Seldom spotlighted on the singles side, the orchestral face of James Brown carries enough power on its own to drive into the r&b sales picture even without the credentials that will draw initial attention to the side. Funky, but smoother than the offerings which characterize Brown's vocal, the side rumbles along in an organ showcase to watch closely. Flip: "Funky Soul, Part I" (2:03) [Golo, BMI-Brown, Hobgood, Crawford]

PHIL OCHS (A&M 891)
Outside of a Small Circle of Friends (3:37) [Barricade, ASCAP-Ochs]

Through incisive comments on the introversion of today's citizenry, Phil Ochs poses some serious questions to a backdrop of barroom piano in a lively tempo. The side's melodic and lyrical content should set it high in the picture. Pop, good music spinners and city coin-ops could find this a side in great demand. Flip: "Miranda" (3:05 [Same credits.]

Newcomer Picks

FOUNDATIONS (Uni 55038)
Baby, Now that I've Found You (2:36) [January, Welbeck, BMI-Macleod, Macaulay]

Bright blending of happy rhythmics and blues rock sets up a chart blazing future for this hard-hitting session taken from the hit lists of England. Great dance track with some very fine vocals pour on the steam to set the side in motion. Should see a big sales reaction. Flip: "Come On Back to Me" (2:05) [Same credits.]

GOOD & PLENTY (Senate 2105)
Living In a World of Make Believe (2:13) [Pocketful of Tunes, Pamco, BMI-Farrell, Romeo]

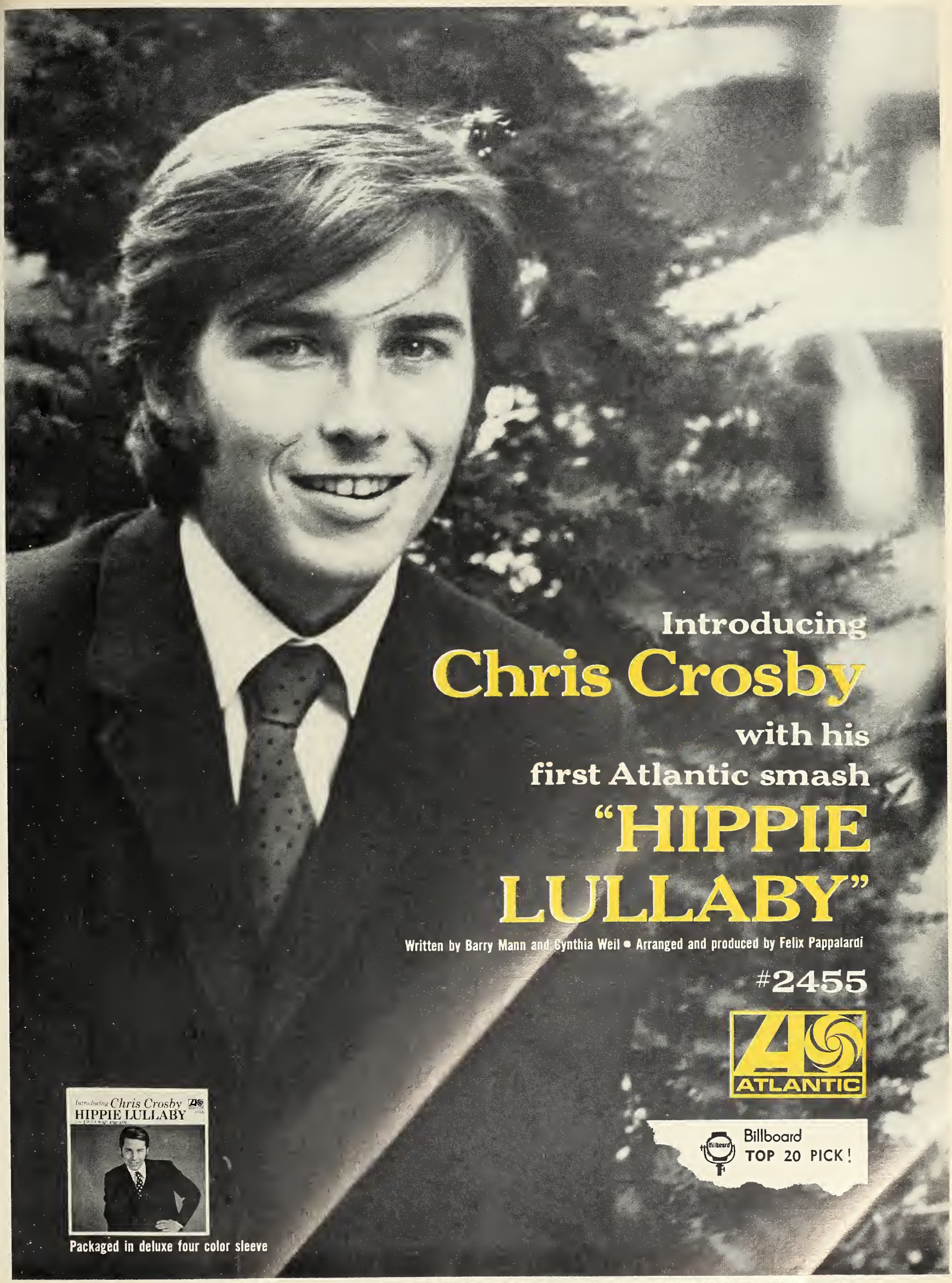
An exciting debut that should soon be climbing the hit parade, "Living In a World of Make Believe" shows off an unusual femme lead and well-matched male partner on a shuffling-middle speed blues ballad. The material and its handling is geared to click with pop minded teens, and could show strong action in r&b sales spots as well. Flip: "I Played My Part Well" (2:20) [Pocketful, Pamco, BMI-Romeo] slow, somewhat "Whiter Shade" styled blues with strong qualities that could attract attention.

SPECTRUM (RCA Victor 9382)
Portobello Road (2:22) [Screen Gems, Columbia, BMI-Marsh, Veal]

Same title, but a different song about "Portobello Road" could cause confusion between the outings of the Spectrum and Capitol's Ellie Janov. This side is a solid pop offering with light-hearted shuffle beat and a calmly jocular lyric nicely handled on the side. Anglophiles and teens should snap up the newie with a fervor likely to put the deck in hit contention. Flip: "Comes the Dawn" (2:43) [Dunbar, BMI-Roberts, Kinsella]

WILLIE CHARLES GRAY (SSS Int'l 725)
My Ancestors (2:14) [Vintage, BMI-Tubert]

Pride and power split the bill in Willie Charles Gray's delivery on this otent soul side. The lid has enough strength to carry it well into the pop sales charts, and definitely high on the r&b listings. Sentiment in the lyrics and a very fine orchestration put the finishing touches on an enthralling side.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CashBox Record Reviews

Newcomer Picks

BRANDON WADE (Philips 40503)
Letter From a Teenage Son (2:49) [Vapac, BRC, BMI-Sweeney]

Dramatically read, intelligently worded, beautifully orchestrated with Ravel's "Pavonne' as a backdrop, Brandon Wade's answer letter to the Victor Lundberg hit presents a mature reply that could well steal the spotlight from other retorts from the younger generation. Stunning recording that demands a listen.

DARLING SISTERS (MGM 13811)
Ordinary Boy (2:39) [Akbestal, BMI-Landan, Landan]

Noted on the tunesmith side as composers of the Cowsills' smash, the Darling Sisters will crack things open as artists via this "Ordinary Boy" single. The deck is a potent bit of mid-tempo doings that accents the vocal work of the duo and gains extra strength from the arrangement end of the session. Flip: "I'm So Proud" (2:39) [Same credits] is another team written offering recently cut by Keith.

EVERGREEN BLUES (Mercury)
Midnight Confessions (2:44) [Little Fugitive, BMI-Josie]

Hard core rock drive put extra impact into this explosive serving of soulful rock-blues from the Evergreen Blues. Side moves in a quick-time just below up-tempo frenzy, but with a controlled rock push from the vocal and brass bursts. Excellent production, and a tremendous group sound should start a skyrocketing sales reception in motion. Flip: "(Yes) That's My Baby" (2:29) [Same credits.]

KING BROTHERS (Dunhill 4114)
My Mother's Eyes (3:00) [Francis Day & Hunter, ASCAP-Gilbert, Baer]

Fine harmony of the soft opening breaks into a hard rock version of the sweet standard "My Mother's Eyes" on this hit probable from the old school. A grand group sound, good dance rhythm and some stunning power in the side should set it on its merry way up the hit listings. Flip: "I'm Old Fashioned" (2:57) [Chappell, ASCAP-Kern, Mercer]

DMZ (MTA 135)
Somewhere In Between (2:27) [Mardette, BMI-Case, Raim]

Intricate production work taking an occasional semblance to a Brian Wilson opus, and a nation-wide tie-in with a teen commercial theme puts "Somewhere In Between" somewhere on top of the new decks that could take the breakout route. Look for the DMZ to take a shot at honors with this shimmery mid-speed effort. Flip: "Part 2"

MEDITATIONS (World Pacific 77876)
Transcendental Meditation (2:34) [Ree, ASCAP-Boniface]

Soft somewhat Polynesian melody, touches of sitar artistry and smooth choral drifting provide exquisite worded philosophy in a good music and pop vein. The side's easy listening value is bolstered in the sales department by lyrics covering the big kick of "Transcendental Meditation" that has been receiving much attention of late. Could wake from a sleeper class. Flip: "Beautiful Experience" (2:47) [Same credits.]

Christmas Picks

PERRY COMO (RCA Victor 9367)
Christmas Bells (2:40) [Ahab, BMI-Stevens]

Beautiful ballad done in the usual superb fashion by Perro Como and geared for good music play, this "Christmas Bells" side is one that could easily carry over into the schedules of any station playing seasonal goodies. The message is common to most Yule softies, but the delivery makes it a standout single for this month's slate. Flip: "Love is a Christmas Rose" (2:01) [Roncom, ASCAP-Shuman, Carr]

RHYS O'BRIEN (MGM 13862)
The Word Called Love (2:35) [Hodi, BMI-O'Brien]

Different wording and this side could have been a breakout pop session; but geared for the Yuletide timing through lyrical content this tune is one that will gain plenty of exposure as much through words as arrangement. Delving into the main aspect of the holiday, and presenting a plea for man, the song is a potent one and equisitely performed. Flip: "Christmas Morning" (2:01) [Same credits.] Swingy side with good programming prospect.

DANNY THOMAS (RCA Victor 9342)
The First Christmas (2:21) [George Pincus, ASCAP, Laws, Bass]

Pretty song with a lovely melodic line and good handling by Danny Thomas, here is one that should be much in favor at any format stations. Lively enough for popsters, and substantially good-music in its performance, the side is an across the board winner. Peak exposure will be attained by airing on the "Cricket on the Hearth" tv spectacular. Flip: "Christmas Story" (2:30) [Remick, ASCAP-Walsh]

LITTLE KIDS (Tower 298)
Santa Claus is Stuck in the Chimney (1:50) [Bob-Cor, BMI-Mascari, Wenzlaff, Petrie]

Coming up with a Chipmunk's speeded vocal sound, the Little Kids get an extra lift for this novelty side that could turn to cop the spotlight for this year's off-the-wall sessions. Humorous handling of the Santa Claus and narrow chimney joke with a happy beat and appealing children's sound might turn the trick for this lid. Flip: "Tambourine Jingle" (3:15) [Bob-Cor, BMI-Adpt: Mascari, Wenzlaff] Bluesy "Jingle Bells."

Christmas Picks

SOCIETY'S CHILDREN (Atco 6538)
White Christmas (2:30) [Irving Berlin, ASCAP-Berlin]

Flashy rocked up mid-speed version of the biggest seasonal hit of all from Society's Children could steal many pop spotlights in the coming month. Good beat and a pretty workout in the vocal make a happy rendition of the standard. Flip: "I'll Let You Know" (2:04) [Goodness & Truth, BMI-Wadham, Askew]

VOICES OF THE LITTLE FLOWER (Decca 32050)
Chirtsmas All Year 'Round (2:37) [Skidmore, ASCAP-Maxwell, Russell]

Young girls and children are always forgiven their vocal shortcomings on sentimental favorites, and this one is a side that could overcome through poignance any deficiency on the part of the singers. Pretty melody, grand idea for a children's or good music listener's enjoyment, and an item that could just catch fire. Flip: "The Little Pine Tree" (2:35) [Skidmore, ASCAP-Maxwell, DeNoon]

Best Bets

ARTISTICS (Brunswick 55353)
Nothing But Heartaches (2:10) [Jalynne, BRC, BMI-Davis, Bolian, Reed] Already a highly regarded group in the r&b field, the Artistics have a strong shot for pop recognition with this easy-beating mid-speed side. No relation to the Supremes' tune except the possible sales impact. Flip: "You Make Me Happy" (2:27) [Jalynne, BRC, Van McCoy, BMI-McCoy] Another hearty helping of favorable blues sounds.

CLEAR LIGHT (Elektra 45622)
Black Roses (2:08) [Nina, Little Giant, BMI-Dios] Belting rhythmic punctuation make a memorable thing of this up-tempo lament. The team's work on vocal and instrumental ends turns up a deck that could take wing in the sales picture. Flip: "She's Ready to Be Free" (1:55) [Nina, BMI-Clear Light]

JELLY BEAN BANDITS (Mainstream 674)
Country Woman (2:27) [Brent, BMI-Buck, Donald, Dougherty, Raab, Scalfari] Hard rock going on this deck could make it easy traveling with fans of the semi-psyche blues sound. Slow, steady thudding side that could come across. Flip: "Generation" (2:49) [Same credits.]

KEELY SMITH (Atlantic 2457)
Open Your Heart (2:35) [MCA, ASCAP-Hatch, Trent] Fine material and a regularly excellent vocal showing from Keely Smith could make "Open Your Heart" the side that breaks the singer back into the sales ratings. Solid ballad rendering with helpings of a big band. Flip: "All Fall Down" (2:35) [Pomona, BMI-Tucker, Mantz]

LES REED ORCH. (Dream 85022)
Theme to Candice (2:24) [Unart, BMI-Lai] Powerful tingler from the score of "Live for Life," which could share the good music spotlight with the more recorded title theme. Beautiful handling of the tune with a full orchestral impact. Flip: "The Last Waltz" (2:58) [Francis, Day & Hunter, ASCAP-Reed, Mason] Lovely reading of the recent pop hit.

PALLBEARERS (Fontana 1603)
Music With Soul (2:24) [Chantain, MRC, BMI-Smith] Danceable, soul-filled finger-snapper here. Could break out for the Pallbearers. Flip: "Love Is A Many-Splendored Thing" (3:07) [Miller, ASCAP-Fain, Webster]

SHOWMEN ('BB' 4015)
Take It Baby (2:36) [Palmina, Zig Zag, BMI-Johnson] The Showmen could have a winner on their hands with this forceful, medium-paced R&B love rocker. Watch it go. Flip: "In Paradise" (2:29) [Palmina, Zig Zag, BMI-Johnson] "BB" Records, 8th & Fitzwater Streets, Philadelphia, Pa.

GENTLE GEORGE (RCA Victor 9380)
Toll the Bell for Henry Hollaway! (2:59) [Sunbury, ASCAP-Dee, Deane, Goehring] Avant garde spinners, and deejays with an ear for the unusual will lean heavily on the weird offering here which packs a comment on the common man with production work that accents the lyric content. Fantastic session which could come out of left field. Flip: "Encore" (2:34) [Sunbury, ASCAP-Goering, Marshall] Cutie that might get more than B-side exposure.

CHRIS CROSBY (Atlantic 2455)
Hippie Lullaby (2:56) [Screen Gems, Columbia, BMI-Mann, Weil] Very pretty melody and a highly attractive arrangement make the most of this fairly trite material. Spinners who aren't turned off by the overworked "hip" cliches could enjoy its appeal for pop or good music play. Flip is the Legrand theme from "Umbrellas of Cherbourg."

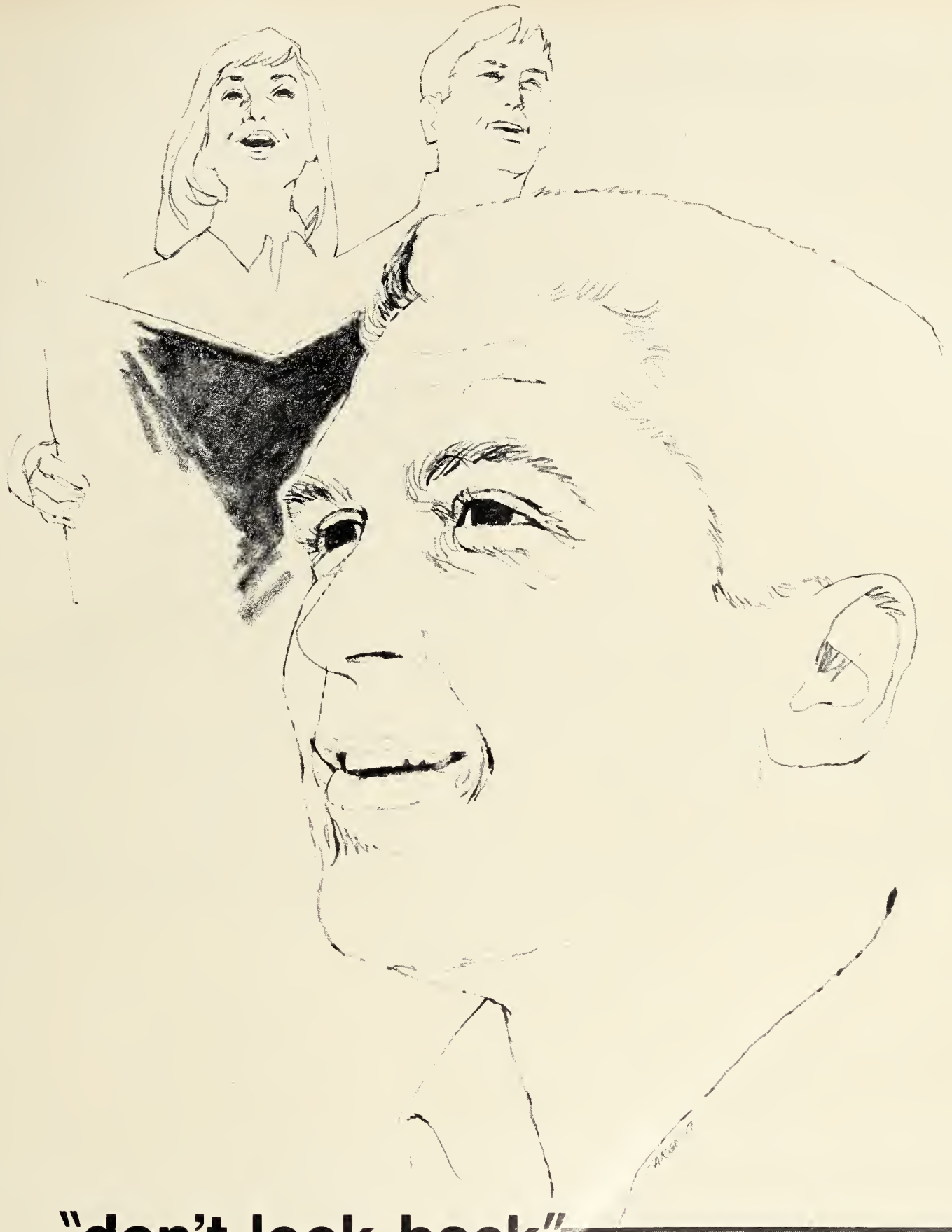
RANDY SPIGNER (Spigner 5-001)
It's Soul Bebe (3:00) [Camden, BMI-Spigner] Bright little organ workout that travels along in a light mid-speed line toward its crashing finish. Almost a jazz rendering of the "Green Onions" theme at first, but something new as it develops. Could evolve into a sleeper hit. Flip: "The Shadow of Your Smile" (4:00) [Big 3, ASCAP-Webster, Mandell] Spigner Records, 3363 Wilson Ave., Bronx, N.Y.

SYLVIA (All Platinum 2303)
I Can't Help It (2:52) [Gambi, BMI-Bennett, Robinson] Ear catching opening makes for an attention grabber on this slow yet potent blues side from Sylvia (formerly of Mickey &), who could crack wide open from blues to pop with the strong sounding side. Flip info not available. All Platinum Records, 106 W. Palisade Ave., Englewood, N.J.

JOHNNY BARFIELD (SSS Int'l 724)
Mr. Starlight (3:02) [Arc, BMI-Moore] Very slow and highly powerful lover's lament on this terrifically appealing side. Aimed for maximum effect on the r&b market, the emotional workout that sets this side up for big future should also catch attention on the pop front.

OUTSIDERS (Capitol 2055)
Little Bit Of Lovin' (2:18) [Hastings, BMI-Fournier] Energetic, insistent romancer could stir up loads of listening enthusiasm for the Outsiders. Should be heard. Flip: "I Will Love You" (2:51) [Beechwood, BMI-King, Kelley]

SANDY & PEBBLES (Mercury 72745)
He's My Kind Of Fellow (2:20) [Jobete, BMI-Bristol, Fuqua] Sandy & the Pebbles could make national noise with this pulsing, rocking love session. Flip: "My Foolish Little Heart" (2:35) [Long Hair, ASCAP-Perez]



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Best Bets

L. T. JOSIE (Uptown 756)
T-O-N-I (2:59) [Little Fugitive, BMI-Josie] L. T. Josie could find himself on the charts with this rousing rock item. Keep an eye on it. Flip: "'Young' Billy Bonney" (2:14) [Little Fugitive, BMI-Josie]

LEE DORSEY & BETTY HARRIS (Sansu 474)
Love Lots Of Lovin' (2:59) [Marsaint, BMI-Toussaint] Lee Dorsey and Betty Harris could have hot item on their hands with this potent, R&Ber in praise of love. Striking date. Flip: Take Care Of Our Love" (3:16) [Marsaint, BMI-Toussaint]

BARRY RICHARDS (Emar 101)
Up And Down (2:23) [Su-Ma, BMI-Fred, Bernard] Look out for Barry Richards to reap nice sales with this energetic, hand-clapping, love-oriented rocker. Could happen. Flip: "I'll Never Forget You" (1:53) [Todman, Teeta-Green, BMI-Richards] Emar Records, 9000 Sunset, Suite 702, Los Angeles, Cal. 90069.

WILDLIFE (Columbia 44369)
Hard, Hard Year (2:37) [Miribus, BMI-Ransford] Inventive, slow-paced, blues-toned rock effort could see chart action for the Wildlife. Deserves a close listen. No flip info available at this time.

ERNIE HINES (U.S.A. 888)
Thank You Baby (2:45 [World Int'l, Delfaye, BMI-Hines, Thompson] Moving, rhythmic R&B tribute to a loyal girl. Could catch on for Ernie Hines. "We're Gonna Party" (2:45) [World Int'l Delfaye, BMI-Hines, Thompson]

ROBB FORTUNE (Paramount 300)
Crazy Feelin (2:26) [Mardix, Eastwick, BMI-Martin, Nathans] Robb Fortune could enjoy considerable success with this powerhouse R&B foot-stomper. Contagious effort. Flip: "Sweetheart Of Mine" (2:30) [Mardix, Eastwick, BMI-Martin, Nathans] Groovy, rhythmic love ode could also catch attention. Paramount Records, 1314-24 S. Howard Street, Philadelphia 47, Pa.

JOE MOORE (Verve 10566)
I've Got My Sweet Baby (2:40) [Toote Town, BMI-Gordon, Moore, Herring, Jr.] Give a careful listen to this danceable, soul-filled romance ditty. It could sell well. Flip: "I Ain't" (2:40) [Toote Town, BMI-Townsend, Herring, Jr.]

NEWBEATS (Hickory 1485)
You And Me And Happiness (2:00) [Acuff-Rose, BMI-Henley, Mathis] The Newbeats could score with this tuneful, happy ballad. Scan it closely. Flip: "Don't Turn Me Loose" (2:20) [Acuff-Rose, BMI-Siegel, Jay]

SIMON DUPREE (Tower 377)
Kites (3:47) [Robbins, ASCAP-Pockriss, Hackaday] Could be a winning amount of airplay in store for Simon Dupree via this fanciful, melodious love outing. Keep it on your list of disks to watch. Flip: "Like The Sun, Like The Fire" [Dupree-Smith, King]

LOVELITES (Bandera 2515)
I Found Me A Lover (2:12) [Sundown, BMI-P. & R. Hamilton, Hines] Here's a catchy R&B effort for the romance-minded that could earn the Lovelites a sizeable reputation. Deserves to be heard. Flip: "You Better Stop It" (2:05) [Sundown, BMI-P. & R. Hamilton, Hines] Bendera Records, c/o U.S.A. Records, 1448 S. Michigan Ave., Chicago, Ill.

MIGHTY SAM (Amy 11,001)
When She Touches Me (2:38) [Brookmont, BMI-Varga] This one is a plaintive R&B love session that could send the voice of Might Sam throughout the nation. Eye it. Flip: "Just Like Old Times" (2:40) [Papa Don, BMI-Schroeder, Oldham]

BLOSSOMS (Reprise 0639)
Good Good Lovin' (2:33) [Screen Gems, Columbia, BMI-Mann, Weil] Sitting the fence between pop and blues, this side could very well take wing in both areas. Strong lead vocal, good sound from the group and a nice rhythm orking. Flip: "Deep Into My Heart" (2:36) [Smooth, Noma, BMI-Knight] Faster R&B rock, sould steal the show.

ERIK (Vanguard 35056)
Look Where I Am (Well It's Right Over Here) (2:57) [Ryerson, BMI-Heller] Folky side steeped in blues and featuring a rock combo ork sound. Lyrical content could attract teen attention for the lid, and a little exposure is likely to start the ball rolling. Flip: "Dead Afternoon Song" (3:16) [Same credits.]

ALDORA BRITTON (Columbia 44375)
Am I Ever Gonna See My Baby Again (2:50) [T. M., BMI-Bailey, Clark, Northern] Blues waltz orchestral line highlights the fine voice of Aldora Britton on this hard hitting R&B ballad side that is likely to show some pop action as well. Flip: "Do It With Soul" (2:37) [Goodness & Truth, BMI-Safka]

TONY & TYRONE (Atlantic 2458)
Please Operator (2:45) [Dleif, BMI-Johnson, Pickens] Hard rock blues beat and some unusual work on this cute opening and big bouncing side could set it in the R&B stage center. Plenty of R&B response, and a smattering of pop play in store for openers, could spread. Flip: "Apple of My Eye" (2:56) [Doteco, BMI-Johnson, Pickens]

DAUGHTERS OF EVE (U.S.A. 891)
Symphony of Soul (2:30) [MRC, BMI-Butler] Middle speed pop side with a delightful melody and attractive arrangement for pop response. Good group sound is accented by touches of jazz, brass and tympani for possible pop breakout. Could catch fire. Flip: "Help Me Boy" (2:33) [Helios, BMI-English, Weiss] Very fine reworking of the while back English hit.

LEE EVANS (MGM 13848)
Splendor Of You (2:25) [Helios, BMI-Wildman] Full-bodied good music piano instrumental could grab attention for Lee Evans. Scan it. Flip: "Tara Theme" (2:42) [Remick, ASCAP-Steiner]

PHLUPH (Verve 10564)
Doctor Mind (2:45) [Bornwin, BMI-Blake] Inventive foot-tapper is filled with potential for good airplay and sales. Keep it in sight. Flip: "Another Day" (2:49) [Bornwin, BMI-Blake]

COMMON COLD (Atco 6535)
Come Down (2:35) [D-K, BMI-Rhinehart] The Common Cold could earn enough coin to cure a thousand colds with this tuneful light rocker. Nice outing. Flip: "Dream World" (2:55) [D-K, BMI-Rhinehart]

VICKI ANDERSON (King 12475)
Baby, Don't You Know (2:55) [Golo, BMI-Brown, Hobgood, Seals] Vicki Anderson could go far with this stirring R&B finger-snapper. Groovy vocal by the lark. No flip info available at this time.

JAMES BOUNTY (Compass 7011)
Rags to Riches (2:31) [Saunders, ASCAP-Adler, Ross] Soulful reading of the time back Tony Bennett smash, "Rags to Riches." The hearty helpings of gruff vocal sound and a beat backing alter the song enough to put it high in the r&b esteem. Could break into the pop sales line. Flip: "Action Speaks Louder Than Words" (2:17) [Triple Threat, BMI-Gripman, Eli, Prusan]

BUNNY PARKER (MGM 13856)
How Did Love Finally Find Me (2:25) [Valel, Brookings, BMI-Davis, Laffel] Soft spun samba session shows signs of becoming a favorite with good music spinners and coin-op distribs. Lovely vocal, nice melody and pleasant performance give this effort a shot at wide exposure. Flip: "All" (1:52) [E. B. Marks, BMI-Jessel, Grudeff, Oliviero] More up-tempo theme.

BILL SMITH (Talmu 306)
Ten Storeys High (2:29) [Mills, ASCAP-Greenaway, Cook] Groovy smooth r&b ballad with some interesting imagery in the lyrics and a near jazz orchestration in the back. Could snap up a piece of attention and spread to pop outlets. Flip: "Bye Bye Blues" (2:07) [Bourne, ASCAP-Hamm, Bennett, Lown, Gray]

CHAD & JEREMY (Columbia 44379)
Painted Dayglow Smile (2:28) [Blackwood, BMI-Levitt, Gorgoni] Electrified harp gives a solid gossamer effect to the opening, which segues into a substantial item that could put Chad & Jeremy back in their hit-making ways. Beautiful production work on the bright side. Flip: "Editorial" (2:54) [Chad & Jeremy, Noma, BMI-Clyde] Penetrating statement from the "Cabbages & Kings" LP which could grab the spotlight.

TWEEDS (Coral 62542)
What's Your Name (2:05) [Champion, BMI-Constantino, Vargo, Conner, Dunnigan] Nicely paced lilting rock side with much country influence. Attractive guitar workings nearly steal the show from the group's vocal outpouring, but the balanced single could click popwise. Flip: "A Thing of the Past" (2:32) [Same credits.]

TOMMY COLLINS (Verve 10565)
Oh What I'd Give (2:27) [Toote Town, BMI-Moore, Herring, Jr.] Tommy Collins vocalizes feelingfully on this slow, blues-slanted R&B ballad. Could score. Flip: "I Wanta Thank You" (2:32) [Toote Town, BMI-Herring, Jr., Moore]

ALAN PRICE SET (Parrot 3014)
Shame (2:47) [Noma, BMI-Price,] Imaginative, rousing swinger could stir up loads of buying enthusiasm for the Alan Price set. Side has a highly infectious sound. Flip: "Don't Do That Again" (2:05) [Noma, BMI-Price]

PATTI PAGE (Columbia 44353)
Excuse Me (2:10) [Sherman-Devorzon, BMI-R. & D. Addrisi] Patti Page's voice sounds deeper than usual (in a most attractive way) on this pretty, woes-oriented love ballad. could do nicely for her. Flip: "Gentle On My Mind" (2:35) [Glaser, BMI-Hartford]

CLIFFORD CURRY (Elf 90,008)
Double Shot Of My Baby's Love (2:42) [Windsong, Lyresong, BMI-Smith, Vetter] This one is an infectious R&B love ditty that could chalk up a nice sales figure for Clifford Curry. Good job by the chanter. Flip: "One Nighter" (2:01) [Sons Of Ginza, BMI-Cason, Gayden]

STEPHEN MONAHAN (Kapp 872)
Newberry Barn Dance (2:22) [Ten-East, Bourgoise, BMI-Monahan] Throbbing rock side on an off-beat topic with some unusual melodic and rhythmic attractiveness. Could catch a piece of pop attention. Flip: "Long Live the King" (2:39) [Same credits.]

NEWS (Music Unlimited 5577)
The Boy Who Only Smiles (3:06) [Mupa, BMI-Butler] Thrumming soft rock side with a catchy hand-clap backing and a set of peculiar lyrics could bring enough attention to this side to get it moving into the best seller picture. Flip: "Mr. Spider Jones" (1:58) [Same credits] is a harder hitting blues side with enough country blues flavor to stir up r&b action.

KENT & CANDIDATES (Double Shot 120)
Go High (2:44) [Hot Shot, BMI-Sprague, Rodgers, Smith, Douglas] R&b talk intro cuts down the pop perspective of this hard-hitting snappy mid-tempo pulser; but the musical appeal should create a rock spillover from the terrific r&b response that can be expected for the infectious side. Flip: "The Neck" (2:33) [Same credits.]

SOULFUL ILLUSION (Mercury 72754)
To Get Your Love (2:34 [Parabut, BMI-Mitchell] Smooth lead vocal and an easy lilting orchestral push place this ballad in line for an active r&b turnout. Catchy side with plenty of possible sales breakouts along the blues circuit. Could catch a taste of pop activity. Flip: "Searching for Love" (2:35) [Parabut, BMI-Williams, Moore] Similarly handled soft beat blues session on the back side.

VAL MARTIN (All Platinum 2304)
What Can I Do [Lois, BMI-Elbert] High pitched vocal serving is nicely showcased in a soft blues orchestral setting on this lovely outing that could catch a lot of listening time over r&b nets. No flip info presently available. All Platinum Records, 106 West Palisade Ave., Englewood, N.J.

LES BAXTER (GNP Crescendo 399)
Live For Life (2:25) [Unart, BMI-Lai, Gimbel] Delicious group vocal and the shining soft orchestrations of Les Baxter turn up a delightful version of the popular theme from Lai and Gimbel following up their "A Man and a Woman" success. Light sounds for good music and pop stations as well as coin op men. Flip: "Free Again" (2:55) [Emanual, Beaujolais, ASCAP-Colby, Canfora, Baselli] Another top-notch ballad side with continental touches.

AL CAIOLA (United Artists 50231)
Never Pick Up A Stranger (2:09) [Calua, BMI] Butterfly bounce in this fluttery rock session based on a television commercial theme could put Al Caiola back up in the rock sales spotlight. Good dance material and a catchy arrangement on this side. Flip: "Sleep Walk" (3:06) [T.M., BMI-Farina, Farina, Farina] Updated rendering of the time-back Santo & Johnny hit.

JIMMY BROWN (A-Bet 9426)
Soul Man (1:53) [East, Pronto, BMI-Hayes, Porter] Listen closely to this potent, contagious organ instrumental. It could develop into a sought-after item. Flip: "Funky, Funky Boogaloo" (2:28) [Excellorec, Tomarie, Winall, BMI-Brown]

LOVE EXCHANGE (Uptown 755)
Swallow The Sun (2:35) [Vault, BMI-Merrill] The Love Exchange could stir up a lot of buying interest with this powerful, highly infectious rock stand. Excellent job by the group. Flip: "Meadow Memory" (2:30) [Fearless, BMI-Goldberg, Andrews]

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VIVE LA GYPT—Gypsy guitarist Manitas de Plata (second from the left) is honored at a Columbia Records luncheon prior to his cross-country concert tour of the United States. Shown with the virtuoso are (from left) Irv Lichtman, editor in chief of **Cash Box**; Lucien Clergue, de Plata's personal representative; and Harvey Schein, president of CBS International. During his month-long tour of the U.S.A., the artist will perform in 14-cities climaxing the jaunt with a return concert at Carnegie Hall on Nov. 23. His debut Columbia LP, "Manitas de Plata and His Flamenco Magic," was released earlier this month.

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ELVIS PRESLEY .....RCA VICTOR
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Slamina Music, Inc.
Sea-Lark Ent Inc.

WHAT'S IT GONNA BE
DUSTY SPRINGFIELD .....PHILIPS
Rumbalero Music, Inc.
Ragmar Music, Inc.

LOVEY DOVEY
BUNNY SIGLER .....PARKWAY
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ENCHANTED FOREST .....AMY
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THE FORTUNES .....U.A.
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HIS SMILE WAS A LIE
THE FORTUNES .....U.A.
Noma Music, Inc.
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Dolfi Music, Inc.

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The
MORNING
GLORY MAN
IS HERE.

Dino, Desi & Billy Form Publ. & Prod. Outfits

HOLLYWOOD — Dino Martin, Jr., Desi Arnaz, Jr. & Billy Hinsche have set up a new publishing company, Dino, Desi & Billy Music (BMI) to handle all product written by the trio. They have also formed an independent production unit to produce themselves and other artists. First productions, already completed, are a series of eight Royal Crown commercials produced by Dino for D'Arcy Advertising and a new single, "My What A Shame," written, produced and performed by Dino, Desi & Billy. Single is scheduled for release by Reprise late this month.

Dino, Desi & Billy's offices are at Brompton Productions, 8255 Sunset Boulevard, Los Angeles, Cal. The operational procedures of the new publishing and production firms will be coordinated by the trio's manager, Bill Howard.

Previns At Work On Score For 'Great Expectations'

HOLLYWOOD — Andre and Dory Previn are showing no sign of letting up on their musical scoring. Following their five-song score for the 20th Century Fox film "Valley of the Dolls," the twosome knocked out 18 selections for an upcoming version of "Goodbye, Mr. Chips" and are back at work for yet another musical.

The "Mr. Chips" songs will be included in a forthcoming MGM production, and at least 18-songs will be used, possibly 22, in a Pakulu-Mulligan musical version of "Great Expectations" from the Charles Dickens novel.

Six songs have already been completed for the assignment, six more are expected to be finished by the end of the year. The Previns are now residing in Houston where Andre is conductor-in-chief of the city's symphony orchestra.

Prysock Opening At LR After 16th Carson Show

NEW YORK — Balladeer Arthur Prysock is scheduled to open a three-week stand at the Living Room this week (20) and is also slated for recording sessions with Verve Records during his stay in New York.

Prior to his opening, Prysock made his 16th appearance on the Johnny Carson NBC-TV show. He arrived in New York after a string of bookings in Canada, highlighted by shows in Windsor and the Colonial Inn in Toronto.

CashBox Record Reviews

Best Bets

TROGGS (Fontana 1607)
Love Is All Around (2:57) [Dick James, BMI-Presley] Steady-moving, romance-slanted soft rocker here. Could make noise. Flip: "When Will The Rain Come" (2:40) [Dick James, BMI-Bond]

SAM WILLIAMS (Tower 367)
Love Slipped Through My Fingers (2:29) [Bozart, BMI-Lewis, Lewis, Farmer] Sam Williams could pull in a nice slice of sales action with this full-bodied, woes-packed R&B rocker. Ought to be watched. Flip: "Let's Talk It Over" (2:20) [Bozart, BMI-Williams]

CHYLDS (Warner Bros. 7095)
Psychedelic Soul (2:36) [Carlman, BMI-Boldi] The Chylds could make a name for themselves with this thumping knee-slapper. Give it a spin. Flip: "Deep Inside" (2:22) [Carlman, Tuneille, BMI-Boldi, Glasser]

DORIS TROY (Capitol 2043)
Face Up To The Truth (2:17) [Wisenhunt, Beechwood, BMI-Troy] Keep an eye on this stirring R&B romance item. It might be a big one. Flip: "He's Qualified" (2:29) [Wisenhunt, Beechwood, BMI-Troy] More of the same over here. This one could also make it.

JERRY McCAIN (Jewel 790)
Juicy Lucy (2:13) [SuMa, BMI-McCain] Jerry McCain could garner heaps of spins with this funky, thumping knee-slapper. Watch it. Flip: "Put It Where I Can Get It" (2:48) [Su-Ma, BMI-McCain]

JERRY & WILLA (Jerry 1748)
When I Say Goodbye (2:51 [Ben-Lee, BMI-Billups] Could be a healthy amount of sales action on tap for Jerry & Willa as a result of this solid, rhythmic instrumental. Keep it in sight. Flip: "Groove" (2:48) [Ben-Lee, BMI-Lovett] Jerry Records, 119 Somerset St., Trenton, N.J.

JIMMY HELMS (Date 1578)
Always (2:42) [Irving Berlin, ASCAP-Berlin] Groovy rock updating of this Irving Berlin evergreen. Could be a winner. Flip: "If It Was Me" (2:48) [Ian, BMI-Salhah, Cordello]

DANNY EZBA & THE B.F.B.A. (Jox 64)
I Want To Love You (2:06) [Epp's, BMI-Armistead] Here's a rousing, romance-oriented rock venture that could make a considerable amount of noise for Danny Ezba & the B.F.B.A. Merits attention. Flip: "Cleo's Back" [Jobete, BMI-Woods] Jox Records, P.O. Box 28123, San Antonio 28, Texas

FENWYCK (Progressive Sounds 103)
Iye (1:58) [Janger, BMI-Robinson] Fast folk-rock guitar backing, solid beat and a good vocal showing from Fenwyck could set sales in motion with this mid-west geared offering. Could spread to each of the coasts. Flip: "I Wanna Die" (2:45) [Same credits.] Progressive Sounds of America Records, 7025 Claire Ave., Roseda, Calif.

PINK CLOUD (Tower 376)
Midnight Sun (2:18) [D'Lisa, BMI-Lucas] Look out for the Pink Cloud to get good airplay with this bright, medium-paced good music instrumental. Solid production. Flip: "Midnight Sun" (vocal) (2:24) Same credits. Pleasant vocal of the A side. Could also do well.

BILL MEDLEY (Verve 10569)
That Lucky Old Sun (3:50) [Robbins, ASCAP-Smith, Gillespie] Bill Medley of the Righteous Brothers offers as a solo effort a poignant, moving treatment of this standard. Given good exposure, the side could turn into a fast-selling item. Flip: "That Lucky Old Sun" (3:55) Same credits. Continuation of the other side.

RENALDO DOMINO (Smash 2127)
I'm Getting Nearer To Your Love (2:28) [William "Sandy" Johnson, Nicolet, BMI-Johnson, Pegue] Renaldo Domino could attract numerous listeners with this heartfelt R&B romancer. Scan it. Flip: "Don't Go Away" (2:26) [William "Sandy" Johnson, BMI-Talbert, Pegue, Boston]

DELBERT McCLINTON (Bobill 101)
Please Help Me I'm Falling (2:05) [R. Jungnickel, ASCAP-Robertson, Blair] This one is a rhythmic, country-flavored pleader that could do nicely saleswise for Delbert McClinton. Deserves a hearing. Flip: "I Know She Knows" (1:58) [LeBill, BMI-McClinton]

WILLIS JACKSON (Prestige 457)
The Song Of Ossanha (2:30) [Duchess, BMI-Powell, DeMoraes] Infectious, nocturnal mid-tempo saxophone instrumental here. Could do something. Flip: "Soul Grabber" (2:00) [Prestige, BMI-Jackson]

ELECTRIC PIANO PLAYGROUND (Bell 695)
Good Vibrations (2:47) [Sea Of Tunes, BMI-Wilson, Love] Groovy rock instrumental version of the Beach Boys' smash. Could catch on. Flip: "The Flower Song" (2:46) [Shelby Singleton, BMI-Singleton] Mind-blowing psychedelic instrumental could also prove a winner. Watch it for action.

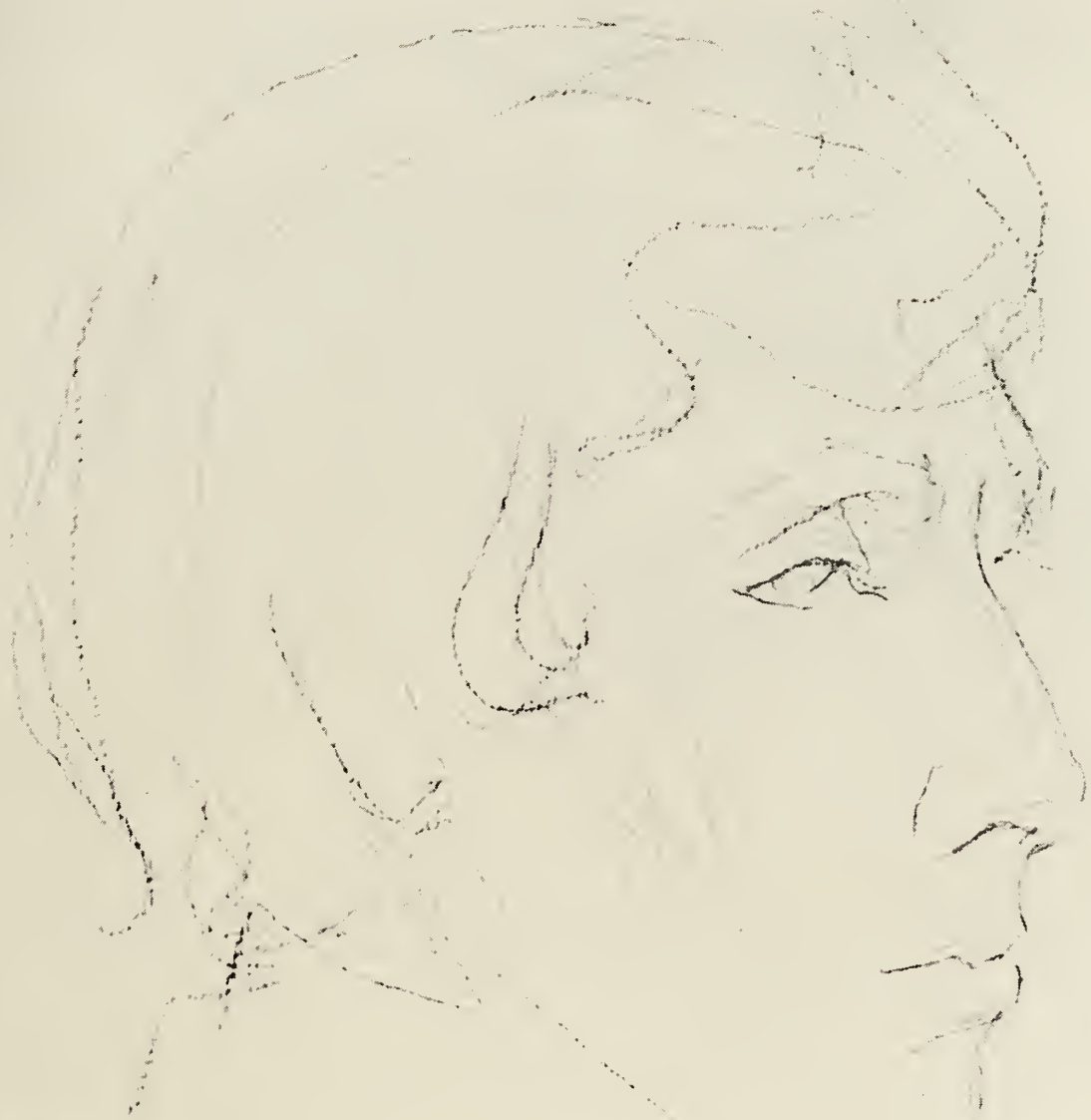
MYSTIC, ASTROLOGIC, CRYSTAL BAND (Carole 1004)
Flowers Never Cry (2:18) [Neil Mirby, Alsy-Palsy, BMI-Hoffman] Could be big things in store for this stirring, fanciful rock item. Give it a careful listen. Flip: "Early Dawn" (2:05) [Neil, Mirby, Alsy-Palsy, BMI-Hoffman] Carole Records, c/o GNP Crescendo Records, 9165 Sunset Blvd., Hollywood 28, California

MICHAEL BLODGETT (Capitol 2051)
Fire Engine Sky (2:34) [Midwood, BMI - Edmondson] Michael Blodgett could bite off a sizable chunk of airplay with the inventive, poetic light rocker. Watch it rise. Flip: "Clay People Of Box Town" (2:08) [Midwood, BMI-Edmondson]

JONATHAN'S EXPERIENCE (MGM 13837)
I'm Gonna Make It (2:15) [Tall Pine, BMI-Smith, Johnston] Rhythmic, love-slanted foot-stomper here. Could do nice things for Jonathan's Experiences. Flip: "Come Back" (2:06) [Astromark, BMI-Albano, Curtis, Lee]

RONNIE KING & PASSIONS (Gateway 786)
I'll Never Be Free (2:19) [Joncon, BMI-King] Might be a nice amount of spins and sales in the cards for Ronnie King and the Passions via this moving rock woeser. Eye it. Flip: "Girl Break Away" (2:19) [Joncon, BMI-King]

MARY FORD (Carole 1003)
Gringo's Guitar (3:00) Four Star Sales, BMI-Walker] Mary Ford, the feminine half of the famed Les Paul & Mary Ford duo, here offers a solo outing that should please her many fans. Side is a sad, tuneful Mexican-Western ballad. Keep tabs on it. Flip: "Sweet Dreams" (2:23) [Acuff-Rose, BMI-Gibson] Carole Records, GNP Crescendo Records, 9165 Sunset Blvd., Hollywood 28, California.



ZS7 5002

Produced by Mick Jagger **IMMEDIATE**

Distributed by CBS Records/CBS, Inc., 51 West 52 Street, New York City

Sweeps Introduces 'Holiday Happening'

NEW YORK — Two new "Our Best To You" LP's available at one-dollar each, a sweepstakes offering eight prizes and advertising aimed at nearly 100,000,000 consumers in 34 major markets will highlight Columbia Records' "A Holiday Happening" promotion that begins this week.

Spearheading the drive is an eight-page full-color newspaper supplement that will contain a gift guide to Columbia's assortment of records, tapes and Masterworks audio products. This supplement will be inserted in the Sunday editions of newspaper in 34 major markets on Nov. 26 and in the New York Times on the following week. This publicity printing will reach an estimated 100 million readers.

More than 200 current catalog albums in the pop, classical, Broadway & Hollywood and holiday fields will be cited in the supplement, among them the three new "Legacy" releases: "The Bullfight," "The Russian Revolution" and "The American Musical Theater." The deluxe 14-record set of Mahler's Symphonies conducted by Leonard Bernstein will also be featured. Nearly all the albums highlighted in the insert will be reproduced in full color. A special section will also be devoted to the assortment of phonographs, radios, and tape recorders from the Masterworks audio line.

Also highlighted are two new "Our Best to You" albums being offered at $1.00 each with the purchase of any LP listed in the supplement. One of these is a teen-oriented top-hits set with the Buckinghams, Byrds, Aretha Franklin, Moby Grape, Paul Rever & the Raiders, Peaches & Herb, Simon & Garfunkel, Tremeloes, Cryan' Shames and Yardbirds; and the other includes popular music selections from Tony Bennett, Ray Conniff, Robert Goulet, Andy Williams and Barbra Streisand among others.

Sweepstakes Event

Another highlight of "A Holiday Happening" from Columbia is the "Priceless Prizes Sweepstakes," offering eight one-of-a-kind awards with 1,000 additional album prizes. A photograph showing the winnings is to appear on the supplement's back page.

Grand Prize is a limited-production model of the Mercedes-Benz S.S. Roadster of 1927-30, the Excalibur. Others are a stuffed African lion, an 8-foot long polar bear rug, telephone booth complete with phone, seat and fan; pinball machine, 1958 Wurlitzer jukebox, cigar-store Indian and a tandem bicycle.

No purchase is required to enter the sweepstakes and all participating record dealers have been supplied with customer entry blanks.

A special display photograph showing the prizes and customer entry blanks has been prepared and convenient entry blank holders are available for attachment to walls or cash registers.

Teens will be hit through a two-page spread in Go Magazine early next month, and the massive campaign will also be augmented by a merchandising kit for in-store use. Special wall/window streamers and dealers ad mats will support the "Holiday Happening" drive in local markets across the country. Dealers and rack jobbers will also be able to obtain tent-card displayers and the header cards along with a streamer/poster advertising the sweepstakes and "Our Best To You" LP's.

THOROUGHLY MODERN MILLS

LITTLE DRUMMER BOY
Lou Rawls.....(Capitol)

KEEP ON DANCIN'
Harper & Rowe.....(White Whale)

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME
Virginia Wolves.....(ABC)

HOW COME YOU DO ME LIKE YOU DO?
John Davidson.....(Columbia)

TEN STOREYS HIGH
Bill Smith.....(Talmu)

THAT'S MY DESIRE
Ronnie Dove.....(Diamond-L.P.)
John Gary.....(RCA-L.P.)

LOVERS OF THE WORLD UNITE
Tartans of Lavender Lane..(Capitol)

THE SHEIK OF ARABY
Jim Kweskin Jug Band....(Reprise)

SOLITUDE
ST. JAMES INFIRMARY
Eileen Romey...(Audio Fidelity-LP)

AIN'T MISBEHAVIN'
Carmen McRae.....(Kapp-L.P.)
Johnny Watson Trio....(Okeh-L.P.)

I SURRENDER DEAR
Steve Mason.....(Mason)

ROCK-A-BYE YOUR BABY
Judy Garland.....(ABC-L.P.)
Steve Mason.....(Mason)

FRENTE A PALACIO
Al Caiola.....(U.A.-L.P.)

MILLS MUSIC PUBLISHING
MILLS MUSIC, INC.
1619 Broadway
New York, N.Y. 10019

Who Is

The Morning Glory Man?

Cosby Radio Series

(Continued from page 7)

age radio with $1-million, the cost of time and production over one year. For the mid-sixties, for radio, $1-million is a very large sum. We believe this is the largest investment in the history of radio."

The premiere broadcast in each market will take place Monday, January 15, 1968. Production has started. The series will be taped in Hollywood, or wherever Cosby happens to be on location abroad for his I SPY television series or touring the U.S. for concert or night club appearances.

The radio series is produced by Cosby's own company—Campbell, Silver, Cosby Corporation. The radio program has no connection with the producers, network or characterizations involved in "I Spy."

Cosby expressed his enthusiasm for the opportunity to create for radio. "Radio is a wild, unfettered medium that is just right for contemporary humor. The medium is an open invitation to the listener's imagination and a blank check for the writer," he said.

The program is being produced under the supervision of McCann-Erickson, Inc., advertising agency for Coca-Cola. The brand will continue its use of spot announcements and specials in TV, such as "Charlie Brown," NCAA Football, the Beatles' "Hard Day's Night," and sponsorship of the Orange Bowl.

Catena Appointed To New CRDC Post

HOLLYWOOD—Rocco M. Catena has been named to the newly-created post of national rack merchandising manager of Capitol Records Distributing Corp. (CRDC), according to an announcement made last week (15) by Brown Meggs, CRDC vice president and national merchandising manager. In his new post, Catena, former CRDC pop-album sales manager, will be responsible for the creation of promotions and merchandising campaigns specifically tailored to the needs of CRDS's sub-distributor customers. In making the announcement, Meggs stated:

"By creating the post of national rack merchandising manager, we are continuing in our efforts to provide better and more practical selling aids for our subdistributor customers. In particular, the rack-jobber's needs often differ radically from the promotional needs of retailers, and it will be Mr. Catena's aim to assess those differences and provide specialized marketing problems. In Mr. Catena, we are fortunate to have an executive with long experience in both the sales and promotional sides of our business."

Catena joined CRDC in 1958 as a sales representative in Chicago. In 1961, he was promoted to the position of assistant branch manager at Chicago, and in 1963, he was appointed Cleveland branch manager. Since May, 1964, Catena has served CRDC as pop-album sales manager, with headquarters in the Capitol Tower in Hollywood. No replacement for Catena in this latter post has yet been selected.

AGAC

(Continued from page 8)

1957, Lane acted as its leading administrative officer. He engaged in contractual relations with music publishers, recruiting of new members, the adding of new services such as low-cost hospitalization and major medical insurance. His most important accomplishment was the establishment of the unique AGAC Collection of Royalty Plan in 1959. Lane conceived the idea of a Guild-run Collection Plan, by which the Guild would collect royalties for writers. The Guild would audit publishers books with the assistance of expert accountants.

Through this program, royalty earnings of those writers belonging to the Guild have steadily increased. In 1959, the Guild collected approximately $400,000 for its members. In 1967, the Guild announced at its annual meeting, its collection of royalty plan will hit a new high—$3,000,000.

Mark Lindsay: Call Me Collect—10,000 Respond

HOLLYWOOD — A chance to speak to Mark Lindsay of Paul Revere & the Raiders wasn't passed-up by at least 10,000 fans of the star last Wed. (15). The flood of calls, reported by the Pacific Telephone Co. to be the largest phone jam-up since the Watts riots of 1965, was prompted by ads placed in two teen magazines (Dig and 15), declaring that Lindsay would speak to anyone who called him collect at his Hollywood offices. The magazines have readership in 87 countries, and calls were made by fans in London, Rome and Australia, in addition to U.S. cities, mostly New York and Chicago.

Lindsay got to speak to 300 before taking leave to make a singing engagement in Dallas. Hollywood radio station KNXT went further than Pacific Telephone in sizing up the phone tie-up: the biggest since World War II.

Monkees Shown In New Huckleberry Tatu Drive

NEW YORK—Huckleberry Tatus will introduce a new line, the "Signature" series, in January featuring likelinesses of the Monkees and other pop recording stars.

The Colgems act are to kick off the line as the first subjects included in the series. Four-color temporary tattoos will offer pictures of the individual members of the team and each likeness will also include an autograph. Special tatu-art created by the Monkees is another special feature of the set. Other pictures to be offered with the Monkees collection are "Auntie Grizelda" and the "last train to Clarkesville."

The decal patterns currently number 13 sheets with psychedelic and zodiac signs, figures of Batman, Cupid and Moby Dick and other assorted decorations. They are capable of being applied to skin, wood, glass or fabric.

The Huckleberry Tomorrow Company is currently seeking other groups for inclusion in the series.

Beatles 13th LP

(Continued from page 7)

Beatles since last June 1, when "Sgt. Pepper's Lonely Hearts Club Band" went into release, earning an RIAA Gold Record on its first day on the market. Similar patterns of advance sales in excess of 1,000,000 units accompanied "Revolver," Yesterday and Today" and the "Rubber Soul" LP among others.

To date, the Beatles have garnered 23 gold records through singles and albums.

TOYS FOR MUSICOR—Musicor has signed the Toys to an exclusive recording contract, according to word received from Stanley Kahan, the label's director of creative services. The group had a lot of success with "Lover's Concerto" a while back. Shown here (from the left) are: Barbara Harris, Toy; June Monteiro, Toy; Barbara Parrott, Toy; and Stanley Kahan, who set up the deal for Musicor and will produce the group's decks. Vince Marc, group's manager, is seated as he signs contract.

arlo
reprise
ALICE'S
RESTAURANT

Book-Of-The-Month Club Issues 1st Jazz Album

NEW YORK — The Book-Of-The-Month Club and its Classics Record Library last week announced the release of the first jazz album ever to be offered to the Club's membership. The album is a three-record Benny Goodman package entitled "Benny Goodman: An Album Of Swing Classics."

The Goodman session was taped "live" in 1955 during an engagement at New York's Basin Street, and the 29 recorded "swing classics" were selected by Goodman himself. They have never before been released on records to the public. Goodman chose the following sidemen for the session: Teddy Wilson, piano; Urbie Green, trombone; Ruby Braff, trumpet; Milt Hinton, bass; Perry Lopez, guitar; Bobby Donaldson drums and Paul Quinichette, tenor sax.

Cap Elects Rozett Veep

HOLLYWOOD — Capitol Records, has elected Walter P. Rozett vice president at a recent meeting (7) of the CRI board of directors held at the Capitol Tower here.

Previously Rozett had been appointed to the post of head of the finance division of CRI, with responsibility for all financing and accounting activities of the corporation.

Rozett's appointment became effective November 13.

Rozett joins Capitol after fifteen years with the Columbia Broadcasting System. His most recent position with CBS was as vice president and assistant to the president of the radio division. Previously, he served as assistant treasurer of CBS Inc., and held a number of other positions in the radio division.

Rozett received his bachelor's degree from Iona College in 1948. Subsequently, he received a master's degree in Business Administration from New York University and a master of science degree in Industrial Management from MIT under the Sloan Fellowship Program. A veteran of World War II Rozett served as a B-17 pilot in the European Theater, flying 33 combat missions.

Rozett, his wife and four children will make their home in the Los Angeles area.

TV & Disks Keep Ames Busy

NEW YORK — With TV appearances and new releases, Ed Ames is currently one of the most occupied artists in the RCA Victor field.

He not only made a showing on the NBC-TV special showing of the Richard Rodgers musical "Androcles & the Lion," in which he appeared as Ferrovious, but will be represented in four album releases this month. Along with the original TV cast album, Ames is spitlighted in the caster for "Cricket On the Hearth"; and ha sa set featuring his latest single "When the Show is On the Roses" and a seasonal package "Christmas with Ed Ames."

He will also be seen in the Christmas telecast of "Cricket On the Hearth;" and appears regularly as Mingo, the Indian in the Daniel Boone series, now in its fourth year. Other TV fans had the chance to view Ames as host of the recent Ice Follies special as well.

The Christmas hiatus for "Daniel Boone" will mark the end of shooting for Ames this season. He will then fulfill nightclub and TV guest spots during the winter and spring.

AVOID THE CHRISTMAS RUSH.

Play the KENNY BURRELL Christmas album now

IT'S ON CADET, OF COURSE.

Lissauer Exits Youmans To Form Own Operation

NEW YORK—Robert Lissauer has resigned as vice president and general manager of the Vincent Youmans Company, Inc., and has formed Lissauer Music Companies, which, under the new set-up will act as managing agent for the Youmans Company. Lissauer has also re-acquired the Mode (ASCAP) and Scope (BMI) music firms which the Vincent Youmans Company purchased when he joined them in 1962. LMC is to be a diversified music complex including production, talent management, music publishing, and music publishing management.

This reorganization finds a new ASCAP firm, Robert Lissauer Publishing Corporation, embracing the Mode catalogue and all of the new material which went into VYC during Lissauer's administration. Ellison Music Corporation (BMI) has been formed and has acquired the Scope catalogue. Approximately 1,000 titles were involved in the transaction. "This move," says Lissauer, "will give more flexibility to our organization and to the writers and artists who are a part of it."

Projected Activities

Among projected activities for LMC are the forthcoming musical "Juliet In Mantua," with book by Robert Nathan, successful novelist and screenwriter ("Portrait of Jenny," "The Clock," "One More Spring," etc.) and score by Michael Valenti (music) and Ed Dulchin (lyrics), exclusive writers with LMC. Producers are Joan Bergstrom and William Major.

Other writers signed with the Lissauer companies include John Clifton and Ben Tarver, best known for their off-Broadway hit "Man With A Load of Mischief," which Bob Lissauer published; Billy Goldenberg and Larry Alexander, who wrote the music and lyrics for Ray Bradbury's "Dandelion Wine," which was performed at Lincoln Center (Goldenberg, incidentally, is also the music director for the forthcoming "Leslie Uggams" TV Special); newcomers Lee Holdridge and Ed Fearon, Kathy Renn, and singer-writer Charlotte Vale. Lissauer is also co-producer and co-manager with Billy Edd Wheeler of recording artist Leroy Pullins, whose current release is "Gypsy Rose and I Don't Give A Curse" on the Kapp label.

Lissauer's Background

Lissauer entered the music publishing world fresh out of the Julliard School when he and then-parter John Jacob Loeb started a publishing firm with immediate success. After a four-year hiatus from the music business because of military obligations, Lissauer sold his catalogue to Leeds Music and went "back to music, studying, teaching, and composing in all media." In 1955, he started the new firms which now combine the base for his new operation. LMC has just moved to larger quarters in 157 West 57th Street.

FOCUS ON JAZZ

MORT FEGA

Several months ago I wrote something about that legendary guitarist, Tal Farlow; it was precipitated by many queries regarding Tal's whereabouts, what he was doing, how he was, etc. Except for rare occasions when he would come out to play a gig locally in New Jersey, where he lives, he was in a virtual state of hibernation. His brief, but meteoric, appearance on the jazz horizon in the early Fifties had left an indelible impression on all who heard him play. It was sufficient to rank him as one of the all-time greats on his instrument, the guitarists' guitarist.

First New York Appearance in a Decade

It never occurred to me that just a few months later I would be writing again about Tal, this time telling that he had returned to the musical arena, making his first New York City appearance in a decade. He has returned, and at the time of this writing he and his trio are in the midst of a most successful appearance at The Frammis, a new East Side music room-restaurant that is dedicated to bringing New Yorkers the best music, the best food, in the best surroundings, and at the best possible prices. Having been witness to the demise of The Composer, then The Embers, each of which featured good music, good food, and in pleasant surroundings, I can only say, "Welcome to The Frammis! It's about time that this big, little city had a place like yours again. We've been too long without."

The last time I heard Tal Farlow play was at The Composer, where he headed up a trio that had the late Eddie Costa on piano and vibes, and Vinnie Burke on bass. That was in 1957 and at that time The Tal Farlow Trio was considered one of the most gratifying groups to be heard. Prior to heading up his own group, Tal had seen service with Red Norvo, Artie Shaw, and Buddy DeFranco. His exploits with those groups were legend, sufficient to make him the new phenomenon of the guitar. I can recall going to The Composer night after night listening to the group, often saying to myself that this was too good to be real. Apparently it was, because soon afterwards Tal retired, not to be heard again in New York until this current engagement at The Frammis. When he put it away in 1957 he was the undisputed champion of his instrument, and what he was play then palls by comparison to what he is playing now.

Once again, Tal has allied himself with a piano and a bass, each handled almost supernaturally by Johnny Knapp and Lyn Christie. Tal has had some great musical affiliations in the past; yet, by his own words, Farlow says that his current group is the most gratifying musical experience he has ever had. Being the modest, self-effacing person that he is, I would say that is a very bold statement for him to make. Seldom in my experience have I heard a group that has so much rapport and empathy. From the very outset of the engagement (I was present opening night and several times since) the interplay and the cohesiveness of the trio bordered on the mysterious. It led me to ask myself what it would sound like after they had been together for a while and settled into their grooce. I said to one of my companions at the table that I didn't think I'd be able to take it if it got much better. He, a very respected drummer, countered by saying that this was the first time in ten years that he felt absolutely suspended, as though he were completely detached from everything around him except what was happening onstage. He knew he was there, and he knew it was happening, but he just didn't believe it.

Innovations by Tal Farlow

It's apparent that Tal has been devoting a lot of time to his instrument during semi-retirement. His playing is faster than ever, incredibly so, cleaner than ever, and his use of harmonics makes other guitar players in the audience wince. One night I heard an excellent and highly rated guitarist say that he was going home and slash his wrists. Tal has always had a talent with electronics and he has devised an attachment that acts as a divider, one that splits a note in two, much as a computer would. Actually, Tal says it is a computer and when he uses it as an adjunct it creates another voice, as though another guitarist was playing in unison with him. This attachment has created a consuming interest among Tal's fellow guitarists. From his description, the divider is very touchy to use, demanding just the right touch, otherwise the divider becomes confused and doesn't know what to divide. My limited knowledge makes an adequate description almost impossible. I suggest that you hear it for yourself at The Frammis, where Tal and his fellows will be appearing until December 11.

Besieged by Fans

An indication of Farlow's stature in the music community is given by the fact that between sets it's impossible for him to get away by himself for even five minutes. Every night between every set he is approached by ardent admirers who shower him with questions, superlatives, or just want to tell him how glad they are that he has chosen to come out and play in public again. One admirer wanted to arrange a European tour for The Tal Farlow Trio, and at once.

I would be remiss if I didn't dwell for a moment on the contributions of the other two members of the trio, Johnny Knapp and Lyn Christie. In one moment Knapp is fiery and percussive and in the next his style is lyrical and ethereal. His is a wedding of all the styles that the instrument affords, and always tasteful, always within the framework of what is being performed. From a physical reference his complete involvement heightens, if possible, the enjoyment of what he plays. It's almost as though he is isolated, devoted only to the piano from which he coaxes and urges just a little more than it has to offer. In ensemble playing his ability to weave and create textures is an integral part of the group's magic, much beyond the commonplace. The call and answer passages that develop between Tal and Johnny are almost telepathic. Up to now Johnny Knapp has to be the best kept secret in the music business.

Lyn Christie is completely something else! To begin with he is an Australian physician, here in the States for two and a half years where he has served his residency and passed his boards. Blessed with an impeccable sense if intonation, the Achilles heel for most bassists, he wins audiences over completely with his arco, or bowed, solos. To heighten the excitement of these solos, he sings, actually hums, what he is playing, in the style of Slam Stewart but more so, and the intensity that he develops never fails to win him an enthusiastic ovation from the grateful audiences. Coupled with his talent as a soloist is his rock-ribbed time feeling, something which is very much needed in the absence of a drummer.

So, Tal Farlow has returned, playing more than ever, and as the leader of one of the most tightly knit groups that I've ever heard . . . and I've heard some. A reminder once again that The Tal Farlow Trio will be in residence at The Frammis until December 11. As enthusiastic as I am about the group and the club I wouldn't want you to overlook either. The wedding of Tal Farlow and The Frammis has to be one of the best things that has happened to New York City. Perhaps the success of his appearance at The Frammis will encourage Tal to make his presence a permanent part of the scene, sharing his and the group's talent with the many who hunger to hear him again all over the country, all over the world.

Soul Full.
Al Hirt
"Ludwig"
c/w "Long Gone" #9381
Both sides from Al's "Soul in the Horn" album—LPM/LSP-3878*
RCA VICTOR
The most trusted name in sound
*Available on Stereo 8 cartridge tape.

Good-Humored Performance On Performance Rights:

Senator Harrison A. Williams (center) was the light-hearted luncheon speaker at last week's (15) general meeting of the Record Industry Association of America (RIAA) at the Plaza Hotel. The Washington legislator, a member of the Senate's small business committee, has introduced an amendment to the proposed revision of the Copyright Law that would provide performance royalties for artists and record labels. In support of an artist's ability to interpret songs on different levels, he brought along a tape recording of two versions of the "Mickey Mouse Club" theme, one a straight-forwarded chorus rendition, the other a sultry version by Julie London. Same tape were played earlier this year at Senate hearings on the Bill. Senator Williams said it was unlikely that the Copyright Bill would be taken up at this session of Congress, but he indicated action early next year. Flanking Senator Williams are (left) Dave Kapp, president of the RIAA, and Fred Rosenblatt of Ruder & Finn.

Self Cleffings For Collins

NEW YORK—The new Judy Collins Elektra LP, "Wildflowers," (her 7th for that label) contains several Judy Collins cleffings in addition to those by Joanie Mitchell and Leonard Cohen.

Kinney-Ashley-Famous

(Continued from page 7)

and services within the construction trades. Further moves in the leisure time area are coming, Ross added.

Ted Ashley Remains

Ted Ashley will continue to operate Ashley-Famous as president. He will become a member of the board of directors of Kinney, with the agency operating under its present management as a wholly-owned subsidiary of Kinney.

Ashley-Famous, with offices in New York, Beverly Hills, London and Mexico City, was founded in 1954; the agency represents its clients (performers, writers, directors and producers) in all areas of the entertainment industry including television, motion pictures, legitimate theatre, nightclubs, records, publications, concerts, fairs and industrial shows.

Big Disk Acts Represented

In the musical, personal appearances and variety fields, the agency represents such established stars as Trini Lopez, Gordon MacRae, Gwen Verdon, Mike Douglas and Paul Anka. In addition, the agency is actively involved in contemporary music concert attractions by representing such acts as the Four Seasons, Smokey Robinson and the Miracles, the new Christy Minstrels, and Bobbie Gentry, among others.

In addition to the representation of artists and literary properties, the agency has played a key role over the past decade in network television programming as the sales agent for entire programs. In this current television season, the agency represents ten weekly nighttime series for a total of eight hours of programming per week on all three networks.

Among the current television shows represented by Ashley-Famous are the "Carol Burnett Show," "Get Smart," "Mission Impossible," "Tarzan," "Mannix," "Star Trek," "He And She," and "N.Y.P.D.," among others. Over the past seasons, many of the most successful television programs aired were represented by this agency, including "The Danny Kaye Show," "The Defenders," "The Man from U.N.C.L.E.," "The Nurses," "Dr. Kildare," "Candid Camera," "Twilight Zone" and others. These programs stem in part from the representation of producer-clients such as Paramount-Desilu Productions, Talent Associates, Norman Felton, Herbert Brodkin, Allen Funt and Hanna-Barbera.

In addition to nighttime program series, the agency represents a great number of television "Specials" including some of last season's distinguished programs, "The Death of a Salesman," "The Glass Menagerie," "The Crucible," Truman Capote's "A Christmas Memory," and "Jack and the Beanstalk." There are some twenty nighttime "Specials" to be broadcast during this season already sold by the agency, including "The Perry Como Special," "Johnny Belinda," "Charley Brown's Peanuts."

In addition, the agency represents nine half hour Saturday morning cartoon programs which are aired on all three networks through its client Hanna-Barbera Productions, one of the world's leading cartoon production companies.

The agency represents on a worldwide basis some of the leading stars in the motion picture industry, including Burt Lancaster, Yul Brynner, Robert Mitchum, Ingrid Bergman, Jane Fonda and Lee Remick. In addition, the agency represents, in the United States, such international stars as Rex Harrison, Vanessa Redgrave, Lynn Redgrave and Sean Connery.

The agency numbers among its list of distinguished motion picture film directors Sidney Lumet ("The Pawnbroker"), Jules Dassin ("Never on Sunday") and Anatole Litvak ("Night of the Generals").

A few of the major playwrights and authors represented by the agency are Tennessee Williams, Arthur Miller, Robert Anderson, Ted Geisel (Dr. Seuss) and Reginald Rose.

Kinney is a leading factor in other service categories such as parking, car rental, building cleaning and maintenance and funeral operations. The company has operations in 15 U. S. and Canadian cities and a full time staff of over 10,000 employees.

TOP HITS OF 1967

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Becouse Cash Box is continuolly osked to supply a list of the year's leoding hits to A&R men, producers, radio stations, etc., Cash Box offers o continuing feoture that lists the yeor's Top 50 titles os of the date the feature appeors. The feoture is published in the lost issue of each month and is compiled from the Cash Box Top 100 Soles Chart. Point system operotes as follows: For eoch week a song is #1 on the Top 100 it receives 135 points. Each #2 record is owarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points ond so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week ore included in the survey. Survey begins with first issue in January.

		POSITION LAST MONTH	TOTAL POINTS
1.	THE LETTER—Box Tops—Mala	18	1483
2.	LIGHT MY FIRE—Doors—Elektra	1	1460
3.	CAN'T TAKE MY EYES OFF YOU—Frankie Valli—Philips	2	1458
4.	ODE TO BILLIE JOE—Bobbie Gentry—Capitol	6	1443
5.	HAPPY TOGETHER—Turtles—White Whale	3	1409
6.	WINDY—Association—Warner Bros.	4	1375
7.	I'M A BELIEVER—Monkees—Colgems	5	1373
8.	GROOVIN'—Young Rascals—Atlantic	7	1353
9.	RESPECT—Aretha Franklin—Atlantic	8	1277
10.	GEORGY GIRL—Seekers—Capitol	9	1259
11.	I THINK WE'RE ALONE NOW—Tommy James & Shondells—Roulette		
12.	SOMETHIN' STUPID—Frank & Nancy Sinatra—Reprise	11	1252
13.	COME BACK WHEN YOU GROW UP—Bobby Vee—Liberty	17	1246
14.	SWEET SOUL MUSIC—Arthur Conley—Atco	12	1232
15.	RUBY TUESDAY—Rolling Stones—London	13	1224
16.	KIND OF A DRAG—Buckinghams—USA	14	1220
17.	A LITTLE BIT OF SOUL—Music Explosion—Laurie	15	1190
18.	I GOT RHYTHM—Happenings—B. T. Puppy	16	1183
19.	REFLECTIONS—Diana Ross & Supremes—Motown	19	1153
20.	SOMEBODY TO LOVE—Jefferson Airplane—RCA	20	1148
21.	TO SIR WITH LOVE—Lulu—Epic	—	1140
22.	THE HAPPENING—Diana Ross & Supremes—Motown	21	1138
23.	SHE'D RATHER BE WITH ME—Turtles—White Whale	22	1108
24.	COME ON DOWN TO MY BOAT—Every Mothers' Son—MGM	23	1099
25.	I WAS MADE TO LOVE HER—Stevie Wonder—Tamla	24	1097
26.	THEN YOU CAN TELL ME GOODBY—Casinos—Fraternity	25	1087
27.	APPLES, PEACHES & PUMPKIN PIE—Jay & Techniques—Smash	26	1083
27.	A LITTLE BIT ME, A LITTLE BIT YOU—Monkees—Colgems	26	1083
28.	MERCY, MERCY, MERCY—Buckinghams—Columbia	27	1080
29.	NEVER MY LOVE—Association—Warner Bros.	—	1070
30.	THERE'S KIND OF A HUSH—Herman's Hermits'—MGM	28	1062
31.	WE AIN'T GOT NOTHIN' YET—Blues Magoos—Mercury	29	1059
31.	DEDICATED TO THE ONE I LOVE—Mamas & Papas—Dunhill	29	1059
32.	DON'T YOU CARE—Buckinghams—Columbia	30	1056
33.	THIS IS MY SONG—Petula Clark—Warner Bros	31	1041
34.	LOVE IS HERE & NOW YOU'RE GONE—Diana Ross & Supremes—Motown	32	1038
34.	SOCK iT TO ME BABY—Mitch Ryder, Diana Ross—New Voice	32	1038
35.	RELEASE ME—Engelbert Humperdinck—Parrot	33	1032
36.	ALL YOU NEED IS LOVE—Beatles—Capitol	34	1025
37.	SOUL MAN—Sam & Dave—Stax	—	1015
38.	PENNY LANE—Beatles—Capitol	35	995
39.	A WHITER SHADE OF PALE—Procol Harum—Deram	36	987
40.	JIMMY MACK—Martha & Vandellas—Gordy	37	982
41.	BABY I LOVE YOU—Aretha Franklin—Atlantic	38	975
42.	SNOOPY VS THE RED BARON—Royal Guardsmen—Laurie	39	972
43.	HOW CAN I BE SURE—Young Rascals—Atlantic	—	969
44.	FOR WHAT IT'S WORTH—Buffalo Springfield—Atlantic	40	966
45.	TELL IT LIKE IT IS—Aaron Neville—Parlow	41	960
46.	MY CUP RUNNETH OVER—Ed Ames—RCA	42	954
47.	LET'S LIVE FOR TODAY—Grass Roots—Dunhill	43	944
48.	IT MUST BE HIM—Vikki Carr—Liberty	—	930
49.	SILENCE IS GOLDEN—Tremeloes—Epic	44	912
50.	UP, UP & AWAY—Fifth Dimension—Soul City	46	889

BEACH BOYS

5th Annual Thanksgiving Tour

Buffalo Springfield

•

Strawberry Alarm Clock

•

Soul Survivors

•

Pickle Brothers

Thanks to these stations for their cooperation on this tour

WKNR	WEAM	WMCA	WRKO
WNDR	WDRC	KDKA	WICE
WKBW	WLCC	WBZ	WCAO

and Thanks to all the stations for your support and for spreading a taste of

"WILD HONEY"

Ampex Extension To Double Manufacturing Facilities

COLORADO SPRINGS—Ampex Corporation has begun construction to expand plant space at its manufacturing facilities in Colorado Springs which is expected to more than double operations at the operation during the next 15 months.

According to operations manager John Beumer, preparation work has begun to add 116,000 square feet of plant space to the 100,000 square feet now occupied by Ampex in the city.

The added space will be an extension of the present building, permitting a fully integrated operation. The manufacturing facility of Ampex' audio/visual communications division presently makes professional recording equipment for broadcasting, master recording, industry and education; scientific magnetic recorders for industrial and medical instrumentation and videotape recorders and components for closed circuit television and professional broadcasting.

"With completion of this phase of our growth," Beumer said, "we plan to introduce a new concept for our industry in the area of storing and transporting supplies, materials and product within the plant itself."

Ampex broke ground for its present Colorado Springs plant in April, 1964 and began production in early '65. Estimated completion date for the expansion is January or February '69.

Costa Joins Dick James

NEW YORK—Stanley Costa has joined Dick James Music as assistant to Lennie Hodes, the pubbery's general manager.

Prior to joining the James organization, Costa was with South Mountain Music, Tridon Music, Fling Music and Don Costa Productions.

In his new post, Costa will be responsible for getting recordings on songs in the various Dick James-controlled catalogues, notably those of Maclen Music (the Beatles), Maribus Music (the Hollies, Air Productions Limited), Comet and Sweco Music (Nat Cole catalogues) and, of course, the parent firm, Dick James Music.

Liberty Issues 10 Tapes

BEVERLY HILLS—The latest four and eight track releases by Liberty Stereo Tape are highlighted by Bobby Vee's, "Come Back When You Grow Up." The single by the same name was recently in the Top 10, and the album has shown all indications of being another big hit for Vee.

The other four and eight track Liberty Stereo Tape releases are; "Big Swing Face," The Buddy Rich Big Band; "The Best Of Gloria Lynne"; "The Jody Grind," The Horace Silver Quintet/Sextet; "Where The Action Is," The Ventures; "Canned Heat"; "Hollies Happening"; "Viva Mexico," The 50 Guitars Of Tommy Garrett; "Original Jazz Greats," Various Artists; and "Happy Is The Sunshine Company."

Dooto To Release 6 December Tapes

LOS ANGELES—Six new tape cartridges available in both 4 and 8 track versions for the month of December are being released by Dootsie Williams, Dooto Records prexy. They are: "Laff Of The Party Volume I," "Laff Of The Party Volume II," "The Race Track," "Naughties But Goodies," "Sly Sex," and "The Sidesplitter." Dooto's initial tape cartridge release, "Adults Only," by Redd Fox, was released in November.

According to Williams, the entire Dooto LP comedy catalog will be available in stereo by the first of the year.

CashBox Top 100 Labels

A.B.C.	40, 61	Mala	34, 45
A&M	43, 99	Mercury	21
Acta	96	MGM	1, 64
Atco	30, 35, 39, 60	Motown	19
Atlantic	20, 55, 62, 84	Musicor	83
Bang	12	Ode	18
Bell	81	Parkway	28
Brunswick	74	Parrot	57
Bunky	87	Paula	91
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FPJ To Honor Sour, Levine & Rosenthal

NEW YORK—At a luncheon to be held December 4 at the Americana Hotel, the Federation of Jewish Philanthropies of New York will pay tribute to Robert B. Sour, president of Broadcast Music, Inc. (BMI), Martin Levine, executive vice president of Brandt Theatres, and Herbert I. Rosenthal, vice president of program development of the NBC-TV Network. Announcement was made last week by Harold M. (Bud) Austin of Filmways and E. David Rosen of Fabian Theatres, 1967 co-chairmen of the entertainment division of the Federation.

The occasion marks the Golden Fiftieth Anniversary of Federation.

The new chairmen have pledged to increase substantially the amount of money raised this year by the division in support of the Federation's 1967-68 Campaign, which has a record overall goal of $27,000,000.

Guest speaker at the luncheon will be George H. Heyman, Jr., campaign chairman. Associate chairmen, actively serving with Austin and Rosen, are: Ted Ashley, Richard Brandt, Himan Brown, Emanuel Frisch, Leo Jaffe, Nat Lefkowitz, Burton E. Robbins and Stanley Schneider.

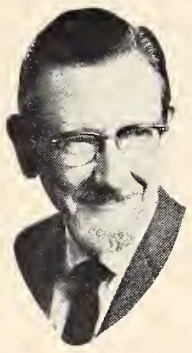
The Federation, through its health, welfare and community agencies, currently serves 1,350,000 New Yorkers without regard to faith, race or economic status. This represents a fifty per cent increase in the last five years.

Aretha Franklin To Star In Macy's Parade

NEW YORK—Aretha Franklin is scheduled to appear in Macy's Thanksgiving Day Parade, Thursday November 23. She will be featured in the "Lady In The Shoe," float, one of the prime floats in the parade.

At the end of the parade, she will also be featured on the NBC network singing one of her hit songs. This new honor for Miss Franklin comes on top of many honors she has garnered this year, including four gold records for her hit singles and albums, her being selected by NARA as the "Female Vocalist of the Year" and her triumphant appearance in October at Philharmonic Hall in New York.

INTERNATIONAL BASH AT ESSEX HOUSE—Shown at a recently held party at the Essex House that was given by Ricordi in honor of Leone Piccioni are: (from the left) Lucio Salvini, pr director for Ricordi; Mort Nasatir, president of MGM; Guido Rignano, Ricordi managing director; Astrud Gilberto; Leone Piccioni, head of the radio section for Italian Broadcasting; and Mario Rapetti, head of Ricordi's publishing.



A reminder from Bill Gavin

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"Listen to the Warm"

c/w "A Cat Named Sloopy" #9376

RCA VICTOR

The most trusted name in sound

RCA Readies Massive Xmas Campaign

NEW YORK—RCA Victor Records is currently making final preparations for a massive Christmas advertising and promotion campaign. The campaign will showcase RCA product throughout the nation, reaching an estimated 150,000,000 potential record buyers.

Built around the theme, "The Holidays Glow With the Sounds of Music," the campaign pays honor to the soundtrack album of the motion picture, "The Sound of Music," one of the best selling albums of all time and a sure-fire Christmas gift item.

Spearheading the campaign will be a two-page advertising spread scheduled to run in daily newspapers in 40 of the nation's largest markets. One of the pages will be in full color and will be devoted to the soundtrack, "The Sound of Music." The opposite page will be black and white and will feature 39 other RCA Victor albums suitable for Christmas giving.

There will be additional heavy advertising in the music trade publications. New Christmas point-of-sale materials will be prominently featured in the trade advertising.

These materials will include two display kits. Kit A will contain a four-color, lighted rotating window display featuring 40 album covers, two four-color streamers which are unmounted duplicates of the window display panels, an RCA Stereo 8 streamer, 25 four-color consumer catalogs and five mounted album covers of new Christmas packages by Floyd Cramer, Hank Snow, Ed Ames, John Klein and Julie Andrews/Andre Previn.

Kit B will contain a mounted, easel-backed stationary equivalent of the major window display, two four-color streamers, a mounted Stereo 8 streamer, 10 consumer catalogs and the same five mounted album covers.

Blanket ad mats with album covers in two sizes will be prepared on the 40 albums featured in the national newspaper advertising and on Kit "A" and "B" displays.

New Christmas LP's

Specially for Christmas this year, RCA Victor has released seven new albums of Christmas music. These are "Christmas With Hank Snow," "We Wish You a Merry Christmas" (Floyd Cramer), "A Christmas Treasure" (Julie Andrews and Andre Previn), "Christmas With Ed Ames," Highlights from Handel's "The Messiah" (the Robert Shaw Chorale), "All I Want For Christmas Is My Two Front Teeth" (Arthur Godfrey on RCA Camden) and "I'll Be Home for Christmas" (Living Trio With Chimes and Bells on RCA Camden).

In addition there will be heavy emphasis on Christmas albums by Elvis Presley, George Beverly Shea, Perry Como, Chet Atkins, Eddy Arnold, Dick Liebert, Harry Belafonte, Lorne Greene, Jim Reeves, John Gary, the Norman Luboff Choir, Al Hirt, Sergio Franchi, Kate Smith, Henry Mancini, the Robert Shaw Chorale, the Boston Pops with Arthur Fiedler, Mario Lanza, Marian Anderson, Carl Weinrich, the Three Suns, the Living Voices, the Living Strings, Bob Ralston, Leo Addes and Paul Tripp.

HAVING BRIGHTENED THE FLAME—Berry Gordy Jr., president of Motown, is presented a special plaque by Robert Semple (right), general chairman of the United Foundation Torch Drive in Detroit. Gordy was cited by the foundation for having made, "outstanding and unique contributions to the 1967 Torch Drive." The award was presented at a gala UF victory dinner attended by some 1,200 persons many of whom had contributed significantly to raising $27.5 million to break all torch drive records in Detroit.

We Keep Winning!

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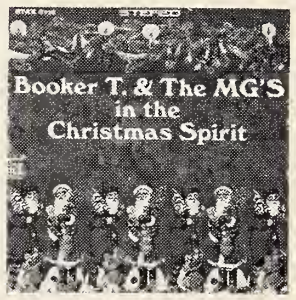
CashBox Christmas Album Reviews

SOUND OF CHRISTMAS—Al Caiola & Riz Ortolani—United Artists UAL 3617/UAS 6617

The guitar talents of Al Caiola are combined with the splendid arrangements of Riz Ortolani to make this one of the better Christmas packages to come along this year. "Holiday On Skis," "Bossa Nova Noel," "Santo Natale," "Buon Natale," and "Silver Bells" are some of the better efforts. This one's likely to see plenty of spins and sales around holiday time.



IN THE CHRISTMAS SPIRIT—Booker T. & the MG's—Stax S 713

Have yourself a soulful Christmas with this powerful holiday package that contains the Booker T. & the MG's treatments of such yuletide romps as: "Santa Claus Is Coming To Town," "Jingle Bells," "Blue Christmas," "Sweet Little Jesus Boy," and "We Three Kings." The package is likely to bring about a spirited Christmas wherever it's played.

MERRY CHRISTMAS FROM THE COMMAND FAMILY OF RECORDING STARS — Various Artists—Command RS 920 SD

Here's a Command Christmas performance by such artists as: the Ray Charles Singers, Doc Severinsen, Robert Maxwell, Bobby Byrne, the Pittsburgh Symphony/Steinberg, Dick Hyman, the Robert De Cormier Singers, Toots Thielemans, and others. "Joy To The World," "Mary's Little Boy Child," "The First Noel," and "Sleigh Ride" are among the more outstanding tracks. A sure-to-please item for the Christmas holiday.

CHRISTMAS WITH HANK SNOW—Hank Snow—RCA Victor LPM/LSP 3826

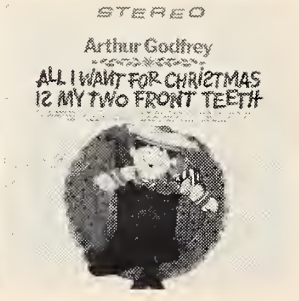
What could be more in the spirit of the season than Snow for Christmas? Included among the more delightful tracks on this set are such efforts as: "The Reindeer Boogie," "The Christmas Cannonball," "God Is My Santa Claus," "Little Stranger (In A Manger)," and "Christmas Roses." There's likely to be plenty of Snow in the country field around Christmas time if this LP is any indication.

CHRISTMAS IS ALWAYS—Roy Rogers & Dale Evans—Capitol (T) ST 2818

Roy & Dale offer their own type of Christmas music on this delightful holiday LP. Some of the more interesting tracks include: "Let There Be Peace On Earth," "Star Of Hope," "It's The Most Wonderful Time Of The Year," and two medleys. This one is bound to bring joy into the holiday season.

CHRISTMAS ALL YEAR LONG—Ferlin Husky—Capitol T/ST 2793

Here's a Christmas offering that could easily leave enough good holiday spirit to last all year. Among the better tracks are such efforts as: "White Christmas," "Christmas Don't Seem Like Christmas Anymore," "Silent Night," and "Christmas Dream." This might just cause a big stir in the market place.



ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH — Arthur Godfrey — Camden CAL/CAS 1092

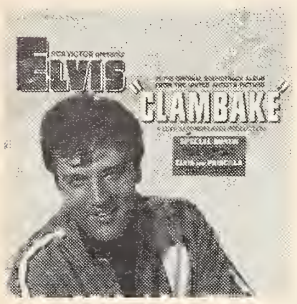
Arthur Godfrey becomes sort of a red-haired Santa Claus bringing the spirit of Christmas to the kids through this delightful Christmas LP. Some of the better tracks include: "A Holly Jolly Christmas," "I Saw Mommy Kissing Santa Claus," "Up On The House Top," "Suzy Snowflake," and "The Twelve Days Of Christmas." This one should help to make the big day just a little bit brighter for any little tyke.

HUG

GARDEN OF JOY
THE JIM KWESKIN JUG BAND
catch the
mellow sound
MINGLEWOOD
Garden (R(S)6266) · Minglewood (R 0624)
reprise

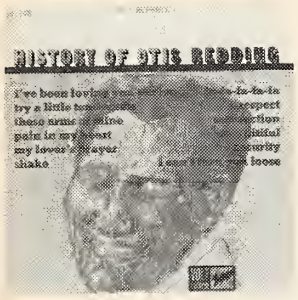
A JUG!

Pop Picks



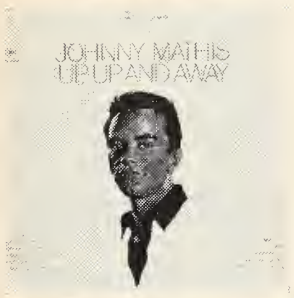
'CLAMBAKE'—Elvis Presley—RCA Victor LPM/LSP 3893

Containing a full color, autographed photo of Elvis and Priscilla, this offering of efforts from the original soundtrack of the "Clambake" flick should folow the usual rapid Presley route to big LP sales. Some of the better tracks include "Big Boss Man," "The Girl I Never Loved," "Who Needs Money?," "Confidence," and "Just Call Me Lonesome."



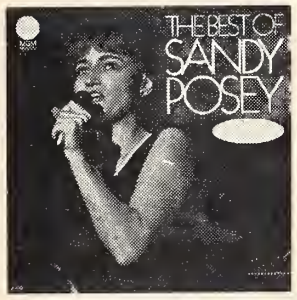
HISTORY OF OTIS REDDING—Volt S 418

A history of soul is outlined on this powerhouse LP by Otis Redding, and the disk should rake in plenty of sales and spins. Included on the set are "I've Been Loving You Too Long," "Try A Little Tenderness," "Respect," "Satisfaction," and "I Can't Turn You Loose." All in all, the artist delivers a most winning performance.



UP, UP AND AWAY—Johnny Mathis—Columbia CL 2726/CS 9526

Superb song stylist Johnny Mathis serves up a warm batch of pop melodies calculated to please the most discriminating taste. Featured on the disk are the title song, "Up, Up And Away," "The Morningside Of The Mountain," "Misty Roses," "Drifting," and three tunes from the film, "Doctor Dolittle." The set should develop into a biggie.



THE BEST OF SANDY POSEY — MGM E/SE 4509

"The Best Of Sandy Posey" is just that—a compilation of the lark at the top of her form, which is very good indeed. Included on the package are "Born A Woman," "Are You Never Coming Home," "I Take It Back," and "What A Woman In Love Won't Do." The album should find fast favor with a great number of listeners.

PATA PATA — Miriam Makeba — Reprise R/RS 6274

Miriam Makeba's smash single, "Pata Pata," supplies the title for this powerhouse LP. "Click Song Number One," "Ring Bell, Ring Bell," "Jol'inkomo," "West Wind," "Saduva," and (of course) the title song, are among the finer tracks. This one should see plenty of spins and sales throughout the world.

THE VOICE OF SCOTT McKENZIE — Ode Z12 44001/Z12 44002

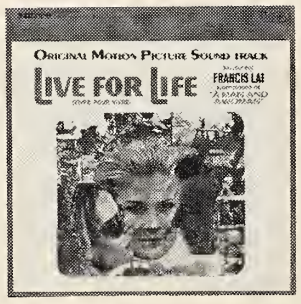
Chart hits current and recent are featured on this lyrical disk by Scott McKenzie. "Like An Old Time Movie," now riding the charts, and "San Francisco (Be Sure To Wear Flowers In Your Hair)," recently on the Top 100, are included on the set, along with Don't Make Promises," "Reason To Believe," and seven others. This one should shortly be climbing the LP charts.

LET IT OUT — Hombres — Verve/Forecast FT/FTS 3036

The Hombres follow up their chart single, "Let It Out (Let It All Hang Out)," with an album of the same title. In addition to the title tune, the LP features "So Sad," "Am I High," "This Little Girl," and "Sorry 'Bout That." Judging from the popularity of their single, the Hombres should hit pay dirt with this disk.

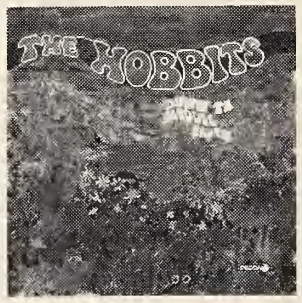
ID MUSIC—Third Rail—Epic LN 24327/BN 26327

The Third Rail renders a selection of ten pop tunes. Included on the disk are the group's recent chart item, "Run, Run, Run," "The Ballad Of General Humpty," the trio's current noisemaker, "Bobba Do Down Down," and "From A Parachute." The Third Rail could very well have a big winner on their hands with this power-packed LP.



LIVE FOR LIFE—Original Soundtrack—United Artists UAL 4165/UAS 5165

Here's the original soundtrack recording of the film, "Live For Life," starring Yves Montand, Candice Bergen, and Annie Girardot. The music was written by Francis Lai, who composed the music for "A Man And A Woman." Lai has written a lovely, evocative set of melodies, and the LP should captivate a great number of listeners.



DOWN TO MIDDLE EARTH — Hobbits — Decca DL 4920/74920

Hobbits are much in fashion these days, and judging from this LP, the Hobbits, a new rock group, should soon be setting musical fashions. The group's sound is wistful and appealing, as are Hobbits. Among the tracks are the title tune, "Down To Middle Earth," "I'm Just A Young Man," "Let Me Run My Fingers Through Your Mind," and "Sunny Day Girl." The disk promises to see lots of sales action.

LET THE GOOD TIMES ROLL & (FEEL SO GOOD)—Bunny Sigler—Parkway P/PS 50,000

Bunny Sigler socks out a set of R&B ditties featuring two of his recent chart singles: "Let The Good Times Roll & (Feel So Good)," the title track, and "Lovey Dovey & (You're So Fine)." Other selections include "Girl Don't Make Me Wait" and "True Love Is On Its Way." The artist creates a good deal of excitement on the offering, and the LP should attract a large following.

THE 5000 SPIRITS — Incredible String Band — Elektra (EKL) EKS7 4010

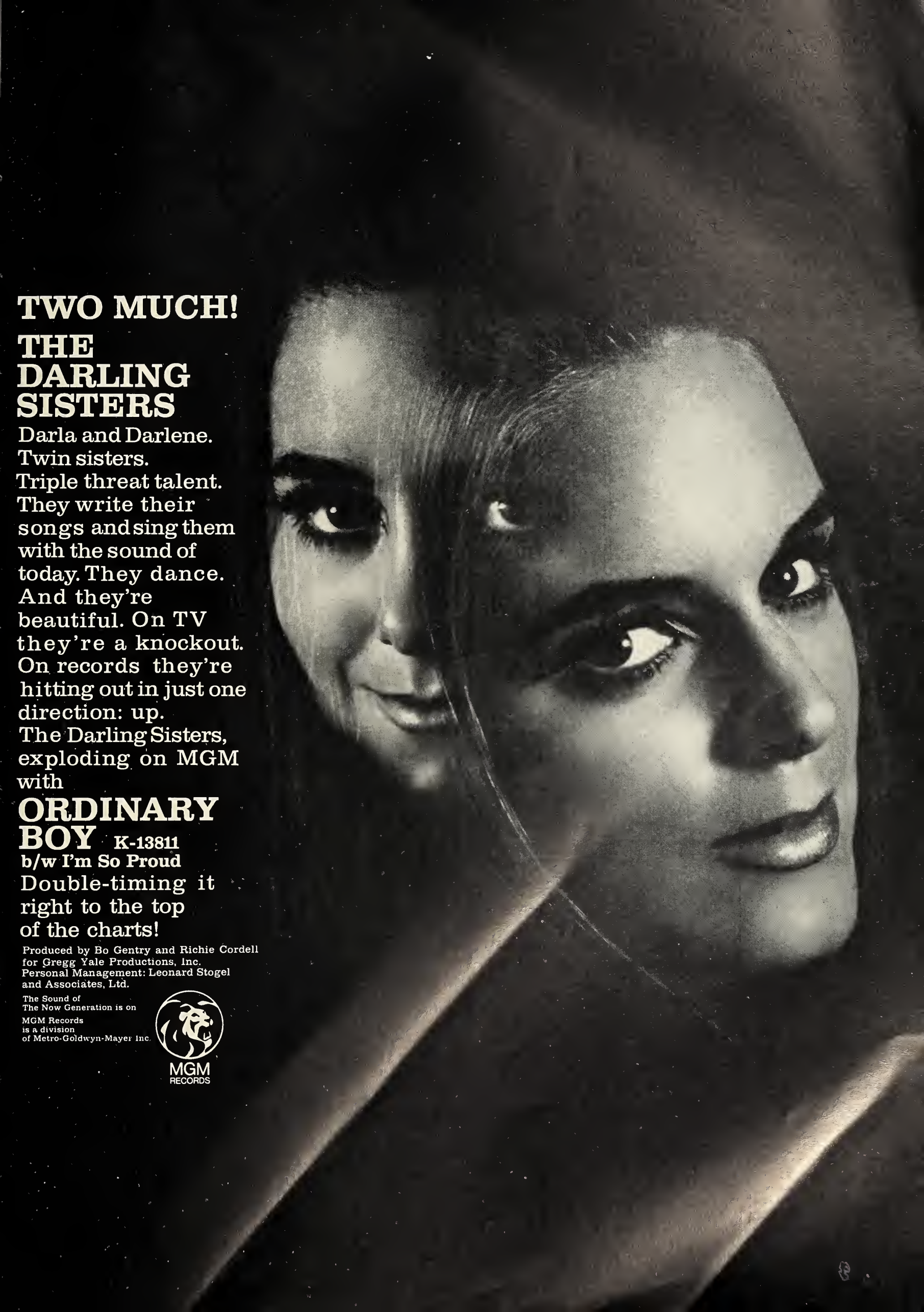
With this delightful package of guitar/vocal revelry, the Incredible String Band (Robin Williamson and Mike Heron) begins its Elektra LP career. The English duo scored major successes at this year's Newport Folk Festival so the album should do very well in the marketplace. Some of the finer tracks include: "Way Back In The 1960's," "Painting Box," "The Eyes Of Fate," and "Blues For The Muse."

CANADIAN FOLK SONGS (A CENTENNIAL COLLECTION) — Various Artists — RCA Victor CS 100

This boxed, 9-record set was prepared by RCA Victor, Ltd. of Montreal and is part of the current RCA Victor international release. It is a representative compilation of the folk songs of Canada containing examples of work songs, riddle songs, traditional ballads, lumber camp songs, songs of courtship, love, and marriage. The set has built in appeal to the collector or student of folk music and/or Canadian history in addition to its being a highly enjoyable listening experience.

THE FIRST EDITION—Reprise R/RS 6276

Here's the first album from the First Edition, and a most edifying introduction to the group it is. Included on the LP are "Just Dropped In (To See What Condition My Condition Was In)," "Shadow In The Corner Of Your Mind," "I Was The Loser," and "Church Without A Name." The group renders its material in a spirited, zestful style, and the set should be a fast-moving sales item.



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Darla and Darlene.
Twin sisters.
Triple threat talent.
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And they're beautiful. On TV they're a knockout.
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The Darling Sisters, exploding on MGM with

ORDINARY BOY K-13811

b/w I'm So Proud

Double-timing it right to the top of the charts!

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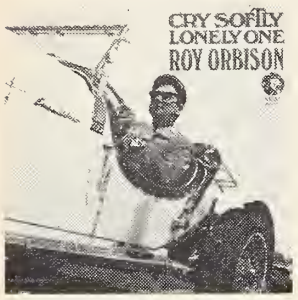

CRY SOFTLY LONELY ONE—Roy Orbison—MGM E/SE 4514

Roy Orbison chants eleven pop tunes in a lilting, feelingful manner. Included on the album are the title song, "Cry Softly Lonely One," "Just Let Me Make Believe," "Here Comes The Rain Baby," and "That's A No No." The artist has had a hand in the writing of six of the outings, and the LP should please his many followers.

ONLY THE BEGINNING—Joel Grey—Columbia CL 2752/CS 9552

Joel Grey, creator of the role of Master of Ceremonies in the Broadway musical, "Cabaret," here offers an exciting album that could establish him as an extremely popular disk artist. The chanter sings eleven tunes including "You Mustn't Kick It Around," (from "Pal Joey") "You Oughta Be In Pictures," "Wilkommen" (from "Cabaret") and "It Was My Father's Fashion" (from "Shoestring '57"). Keep close tabs on this set. It could go far.

HENRY JEROME PRESENTS HENRY'S TRUMPETS—United Artists UAL 3620/UAS 6620

An exciting effort from beginning to end, this album could easily attract the attention of a wide audience. With the assistance of Hutch Davie, Henry Jerome has worked out arrangements of ten contemporary numbers "to make a contemporary instrumental album featuring trumpets which would have a fresh and different approach and would have both dancing and listening appeal to adults as well as teenagers." "Up Up And Away," "Alfie" and "All You Need Is Love" are a few of the selections.

EASTER EVERYWHERE—13th Floor Elevator—International Artists IALP 5

The 13th Floor Elevator could take off like a shot for the upper reaches of the LP chart with this powerhouse 2nd album offering. The group already has a large underground following and this could be the one to break through. "Slip Inside This House," "She Lives," and "Baby Blue" are among the finer tracks. Well worth listening to, if you go for strong rock.

THE TIME HAS COME—Chambers Brothers—Columbia CL 2722/CS 9522

The Chambers Brothers perform a group of pop ditties with style and verve. Included on the set are "All Strung Out Over You," "In the Midnight Hour," "What The World Needs Now Is Love," and "Time Has Come Today." This one should gain the approbation of a wide listenership.

FILM FAME—Enoch Light & Light Brigade—Project 3 PR 5013 SD

This beautifully arranged and recorded album contains rich orchestral treatments of a bevy of famous movie themes. Included are "To Sir, With Love," "For A Few Dollars More," "When The World Is Ready," "In The Heat Of The Night" and eight others. Could be a chart spot in the cards for this one. Eye it carefully.

BEN-HUR, EL CID, QUO VADIS, KING OF KINGS—Miklos Rozsa—Capitol T/ST 2837

On this dynamic album, famed composer Miklos Rozsa conducts his themes from four motion pictures: "Ben Hur," "El Cid," "Quo Vadis" and "King Of Kings." The splendor and pageantry of Rozsa's music are well known to all those who have seen these films; for those who haven't, an experience awaits. Should be a goodly number of sales on tap for this package. Watch it move.

THE DAY THE FISH CAME OUT—Original Soundtrack—20th Century-Fox (S)4194

This album is the original soundtrack recording of the film, "The Day The Fish Came Out," starring Tom Courtenay, Sam Wanamaker, Colin Blakely, and Candice Bergen. Mikis Theodorakis, who composed the music for "Zorba The Greek," wrote the music for the movie. Movie music buffs should be enchanted by the sparkling sounds on the LP.

Jazz Picks

ALBERT AYLER IN GREENWICH VILLAGE—Impulse A/AS 9155

Albert Ayler, playing alto and tenor sax, performs four jazz sessions. The numbers are "For John Coltrane," "Change Has Come," "Truth Is Marching In," and "Our Prayer." The latter piece was written by Donald Ayler, Albert Ayler wrote the other three. The music is highly avant-garde, and the careful listener will be well-rewarded.

MONGO SANTAMARIA EXPLODES AT THE VILLAGE GATE—Columbia CL 2770/CS 9570

Mongo Santamaria, on conga and bongos, leads his troupe through a bristling set of Latin jazz tunes. Included on the package are "Philadelphia," "Afro Blue," "Yes It Do," and "Elephant Pants." Santamaria's sizzling bongo rhythms make this offering a real crowd-pleaser.

THE SORCERER—Gabor Szabo—Impulse—A/AS 9146

Recorded live at the jazz workshop in Boston, "The Sorcerer" is indeed a spellbinding album that should enchant jazz listeners all across the nation. Guitarist Gabor Szabo has never been in better form, and his material is right in line with his performance. Among the numbers on the LP are "The Beat Goes On," "What Is This Thing Called Love?," "Space," and "Mizrab."

FIRST CLASS KLOSS—Eric Kloss—Prestige 7520

One of the finest young jazz saxophonists around, Eric Kloss once more demonstrates his staying power with this brilliant album. The set includes six pieces. Two of them, "The Chasin' Game" and "One For Marianne" are Kloss's own compositions. The others are "Comin' Home Baby," "Chittlins Con Carne," "Walkin'" and "African Cookbook." Jazz buffs should really go for this package. Keep it in sight.

Classical Picks

TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64—Leopold Stokowski/New Philharmonia Ochestra—Phase 4 SPC 21017

Tchaikovsky's, "Symphony No. 5 In E Minor, Op. 64," is brought to life by the New Philharmonia Orchestra under the masterful leadership of Leopold Stokowski. The originality and wealth of the Symphony's themes and the warmth and deep color of its harmonies are brilliantly set forth, and the LP should be treasured by lovers of classical music.

MOZART: CONCERTO NO. 20 & SONATA NO. 17—Daniel Barenboim—Angel (S) 36430

On this brilliant album, pianist/conductor Daniel Barenboim offers two fine piano works by Mozart. Barenboim both plays the piano and conducts the English Chamber Orchestra on the Concerto No. 20, and then the spotlight shines on his solo playing as he performs the Sonata No. 17. Should be a big demand for this set in classical circles.

Johnny Crawford

has starred on many TV series

Johnny Crawford

has been featured in many motion pictures

Johnny Crawford

has had **six** chart records—including
Cindy's Birthday, Day Dreams, Proud, and others

Johnny Crawford

has just completed a 2-year hitch in the Army

Johnny Crawford

has a new hit on SIDEWALK

Angelica

b/w Everybody has their day

Flipping Korvette's

Atlantic comic Flip Wilson is flanked by: Len Sachs (left), of Atlantic and Dave Rothfeld, of Korvette's. They are shown as they look at Flip's latest Atlantic LP, "Cowboys And Colored People."

Philips Unveils Radio/Phono—Recorder Display

NEW YORK—The North American Philips Company has just unveiled a new Norelco portable AM radio/phonograph combination and two new display units for Norelco tape recorders.

The compact, cordless, AC-adaptable radio/phono unit is designed to appeal to "the more mobile youth market" and features slim styling and a built-in carrying handle. It weighs just 4½ pounds.

The new unit offers 1000 MW peak power output and operates either from six 1½-volt "D" cell batteries or electric current available through an optional AC adapter accessory. The two-speed phonograph plays at 33⅓ or 45 RPM and accepts records of all sizes. A 45 RPM adapter disk is furnished with each unit. The player is switched off automatically when a record has been completed. A removable top covers the turntable and tone arm when the phonograph is not in use.

Dimensions of the Norelco AM radio/phono combinations are 11 by 9 by 2¾-inches. The two-color cabinet is blue and white.

Suggested list price is $39.95.

Recorder Display Units

The two new tape recorder display units are a counter demonstrator for the Norelco "Carry-Corder" and a standing floor "home entertainment center," made to show the complete Norelco line.

"Both displays have been designed to occupy a minimum of space while at the same time giving maximum exposure," according to Wybo Semmelink, assistant vice president of North American Philips and manager of the firm's high fidelity products department.

The "Carry-Corder" display measures 11" by 14" by 3½" and is fashioned of heavy-weight molded plastic. It provides for an operating recorder on an angled base and a holder for the microphone. Wires are completely hidden.

An introductory bonus offer is being made for the "Carry-Corder" display, Semmelink said. With each purchase of 12 of the miniature cordless recorders, the dealer receives a free counter display, a pre-recorded demonstration cassette and a Norelco AC adapter, valued at $15, to permit continuous play of the machine. With the purchase of two dozen "Carry-Corder" units, the dealer receives the free display complete with a "Carry-Corder" mounted in place, as well as a microphone, AC adapter and demonstration cassette. Dealers also may order each component of the display separately, Semmelink noted.

The standing floor display is 68" by 36" by 16". The unit is of charcoal laminated vinyl, walnut and glass. It has an illuminated name panel and accommodates the full line of Norelco tape recorders. Completely wired for demonstration, it has sliding glass doors for protection of portable machines and a locked storage cabinet for accessories and literature. The Norelco "home entertainment center" display comes completely assembled except for its four chrome legs which are attached easily. Valued at more than $100, cost to dealers is just $25, Semmelink pointed out. Both displays are available immediately, he added.

HOW TO GET LOVE LETTERS FROM YOUR LISTENERS.
Play the KENNY BURRELL Christmas album.
It's on CADET, OF COURSE.

Lear Jet Stereo 8 Markets Automotive Players

DETROIT — The 1968 Lear Jet Stereo 8 line of automotive tape cartridge players, introduced this month by the Lear Jet Stereo Division of Detroit, a division of Lear Jet Industries, is highlighted by exclusive features and new compact styling.

The complete line of solid state 8-track tape cartridge players are newly styled with walnut wood-grain inlays on a satin finish chrome escutcheon. The flush fingertip control knobs are an added safety feature and contribute to the new compact appearance of the units.

Among the many exclusive Lear Jet Stereo 8 features is a fast forward control that speeds the tape at triple the normal speed to any desired selection on the cartridge. Another new feature is a variable pitch control to adjust sound to a preferred tonal pitch for individualized listening enjoyment. Oother exclusives are the Lear Jet direct drive DC motor which eliminates any need for belts or pulleys, an all electronic speed control circuit, and special zinc die-cast case construction which serves as a heat sink for cooler operation of the units.

All the new automotive units also include the new Lear Jet Synchro-track control to compensate for variations in track positions on any tape.

Lear Jet Stereo offers three different models, all similarly styled and all easily installed in a car, boat or plane, with a quick-attach hang-on bracket: an 8-Track tape cartridge player with solid state FM radio, featuring AFC and stereo FM capabilities, with an FM stereo indicator light. This model includes tone, volume and FM tuning controls, Synchro-track control, stereo balance, and push-button program selector. Suggested retail $169.95. Others are an 8-Track tape cartridge player with solid state AM radio suggested to retail at $144.95; and a tape cartridge player which features include full range tone control, stereo balance, volume controls, Synchro-track control and push-button program selector. Suggested retail $119.95.

CashBox Album Plans

DIAMOND—One free for every 5 purchased. Expires December 31.

DUKE-PEACOCK—Buy-7-get-one-free. No expiration date has been set.

FORTUNE—1 free when 6 are purchased in any combination. No time-limit.

GATEWAY—Two free for 10 purchased on entire catalog. No time limit.

JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.

LITTLE-DARLIN'—Special 2 on 10 deal on all product. No expiration date.

MONMOUTH-EVERGREEN—1 free with 10 purchased on entire catalog. No expiration date.

NASHBORO—Buy-7-get-one-free on entire catalog. 100% exchangeable. No expiration date.

ORIGINAL SOUND—15% discount on all LP's—until further notice.

PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

PRESTIGE—15% discount on all LP product until further notice.

ROULETTE—15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND—2 free with every 10 purchased. No termination date.

SIMS—3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA—Special discounts available through distribs. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.

Vanguard Unveils November Albums

NEW YORK—Seven classical and seven popular LP's are being released by Vanguard Records for the month of November.

Highlighting the classical release is a 2-record Bach Guild package entitled "The Art Of Ornamentation And Embellishment In The Renaissance And Baroque." The set includes twenty-five selections, from the 15th to the 18th century, performed both plain, as in score, and in ornamented form based on manuscripts and treatises of the period. The album was devised by Denis Stevens, with the collaboration of various solo singers and instrumentalists, conductors, choral groups and instrumental ensembles.

Other new classical albums from Vanguard are: "In Dulci Jubilo," a Bach Guild release by Leopold Stowkowski and His Orchestra with Igor Kipnis, harpsichordist; "Schubert: Sonata For Piano And Violin, Op. 162/ Rondo For Piano And Violin," by Peter Serkin (piano) and Alexander Schneider (violin); "A Music Box Of Christmas Carols," a Cardinal series release by the Carolers, Dr. Newell Wright, conductor, featuring the 159-year old music boxes from the Bornand Collection; "Music Of Leroy Anderson," a Cardinal series release spotlighting Maurice Abravenel conducting the Utah Symphony Orchestra in 15 Anderson works including "The Syncopated Clock," "Sleigh Ride," and "Blue Tango"; and, in the low-priced Everyman Classics series, two recordings which showcase solo choral works by the pre-Bach composer, Schuetz, "Schuetz: Christmas Oratorio" and "Schuetz: Musikalische Exequin."

New Pop LP's

Vanguard's popular albums for November include: "I-Feel-Like-I'm-Fixin'-To-Die," Country Joe and the Fish's debut Vanguard LP; "Departures," by Julius Lester; "Kaleidoscopic Variations," by Perrey and Kingsley; "Serpent Power"; "Look Where I Am," by 17-year-old singer/composer Erik; "John Fahey," the guitarist's debut Vanguard set; and "Jan Peerce Sings Songs From Fiddler On The Roof And 10 Classics Of Jewish Folk Songs."

Only Part

Showing only part of the sales hardware devised and distributed by CRDC's merchandising department,, are: special Christmas floor merchandiser (right), Christmas Browser back Card Display with side panel inserts (above), and the Angel wreath display. "Give the Gift of Music" is the byword of Capitol's current Yule drive, deemed by some to be that label's most elaborate of recent years.

PLENTY OF GOLD — Shown at a party given for Sam & Dave at the Hampshire House to celebrate their first gold record, "Soul Man" are (from the left): Bernard Roberson, Stax promo man; Henry Allen, Atlantic vice president; Jerry Wexler, Atlantic executive vice president; Sam & Dave; Al Bell, vice president of Stax; Ahmet Ertegun, president of Atlantic; and Phil Walden, manager of Sam & Dave.

Victor Film Clip

NEW YORK — RCA Victor Records is making use of a film short for the first time in company history to introduce a new single from the Spectrum released last week.

The English group is shown on film performing their "Portobello Road" song on the actual street which inspired the composition. This film will be used to introduce the recording to disk jockeys, dealers and through television use to the public.

Shipment of the three-minute 16mm color "show" was timed to arrive on the release date of the single last week (13).

Vito Blando, manager of single record sales and promotion for RCA Victor, explained that use of such films for promotional purposes is a new innovation in the record business. Since there are now about 70 stations that have television deejay shows suitable for showing this type of film the group can be telecast without having to appear live to lip sync their record.

TWO CHRISTMAS HITS
From
Jewel/Paula

"CHRISTMAS IN VIET NAM"
Jewel 776

JOHNNY & JON

"PLEASE COME HOME FOR CHRISTMAS"
Paula 255

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Pink Floyd On The Move

NEW YORK—Andrew King, co-manager with Peter Jenner of the popular British rock group, the Pink Floyd, was in New York last week visiting the Richmond Organization (TRO), the Floyd's world publisher, and he told *Cash Box* that the group had just completed a successful series of appearances on the West Coast.

On November 4, the Floyd appeared at the Winterland Auditorium in San Francisco. On November 5 the group performed at the Cheetah in Los Angeles, and they remained in that city to make three television appearances on three successive days. The first of these was a November 6 guest spot on the Pat Boone Show. On the show, the Floyd sang 'The Gnome," and "Chapter 24," two numbers from their current Tower album. The following day, the group appeared on Dick Clark's "American Bandstand" and performed their new single, 'Apples & Oranges," w'hich is due for release shortly after Christmas. On November 8, the Floyd performed "Apples & Oranges" on "Boss City," a local Los Angeles TV show. The group returned to San Francisco on November 9 to fulfill an engagement at the Fillmore Auditorium, and on November 10 and 11; they appeared again at the Winterland Auditorium.

Currently on a three-week tour in England with the Jimi Hendrix Experience and the Move, the Pink Floyd plan to return to the U.S. next spring.

Tower Pacts Them

HOLLYWOOD — Northern Ireland's ungrammatically titled group, Them, has been inked to a long term recording contract by Tower Records. Joint announcement was made late last week by Tower prexy Bud Fraser, Tower's A&R director, Eddie Ray, and Them's American manager, Ray Ruff.

Current single, "Walking In The Queens Garden," (now available on Ruff Records), will be rush released onto the Tower label.

Group's list of former chart items includes "Here Comes The Night" and "Gloria."

De Coteaux To Produce Single For New Firm

NEW YORK—No Good Productions, a new independent record production firm, has signed Bert de Coteaux to produce the company's first single.

The disk will mark the recording debut of the Markels.

CashBox Top 50 In R&B Locations

1	I HEARD IT THRU THE GRAPE VINE Gladys Knight & Pips (Soul 35039)	10	
2	SOUL MAN Sam & Dave (Stax 231)	2	
3	IT'S YOU THAT I NEED Temptations (Gardy 7065)	8	
4	PATA PATA Miriam Makeba (Reprise 0606)	17	
5	A NATURAL WOMAN Aretha Franklin (Atlantic 2441)	1	
6	I SAY A LITTLE PRAYER Dionne Warwick (Scepter 12203)	9	
7	YOUR PRECIOUS LOVE Marvin Gaye & Tammy Terrell (Tamla 54156)	3	
8	BOO-GA-LOO DOWN BROADWAY Fantastic Johnny C (Phil L.A. of Soul 305)	15	
9	I'M WONDERING Stevie Wander (Tamia 54157)	4	
10	STAGGER LEE Wilson Pickett (Atlantic 2448)	16	
11	EVERLASTING LOVE Robert Knight (Rising Sun 705)	14	
12	EXPRESSWAY TO YOUR HEART Soul Survivors (Crimson 1010)	6	
13	SKINNY LEGS AND ALL Joe Tex (Atco 4063)	23	
14	IN AND OUT OF LOVE Diana Ross & Supremes (Motown 11)	18	
15	YESTERDAY Ray Charles (ABC 11009)	24	
16	TO SIR WITH LOVE Lulu (Epic 40187)	7	
17	9 LBS. OF STEEL Jae Simon (Saund Stage 7 2589)	13	
18	HONEY CHILE Martha Reeves & Vandellas (Gordy 7067)	26	
19	LOVE IS STRANGE Peaches & Herb (Date 1574)	11	
20	ALL YOUR GOODIES ARE GONE Parliaments (Revilat 211)	21	
21	WHERE IS THE PARTY Helena Ferguson (Campass 7009)	22	
22	TELL MAMA Etta James (Cadet 5578)	32	
23	DIRTY MAN Laura Lee (Chess 2013)	12	
24	PIECE OF MY HEART Erma Franklin (Shout 221)	35	
25	O-O I LOVE YOU Dells (Cadet 5574)	37	
26	I'LL BE SWEETER TOMORROW O'Jays (Bell 691)	42	
27	AND GET AWAY Esquires (Bunky 7752)	44	
28	THE LETTER Box Tops (Mala 565)	25	
29	I CALL IT LOVE Manhattans (Carnival 533)	38	
30	MR. DREAM MERCHANT Jerry Butler (Mercury 72721)	28	
31	SOCKIN' 1-2-3-4 John Roberts (Duke 425)	39	
32	GET IT TOGETHER James Brown (King 6122)	29	
33	LOVE POWER Sandpebbles (Calla 141)	41	
34	ON A SATURDAY NIGHT Eddie Floyd (Stax 233)	43	
35	TELL HIM Patti Drew (Capitol 5861)	31	
36	UNITED Part I Music Makers (Gamble 210)	36	
37	SINCE YOU SHOWED ME HOW TO BE HAPPY Jackie Wilson (Brunswick 55354)	45	
38	SWEET SWEET LOVIN' Platters (Musicar—1275)	33	
39	COME SEE ABOUT ME Jr. Walker & The All Stars (Soul 35041)	48	
40	I'M IN LOVE Wilson Pickett (Atlantic 2448)	—	
41	SHAME ON ME Chuck Jackson (Wand 1166)	34	
42	TOUCH OF BLUES Bobby Bland (Duke 426)	—	
43	WINDY Wes Montgomery (A&M 883)	47	
44	STORYBOOK CHILDREN Billy Vera & Judy Clay (Atlantic 2445)	—	
45	I HAVE NO ONE Big John Hamilton (Minaret 129)	49	
46	SOUL MAN Ramsey Lewis (Cadet 5583)	50	
47	BACK UP TRAIN Al Greene (Hot Line 15000)	—	
48	UP TIGHT GOOD MAN Laura Lee (Chess 2030)	—	
49	SOMEBODY5S SLEEPING IN MY BED Johnny Taylor (Stax 235)	—	
50	WANTED: LOVER NO EXPERIENCE NECESSARY Laur Lee (Chess 2030)	—	

Vikki To NY Niterie

NEW YORK—Vikki Carr will be coming back to the U.S. to her first major nightclub engagement in New York.

The Liberty artist, who has been repeatedly successful on the LP sales front and has just scored with her first single hit of "It Must Be Him" will open at the Persian Room of the Hotel Plaza on December 6.

Her single, which was a big hit in England, placed her in the British spotlight and led to her being the only female entertainer to appear at the London Palladium's Royal Command Performance for Queen Elizabeth II last week (13). She has also just completed taping her fifth one-woman special for BBC-TV.

Lewis & Clarke Explore Films, TV

NEW YORK — The Lewis and Clarke Expedition, Colgems group, have been signed for various film and television appearances.

Travis Lewis and Boomer Clarke have written two songs which the group sings in the soon to be released Sam Katzman film, "For Singles Only," which stars Milton Berle. The group also sings the title song over the titles of the current Eli Wallach — Anne Jackson comedy, "The Tiger Makes Out."

The Lewis and Clarke Expedition guest stars on the "Auld Lang Syne" segment of Daniel Boone in which they portray five youngsters who run a whiskey still until they are jailed by the British and ultimately rescued by Daniel Boone. The Expedition sings "Freedom Bird," their second singles release, on the show which will be aired on NBC in the early spring.

Again, as songwriters, Travis Lewis and Boomer Clarke also have been signed to compose two songs for Ed Platt, who plays the role of "The Chief" on the popular comedy series, "Get Smart." This will mark Platt's debut as a singer on the show.

To follow up the group's singles hits, Colgems has just released their first album, which is already garnering strong airplay around the country.

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out of 36 semi-finalists in competition
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A MORENINHA (Tomzé) Winner
E FIM! (Sônia Rosa) Winner
*MARIA, CARNAVAL E CINZAS (Luiz C. Paraná) Winner & Finalist
BOM DIA (Nána Caymmi-Gilberto Gil) Winner
BELINHA (Toquinho-Vitor Martins) Winner
*DOMINGO NO PARQUE (Gilberto Gil) Winner & Finalist
BRINQUEDO (Alfredo N. Neto-Walter de Carvalho) Winner
MANHÃ DE PRIMAVERA (Adilson Godoy) Winner
*GABRIELA (Maranhão) Winner & Finalist
VOLTA AMANHÃ (Fernando Cesar-Mariá Brito) Winner Acquired
MENINA MOCA (Martinho José Ferreira) Winner
*ALEGRIA, ALEGRIA (Caetano Veloso) Winner & Finalist
CAPOEIRADA (Erasmo Carlos) Winner
CANÇÃO DO CANGACEIRO QUE VIU Á LUA CÔR DE SANGUE (Carlos Castilho-Chico de Assis) Winner
ANDA QUE TE ANDA (Ary Toledo-Mário Lago) Winner
FESTA NO TERREIRO DO ALAKETU (Antonio C.M. Pinto) Winner
UMA DÚZIA DE ROSAS (Carlos Imperial) Winner Acquired
A CANTIGA DE JESUÍNO (Capiba-Ariano Suassuna) Winner

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Decca Branches Up 2

NEW YORK — Decca Distributing Corp. has promoted several branch personnel, according to Syd Goldberg, vp and general manager of the operation.

Mel Nimon, formerly Decca Seattle branch manager, will run the company's San Francisco branch, one of the largest in the chain, replacing Bob Eggerss, who has resigned to devote his full time to teaching. Nimon, a seven year sales vet with the Decca organization, joined the company as a salesman for the Cincinnati branch and soon added the additional duties of assistant branch manager for that outlet. He was transferred to Seattle early in 1966, and has held the position of that city's branch manager until now and the announcement of his new assignment.

Goldberg also announced the promotion of Bob Bianchi as the company's Seattle branch manager to replace Mel Nimon in the post. Like Nimon, Bianchi has also been with Decca as a sales rep for a number of years, most recently covering parts of the states of Washington, Oregon and Montana. Both new appointments, effective immediately, come under the direct supervision of Mario De Filippo, Decca's West Coast District Manager.

'Wonderful' To Be Unique Single From Young Rascals

NEW YORK—This week's new single from the Young Rascals marks an unusual departure from recording norms featuring a two-banded selection on one side of the disk.

The first 2:30 of "It's Wonderful" is subtitled "music" and contains the complete song, while a second band (linked by a spiral) will be called "Sound effects" and contains 50 seconds of psychedelic musical sounds.

The single was divided for the convenience of radio stations with a tight programming schedule whose time elements makes it impossible to play the complete recording.

Atlantic's pressing is the first ever issued with two parts on a single side. "It's Wonderful," written by Felix Cavaliere and Eddie Brigati of the group, will be marketed in a four-color sleeve and is to be given a nation-wide promotion and advertising campaign.

Heroic Age Promo In Expansion Move

NEW YORK—Client expansion plans have been announced by Janis Murray, director of Heroic Age Publicity, Inc., the public relations firm owned by Leonard Stogel.

H.A.P.I., one of the only non-profit public relations concerns in America, began with the policy of representing only acts managed by Leonard Stogel & Associates, Ltd. Among its clients are: the Cowsills, the Darling Sisters, the Royal Guardsmen, Jim & Jean, Tommy James & the Shondells, Keith and the Sam the Sham Revue.

"The success of the past year has prompted us to enlarge our facilities, expand our staff and take on outside clients," said Director Janis Murray.

H.A.P.I., in accordance with its new policy, is now accepting outside clients. The firm is located at 888 Eighth Ave.

Uni Sings Sonics To Disk Contract

SEATTLE, WASH.—Uni Records, a division of MCA, has signed a Tacoma, Washington group called the Sonics to a long-term recording contract, it was announced last week by Jerry Dennon, president of Jerden Music. The Sonics are produced by Jerden and are presently represented in northwest sales by their single, "Anyway The Wind Blows," just issued on Uni.

The Sonics previous singles include "The Witch," "Psycho" and "You've Got Your Head On Backwards." Andy Parypa is the leader of the group.

CashBox TOP 100 Albums

NOVEMBER 25, 1967

1	DIANA ROSS & THE SUPREMES GREATEST HITS	(Motown M/MS 2-663)	1
2	SGT. PEPPER'S LONELY HEART'S CLUB BAND	Beotles (Copitol T/TS 2653)	2
• 3	PISCES, AQUARIUS, CAPRICORN & JONES LTD.	Monkees (Colgems COM/COS 104)	35
4	STRANGE DAYS	Doors (Elektro EK 4014/EKS 7414)	3
5	VANILLA FUDGE	(Atco 224/SD 224)	4
6	4 TOPS GREATEST HITS	(Motown M/MS 662)	5
7	DR. ZHIVAGO	Soundtrack (MGM E/ES 6 ST)	B
8	ARE YOU EXPERIENCED	Jimi Hendrix Experience (Reprise R/RS 6261)	7
• 9	SIMPLY STREISAND	Borbra Streisond (Columbio CL 26B2/CS 94B2)	11
10	BEE GEES 1ST	(Atco 233/SD 233)	9
11	THE DOORS	(Elektra EK 4007/EKS 74007)	6
• 12	INCENSE AND PEPPERMINTS	Strawberry Alarm Clock (Uni 3014/73014)	14
13	ODE TO BILLIE JOE	Bobbie Gentry (Capitol T/ST 2B30)	12
14	TO SIR, WITH LOVE	Soundtrack (Fontono MGF 27569/SRF 67569)	15
15	INSIGHT OUT	Association (Warner Bros. W/WS 1696)	13
• 16	IT MUST BE HIM	Vikki Corr (Liberty LRP 3533/LST 7533)	21
17	WINDOWS OF THE WORLD	Dionne Warwick (Scepter M/S 563)	1B
18	SOUND OF MUSIC	Soundtrack (RCA Victor LOCD/LSOD 2005)	17
19	THE BYRDS GREATEST HITS	Columbia CL 2716/CS 9516	10
20	GROOVIN'	Young Roscals (Atlantic B14B/SD B14B)	20
21	SMILEY SMILE	Beach Boys (Brother T/ST 9001)	19
22	ARETHA ARRIVES	Aretho Fronklin (Atlantic B150/SD B150)	16
23	ALBUM 1700	Peter, Paul & Mory (Worner Bros. W/WS 1700)	22
24	A DAY IN THE LIFE	Wes Montgomery (A&M 2001/SP 3001)	24
• 25	FAREWELL TO THE FIRST GOLDEN ERA	Mamos & Popos (Dunhill D/DS 50025)	29
26	MONKEES HEADQUARTERS	(Colgems COM/COS 103)	25
27	RELEASE ME	Engelbert Humperdinck (Parrot PA 6102/PAS 71012)	23
28	FLOWERS	Rolling Stones (London LL 3509/PS 509)	30
29	SILVER THROAT— BILL COSBY SINGS	(Warner Bros. W/WS 1709)	31
30	THE COWSILLS	MGM E/SE 449B)	33
31	SUPER HITS	Vorious Artists (Atlontic 501/SD 501)	26
32	A MAN AND A WOMAN	Soundtrock (United Artists UAL 4147/UAS 5174)	36
33	WINDS OF CHANGE	Animols (MGM E/ES 44B4)	27
34	SOUNDS LIKE	Herb Alpert & Tijuano Bross (A&M LP 124/SP 4124)	32
35	LOOK OF LOVE	Cloudine Longet (A&M 129/SP 4129)	2B
36	BLAZE	Hermon's Hermits (MGM E/SE 447B)	34
37	SMOKY ROBINSON & THE MIRACLES MAKE IT HAPPAN	(Tamla T/TS 276)	39
38	GONE WITH THE WIND	Soundtrock (MGM 1E-10 St)	41
39	COME BACK WHEN YOU GROW UP	Bobby Vee (Liberty LRP 3534/LST 7534)	43
• 40	LOVE ANDY	Andy Willioms (Columbio CL 2766/CS 9566)	65
41	MONTOVANI/HOLLYWOOD	(London LL 3516/PS 516)	46
42	ALL MITCH RYDER HITS	(New Voice NV/NVS 2004)	45
• 43	CAMELOT	Soundtrack (Worner Bros. B/BS 1712)	51
• 44	FRESH CREAM	Creom (Atco 206/SD 206)	52
45	DOCTOR DOLITTLE	Soundtrock (20th Century-Fox DTCS 5101)	42
46	BEST OF WILSON PICKETT	(Atlantic B151/SD B151)	53
47	RESPECT	Jimmy Smith (Verve V/V-6 B705)	50
48	SURREALISTIC PILLOW	Jefferson Airplane (RCA LPM/LSP 3766)	37
49	REACH OUT	4 Tops (Motown 660)	3B
50	I WAS MADE TO LOVE HER	Stevie Wondar (Tomlo T/TS 279)	49
• 51	DIONNE WARWICK'S GOLDEN HITS PART ONE	(Scepter SRM/SRS 565)	71
52	REVOLUTION	Poul Revere & The Roiders Columbio CL 2721/CS 9521)	40
• 53	THE TURTLES GOLDEN HITS	White Whole (WW 115/WWS 7115)	62
54	WITH A LOT O'SOUL	Temptotion (Gordy G/GS 922)	44
55	GOLDEN GREATS BY THE VENTURES	(Liberty LRP 2053/LST B053)	4B
56	HAWAIIAN ALBUM	Roy Conniff (Columbio CL 2747/SC 9547)	61
57	TEMPTATIONS GREATEST HITS	(Gordy GM/GS 919)	47
58	RIGHTEOUS BROTHERS GREATEST HITS	(Verve V/V6 5020)	60
59	TURN THE WORLD AROUND	Eddy Arnold (RCA Victor LPM/LSP 3B69)	64
60	HERE WHERE THERE IS LOVE	Dionne Worwick (Scepter M/S 555)	57
• 61	SOUL MEN	Som & Dove (Stox 725/SD 725)	73
62	WELCOME TO MY WORLD	Deam Mortin (Reprise R/RS 6250)	59
• 63	THE BOX TOPS	(Bell 6011/S 6011	75
64	UNITED	Morvin Goye & Tammi Terrell (Tomla T/TS 277)	63
65	JOHN GARY CARNEGIE HALL CONCERT	(RCA Victor LOC/LSO) 1139)	66
66	DANCING IN THE STREET	Romsey Lewis (Cadet LP/LPS 794)	6B
67	THE WORLD WE KNEW	Fronk Sinotro (Reprise F/FS 1022)	54
68	REVENGE	Bill Cosby (Worner Bros. W/WS 169)	69
69	BEST OF SONNY & CHER	(Atco 219/SD 219)	55
70	BUFFALO SPRINGFIELD AGAIN	(Atco 226/SD) 226)	B7
71	WHIPPED CREAM	Herb Alpert & Tijuana Bross (A&M LP 110/SP 4110)	70
72	COLD SWEAT	James Brown (King 1020/S 1020)	7B
73	JOAN	Joon Baez (Vonguord VRS 9240/VSD 79240)	5B
74	BORN FREE	Andy Willioms (Columbia CL 26B0/CS 94B0)	72
• 75	WITH LOVE CHER	(Imperiol LP 935B/LPS 1235B)	92
76	PROCOL HARUM	(Deram DE 1600B/DES 1B00B)	74
77	FOR A FEW DOLLARS MORE	Leroy Holmes (United Artists UAL 360B/UAS 660B)	79
78	ALLIGATOR BOOGALOO	Lou Donoldson (Blue Note BLP 4263/BLPS B4264)	B0
79	RAVI SHANKAR AT THE MONTEREY INT'L POP FESTIVAL	World Pacific (WP 1442/WPS 21442)	B4
80	APPLES, PEACHES, PUMPKIN PIE	Joy & Techniques (Smosh MGS 27095/SRS 67095)	B1
81	HIGHER & HIGHER	Jockie Wilsan (Brunswick BL 54130/BL 7-54130)	B6
• 82	ALICE'S RESTAURANT	Ario Guthrie (Reprise R/RS 6267)	104
• 83	TO SIR, WITH LOVE	Lulu (Epic LN 24339/BN 26339)	94
84	GOLDEN HITS	Roger Willioms (Kopp KL-1530/KS 3530)	B5
85	MARY IN THE MORNING	Al Mortino (Copitol T/ST 27B0)	90
86	THESE ARE MY SONGS	Petula Clark (Warner Bros. W/WS 169B)	67
87	BIG BROTHER & THE HOLDING COMPANY	(Moinstreom 56099/S 6099)	56
88	OUR SONG	Jack Jones (Kopp KL-1531/KS-3531)	82
89	PINK FLOYD	(Tower T/ST 5093)	97
90	MOTOWN SOUNDS VOL. 7	Vorious Artists (Motown M/MS 661)	95
91	WITHOUT HER	Jock Jones (RCA Victor LPM/LPS 3911)	9B
92	ANYTHING GOES	Horper Bizorre (Warner Bros. W/WS 1716)	96
93	I NEVER LOVED A MAN	Aretho Franklin (Atlontic B139/SD B139)	B3
94	JUST FOR YOU	Neil Diomond (Bang BLP/BLPS 217)	BB
95	LUSH LIFE	Nancy Wilson (Copitol T/ST 2757)	76
96	KEEP ON COMIN' ON	Tremeloes (Epic LN 24326/BN 26236)	91
97	EYDIE GORME'S GREATEST HITS	(Columbio CL 2764/CS 9564)	100
98	LET IT OUT	Hombres (Verve/Forecost FT/FTS 3036)	93
99	GROOVIN' WITH THE SOULFUL STRINGS	(Codet LP/LPS 794)	99
100	THE VOICE OF SCOTT McKENZIE	(Ode Z12 44002)	—

101	MAN OF LA MANCHA	Original Cost (Kopp KRL 4505/KRS 5505)
102	PLEASURES OF THE HARBOR	Phil Ochs (A&M 133/SP 4133)
103	REACH OUT	Burt Bacharach (A&M 131/SP 4131)
104	GOODBYE AND HELLO	Tim Buckley (Elektro EKL 31B/EKS 731B)
105	FISTFUL OF DOLLARS	Soundtrock (RCA Victor LOC/LOS 1135)
106	TODAY'S THEMES FOR YOUNG LOVERS	Percy Faith (Columbio CL 2704/CS 9504)
107	OF CABBAGES AND KINGS	Chod Stuort & Jeremy Clyde (Columbio CL 2671/CS 9471)
108	SILK AND SOUL	Nino Simone (RCA Victor LPM/LPS 3B37)
109	CHILD OF CLAY	Jimmie Rodgers (A&M 130/SP 4130)
110	ONE NATION UNDERGROUND	Pearls Before Swine (ESP ESP 1054)
111	BLUES PROJECT LIVE AT TOWN HALL	(Verve/Forecost FT/FTS 3025)
112	LATIN LOVE-IN	Tony Mottola (Project 3 PR 5010 SD)
113	LISTEN	Ray Charles (ABC ABC/ABCS 595)
114	MOBY GRAPE	(Columbio CL 269B/CS 949B)
115	FIDDLER ON THE ROOF	Original Cost (RCA Victor LPM/LPS 3730)
116	BOB DYLAN'S GREATEST HITS	(Columbia KCL 2663/KCS 9463)
117	HOLLIES GREATEST HITS	(Imperial LP 9350/12350)
118	COLLAGE	Noel Horrison (Reprise R/RS 6263)
119	CANDYMEN	(ABC ABC/ABCS 616)
120	I WANT SOMEONE TO LOVE	Fronkie Loine ABC ABC/ABCS 60B)
121	PAUL REVERE & THE RAIDERS GREATEST HITS	(Columbio KCL 2662/KCS 9462)
122	THERE MUST BE A WAY	Jimmie Roselli (United Artists ULA 3611/UAS 6611)
123	ENCORE	Henry Moncini (RCA Victor LPM/LPS 3BB7)
124	HONEY AND WINE	Glen Yorborough
125	THE WORLD WE KNEW	Bert Koempfert (Decco DL/DL 74925)
126	MEXICAN TRIP	Mystic Moods (Philips PHM 200-500/PHS 600-250) (MTA MTA 1005/MTS 5005)
127	CLAUDINE	Cloudine Longet (A&M LP 121/LPS 4121)
128	ELECTRIC MUSIC FOR THE MIND & BODY	Country Joe & The Fish (Vonguord VRS/VSD 9244)
129	THOROUGHLY MODERN MILLIE	Soundtrock (Decco DL 1500/71500)
130	EXPLOSIVE BRASS IMPACT VOL. II	Worren Kime (Command 919)
131	THIS IS MY SONG	Roy Conniff (Columbio CL 2676/CS 9476)
132	THE KENNEDY DREAM	Oliver Nelson (Impulse A/AS 9144)
133	BEST OF EDDY ARNOLD	(RCA Victor LPM/LSP 3565)
134	GOING PLACES	Herb Alpert & Tijuono Brass (A&M LP 112/SP 4112)
135	SOMETHING SUPER	King Richord's Fluegel Knights
136	WONDERFULNESS	Bill Cosby (Worner Bros. W/WS 1634)
137	FRANKIE VALLI SOLO	(Philips RHM 200-247/PHS 600-247)
138	FOR YOUR LOVE	Peaches & Herb (Dote TEM 3005/TES 4005)
139	ABSOLUTELY FREE	Mothers of Invention (Verve V 5013/V 6-5013)
140	S.R.O.	Herb Alpert & The Tijuana Bross (A&M LP 119/SP 4119)

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

20th CENTURY-FOX

Soundtrack "Doctor Dolittle" M5101/S5101
Soundtrack "Day The Fish Came Out" M4194/S4194
Soundtrack "Fathom" M4195/S4195
Soundtrack "The Sand Pebbles" M4189/S4189
Art Linkletter "Narrates The Bible" M3187/S3187
Soundtrack "The Bible" M4184/S4184
Soundtrack "Zorba The Greek" M4167/S4167

UNITED ARTISTS

Jay & The Americans	Jay & The Americans Greatest Hits	3453/6453
Del Reeves	Six Of One—Half A Dozen Of The Other	3595/6595
Original Soundtrack	In The Heat Of The Night	4160/5160
Ferrante & Teicher	Our Golden Favorites	3556/6556
Original Soundtrack	You Only Live Twice	4155/5155
Original Broadway Cast	Illya Darling	8901/9901
Original Soundtrack	Live For Life	4165/5165
Original Soundtrack	Goldfinger	4117/5117
The Beatles	A Hard Day's Night	3366/6366
Various Artists	Music To Read James Bond By	3415/6415
Shirley Bassey	And We Were Lovers	3565/6565
George Jones	George Jones' Golden Hits	3532/6532
Jimmy Roselli	The Italian Album	3544/6544
Al Caiola	King Guitar	3586/6586
Vicentico Valdes	Sorpresas	3598/6598
The Easybeats	Friday On My Mind	3588/6588
Pat Cooper	Our Hero—Pat Cooper	3446/
Jimmy Roselli	Sold Out—Carnegie Hall Concert	3564/6564
The Spencer Davis Group	I'm A Man	3578/6578
Original Soundtrack	A Man And A Woman	4147/5147
George Martin	George Martin Instrumentally Salutes The Beatle Girls	3539/6539
Pat Cooper	Spaghetti Sauce & Other Delights	3548/
Manfred Mann	Manfred Mann's Greatest Hits	3551/6551
Bobby Goldsboro	Solid Goldsboro	3561/6561
Count Basie	Basie Meets Bond	3480/6480
	Live Burlesque Live	3613/6613
	Great Motion Picture Themes Volume 2	3625/6625
Lena Horne	Lena In Hollywood	3470/6470
Original Soundtrack	Never On Sunday	4070/5070
Carlos Montoya	The Artistry of Carlos Montoya	3610/6610

VANGUARD

Ian & Sylvia	So Much For Dreaming	VRS-9241	VSD-79241
Jim Kweskin & The Jug Band	See Other Side For Title	VRS-9234	VSD-79234
Joan Baez	Farewell, Angelina	VRS-9200	VSD-79200
Buffy Sainte-Marie	Little Wheel, Spin and Spin	VRS-9211	VSD-79211
Joan Baez	Joan Baez/Five	VRS-9160	VSD-79160
Joan Baez	Joan Baez In Concert, Pt. 2	VRS-9113	VSD-2123
Joan Baez	Joan Baez In Concert	VRS-9112	VSD-2122
Joan Baez	Joan Baez, Vol. 2	VRS-9094	VSD-2097
Perry-Kingsley	The In Sound From Way Out	VRS-9222	VSD-79222
Peter Schickele	An Hysteric Return Of P.D.Q. Bach	VRS-9223	VSD-79223
Johnny Joung's South Side Blues Band	Chicago/The Blues/Today	VRS-9218	VSD-79218
Junior Wells Chicago Blues Band J. B. Hutto And His Hawks	Chicago/The Blues/Today	VRS-9216	VSD-79216
Junior Wells	It's My Life, Baby	VRS-9231	VSD-79231
Patrick Sky	A Harvest of Gentle Clang	VRS-9207	VSD-79207
Ian and Sylvia	Play One More	VRS-9215	VSD-79215
Ian and Sylvia	Early Morning Rain	VRS-9175	VSD-79175
Buffy Sainte-Marie	Many A Mile	VRS-9171	VSD-79171
Ian and Sylvia	Northern Journey	VRS-9154	VSD-79154
Sandy Bull	Inventions	VRS-9191	VSD-79191
Buffy Sainte-Marie	It's My Way	VRS-9142	VSD-79142

VERVE

Jimmy Smith	I Got My Mojo Workin'	V/V6/8641
Wes Montgomery	Goin' Out of My Head	V/V6/8642
Astrud Gilberto	Look to the Rainbow	V/V6/8643
Prysock/Basie	Arthur Prysock/Count Basie	V/V6/8646
Stan Getz/Charlie Byrd	Bashin'-Jimmy Smith Plays "Walk On The Wild Side"	V/V6/8432
Stan Getz/Joao Gilberto	Getz/Gilberto	V/V6/8545
Antonio Carlos Jobim	Composer Of Desafinado Antonio Carlos Jobim, Plays	V/V6/8547
Johnny Hodges/Wild Bill Davis	Mess Of Blues	V/V6/8570
Cal Tjader	Breeze From The East	V/V6/8575
Jimmy Smith	Who's Afraid Of Virginia Woolf	V/V6/8583
Jimmy Smith	The Cat	V/V6/8587
Johnny Hodges/Wild Bill Davis	Blue Rabbit	V/V6/8599
Stan Getz With Astrud Gilberto	Getz Au Go Go	V/V6/8600
Gary MacFarland	Soft Samba	V/V6/8603
The Oscar Peterson Trio	We Get Requests	V/V6/8606
Astrud Gilberto	The Astrud Gilberto Album	V/V6/9608
Wes Montgomery	Movin' Wes	V/V6/8610
Kenny Burrel/ Gil Evans	Guitar Forms	V/V6/8612
Cal Tjader	Soul Sauce	V/V6/8614
Jimmy Smith	The Monster	V/V6/8618
Wes Montgomery	Bumpin'	V/V6/8625
Astrud Gilberto	The Shadow Of Your Smile	V/V6/8629
Willie Bobo	Spanish Grease	V/V6/8631
Kai Winding	More!	V/V6/8551
Wes Montgomery	Tequila	V/V6/8653
Walter Wanderly	Rain Forest	V/V6/8658
Count Basie	Basie's Beatle Bag	V/V6/8659
Jimmy Smith	Hoochie Cooche Man	V/V6/8667
Righteous Bros.	Soul & Inspiration	V/V6/5001
Righteous Bros.	Go Ahead & Cry	V/V6/5004
Mothers Of Invention	Freak Out	V/V6/5005-2
Wes Montgomery	California Dreaming	V/V6 8672
Astrud Gilberto/ Walter Wanderley	A Certain Smile/A Certain Sadness	V/V6 8673
W. Wanderley Trio	Cheganca	V/V6 8676
	The Velvet Underground And Nico	V/V6 5008
	Best Of Arthur Prysock	V/V6 5011
Righteous Bros.	Sayin' Somethin'	V/V6 5010
Ella Fitzgerald	Whisper Not	V/V6 4071

WARNER BROTHERS

Bill Cosby	Wonderfulness	W 1634
Bill Cosby	Why Is There Air?	W 1606
Bill Cosby	Is A Very Funny Fellow	W 1518
Bill Cosby	I Started Out As A Child	W 1567
Petula Clark	I Couldn't Live Without Your Love	W/WS 1645
Petula Clark	My Love	W/WS 1630
Peter, Paul and Mary	See What Tomorrow Brings	W/WS 1615
Peter, Paul and Mary	Peter, Paul and Mary	W/WS 1449
Peter, Paul and Mary	In The Wind	W/WS 1507
Peter, Paul and Mary	Peter, Paul and Mary Album	W/WS 1648
Petula Clark	Downtown	W/WS 1590
Peter, Paul and Mary	Peter Paul and Mary in Concert	2W/2WS 1555
Everly Brothers	Very Best of the Everly Bros.	W/WS 1554
Peter, Paul and Mary	Moving	W/WS 1473
Original Soundtrack	Music Man	W/WS 1459
Petula Clark	I Know a Place	W/WS 1598
Peter, Paul and Mary	A Song Will Rise	W/WS 1589
Bonnie Prudden	Keep Fit and Be Happy	W 1358
Original Soundtrack	Rome Adventure	W/WS 1458
San Sebastian Strings	The Sea	W/WS 1670
The Association	Insight Out	W/WS 1696
The Grateful Dead		W/WS 1689
Peter, Paul and Mary	Album 1700	W/WS 1700
Petula Clark	These Are My Songs	W/WS 1698
Bill Cosby	Revenge	W/WS 1691
Bill Cosby	Bill Cosby Sings—Silver throat	W/WS 1709

Talent On Stage

DONOVAN

NEW YORK—One look at the crowd could tell a passerby that something strange was happening at Lincoln Center's Philharmonic Hall last Sunday (12), but the show inside put the kaleidoscopic outfits, jingling bells and flower exponents to shame through sheer simplicity.

Donovan shrugged all the effects of halucinatory light shows for brilliant lighting; all the outlandish costume masquerading for a plain flowing white robe, almost like a priest's cassock with one simple string of beads; and all the noise with its electric gimmickry and overwhelming volume for a soft jazz backdrop or string quartet. The results were astounding.

Understating a philosophy of "love" for the love generation's populace, Donovan appeared as one of the few singers who approaches the subject literally. His lyrics and manner expounded serenity and understanding as the key, rather than the raucous shrieking of love which comes off meaningless.

Philosophical in his garb, cabalistic with burning incense besides him on the stage, priestly through the content of his songs and occasional comments between numbers, the Epic artist conveyed his messages of peace and contentment through a near Oriental approach of logic, statement and telepathic transfer.

The material was sparkling, a mixture of old and new songs that included his first hit "Catch the Wind" as well as the recent "There Is a Mountain." Arrangements were exquisite, usually accompanied by a jazz quintet, also by the Metropolitan String Quartet, and Donovan solo on guitar. In fine voice, the gentle figure posed a bardic image on stage; and the appearance of the artist was enhanced by superb lighting that played with pastel colors (solids, never toyed with, sometimes paired) and a fascinating use of contrast to create shadows, not of black but in a complementary shade.

Though Donovan struck consistently serious notes during his showing, stressing the "mood" of his material and requesting silence and abstinence from using flash bulbs during a song, he did break the somber tone with a lyric change during his closing number, "Mellow Yellow."

As the crowd of youngsters moved into the aisle and toward the stage, he smiled and sang "I'm just mad about 14-year olds." This statement, as many of his others, unfortunately, went almost unnoticed. Unfortunately, the figure of Donovan's appearance, and his mystique have attracted largely an audience that fails to care about many of his thoughts or words, so dazzled are they in having found a "leader."

Though he may have bounded onto the American scene as an altered Dylan, and he may have flourished as a spokesman of the burgeoning flower people, with his two performances last week, and the release of "Wear Your Love Like Heaven," Donovan has stepped into his own realm. Now all that remains is for his flock to realize that his meaning is not what they would like to be told, but what they should realize is the intent of their movement.

Donovan's new train of thought is from the heart, through the mind, and at the center of the real love movement.

ILLUSION

NEW YORK — When a group makes its reputation as a discotheque act and steps into the record field the results are either astoundingly positive or devastatingly negative. With the Illusion, a five-man team that has become established in New York, and across the country as part of the recent Mitch Ryder tour, the upcoming single should be a decided winner.

They have a crowd-pleasing act visually, but also show musical power that will carry them over the transition to wax which cuts out all sight pluses. Performing at the Scene, the quintet ended a brief stay last Sunday (12), which is to be followed by appearances during the next few months at the Action House on Long Island, and in the Connecticut area while they cut their first single and LP. Plans for a cross-country promo and pa tour are in the works for next year.

Eliminating all build-ups to more potent material, the team opened with a shattering up-tempo version of "Hey, Joe," that put the Illusion on the crowd's best side. In spite of the power conveyed by the opener, the team continued to grow in stature with each successive song.

Mingling fast, slow and mid-speed tunes, each member of the team was spotlighted by shifting lead singers, accenting drums or lead guitar, and generally shifting the center of attention from man to man during the performance. None of them let the others down, and the only possible flaw was a slight loss of control as the frenzy grew during the closing set.

Standouts in the show were lead guitarist Ritchie Cerniglia, who was brilliant on the Jimi Hendrix "Foxy Lady" number; and singer John Vinzi, whose eye-staggering activity and fine vocal talent were constantly sustaining interest whether the song being sung was fast or slow.

Vinzi's tamborine antics and inventive playing with the microphnoe gave the group a showmanship quality seldom found in live acts which rely mainly on a few flashy dance steps, not to say that the dance side was omitted.

ARLO GUTHRIE

NEW YORK—There has been a lot of talk around town just prior to Arlo Guthrie's one-man Carnegie Hall concert debut that the young singer/raconteur might have been booked into such an engagement a little too soon for his own benefit. The reasoning behind all this talk is a simple one, a question really: "Does he have enough good material to carry the concert off?" He does! The doubts were swept right out of the packed confines of Carnegie Hall on Friday, 10 Nov.

Arlo was dressed up for the occasion, so he walked on stage in green pants, sandals, a violet sport coat, a gray & red shirt, and no hat. The absence of the hat may be particularly significant since to the knowledge of this reviewer, he is rarely (if ever) seen without a floppy, wide-brimmed, brown felt hat.

His first song was "The Motorcycle Song," an enchanting bit of whimsy concerning the artist's misadventures while riding a motorcycle both on and off a mountain road. The material this Reprise artist used was his own, but for a Steve Elliot tune called "Rosalie" and (for the last encore) his father's "This Train Is Bound For Glory." Certainly the high point of the concert was, "The Alice's Restaurant Massacre, Pt. II," which is a humorous, 30-minute rambling venture, using such diverse subjects as Thanksgiving dinner, littering convictions, and draft evasion to deliver its message against catastrophy. An anti-massacre song or, as it might be less delicately phrased, an anti-war song.

Arlo Guthrie proved himself to be his own man, a performer of magnitude in his own right, and proved (although it wasn't necessary to do so) that he is not riding to fame on the reputation of anyone else.

TIM BUCKLEY

NEW YORK—On Monday evening, November 13, Elektra Records presented Tim Buckley in concert at the Garrick Theater. Buckley is a contemporary singer/songwriter whose style is a mixture of folk, blues and rock. Some of his songs, at least in concert, are quite lengthy, but they are substantial enough, both musically and lyrically, to hold the listener's interest.

Buckley dresses casually, but his manner is serious as he sings of love, war and the social scene. His lyrics are poetic and usually pessimistic, but they are quite convincing and certainly more interesting than the "I Love You/Skies of Blue" brand. Here's a sample: "Once I Was A Soldier/And I Fought On Foreign Sands For You/Once I Was A Hunter/And I Brought Home Fresh Meat For You/Once I Was A Lover/And I Searched Behind Your Eyes For You/And Soon There'll Be Another/To Tell You I Was Just A Lie" (published by Third Story Music, BMI).

One of Buckley's most ambitious songs, "Hallucinations," though uncomplicated lyrically, employs some highly inventive and involved polytonal, psychedelic-type instrumental work, revealing yet another facet of the artist's creative personality.

Clinging to Hope

The Clingers (recently signed to Terry Melcher's Equinox label) are shown surrounding Bob Hope at the Arizona St. Fair where the sister act joined the vet comedian in performing before 55,000 spectators. ABC is distributing the first Clinger single, which is entitled, "Quick, Close The Door Before They Find Us."

On Tour

Here's an on-stage photo taken during the Seekers' recent tour of the United States and Canada. It was their first U.S. tour and lasted a month, they've since returned to London. Members of the group (from the left): Keith Potger, Bruce Woodley, Judy Durham, and Athol Guy.

NOTICE TO ALL ADVERTISERS

BECAUSE OF THE THANKSGIVING DAY HOLIDAY THURSDAY, CASH BOX URGES ALL ADVERTISERS TO PLAN ON DELIVERING ALL PLATES ON OR BEFORE WEDNESDAY, NOVEMBER 22 TO THE CASH BOX NEW YORK OFFICE.

FINAL DEADLINE FOR ALL PLATES IS FRIDAY, NOVEMBER 24, AT 11:30 AM.

CashBox Country Roundup

Owing to the fact that our country editorial comments were displaced to the opening editorial of this week's magazine (which, as we all know, befits the stature of country music), we will dispense with comment in the Country Roundup temporarily. (No great loss since many people have suggested that the country editor talks too much, anyway.)

Five members of RCA Victor's Nashville setup were named honorary lieutenant colonels—aides de camp—by Georgia's Governor Lester Maddox. The Victor parade of honored guests was headed up by "Mr. Guitar" himself, **Chet Atkins**, followed by producers **Felton Jarvis** and **Bob Ferguson**, promotions director **Wally Cochran** and the one and only **Tandy Rice**, who handles the public relations for the label. The honors were received for the contributions of the five toward the growth of Country Music and its importance to the South.

New York's traditional Thanksgiving Day Parade gets an added boost this year when **Buck Owens** lends his name to the list of participants. A special float will be created for the Buck by Macy's department store, and the whole operation will be seen on all three TV networks . . . Speaking of the Tiger, the audience at New York's Nashville Room got a special bonus treat during **Bill Anderson's** recent stint there when **Buck** and **Wynn Stewart** put in a surprise appearance on Saturday night. The reaction of the crowd prompted a couple of numbers from the pair despite Buck's self-imposed ban on club performing.

The **Stoneman** gang, who took off with a CMA "Bullet" as the Vocal Group of the Year for 1967, dedicated a recent segment of their TV show co-manager and producer **Jack Clement** (he also writes a good deal of their material), without whom there might be no Stoneman Family (strictly in a music business sense!!). The special tribute was highlighted by a brief appearance from the Cowboy himself.

Paul Tannen reports that he has just signed an agreement with the Pepsi Cola Bottling Company whereby the soft drink outfit has been granted —for a five figure amount—a two-year license to use the tune "Mountain Dew" for the Mountain Dew soft drink commercial. The tune, written by **Scott Wiseman** and **Bascomb Lunsford** is one of the oldest and best-known copyrights in Tannen's publishing house, Tannen Music. Considered to be a standard in the country area, the song has been recorded by scores of country artists, most notably **Grandpa Jones** and **Lulu Belle & Scotty**. Tannen is currenty securing even more record-

(Continued on Page 61)

A HIT SINGLE

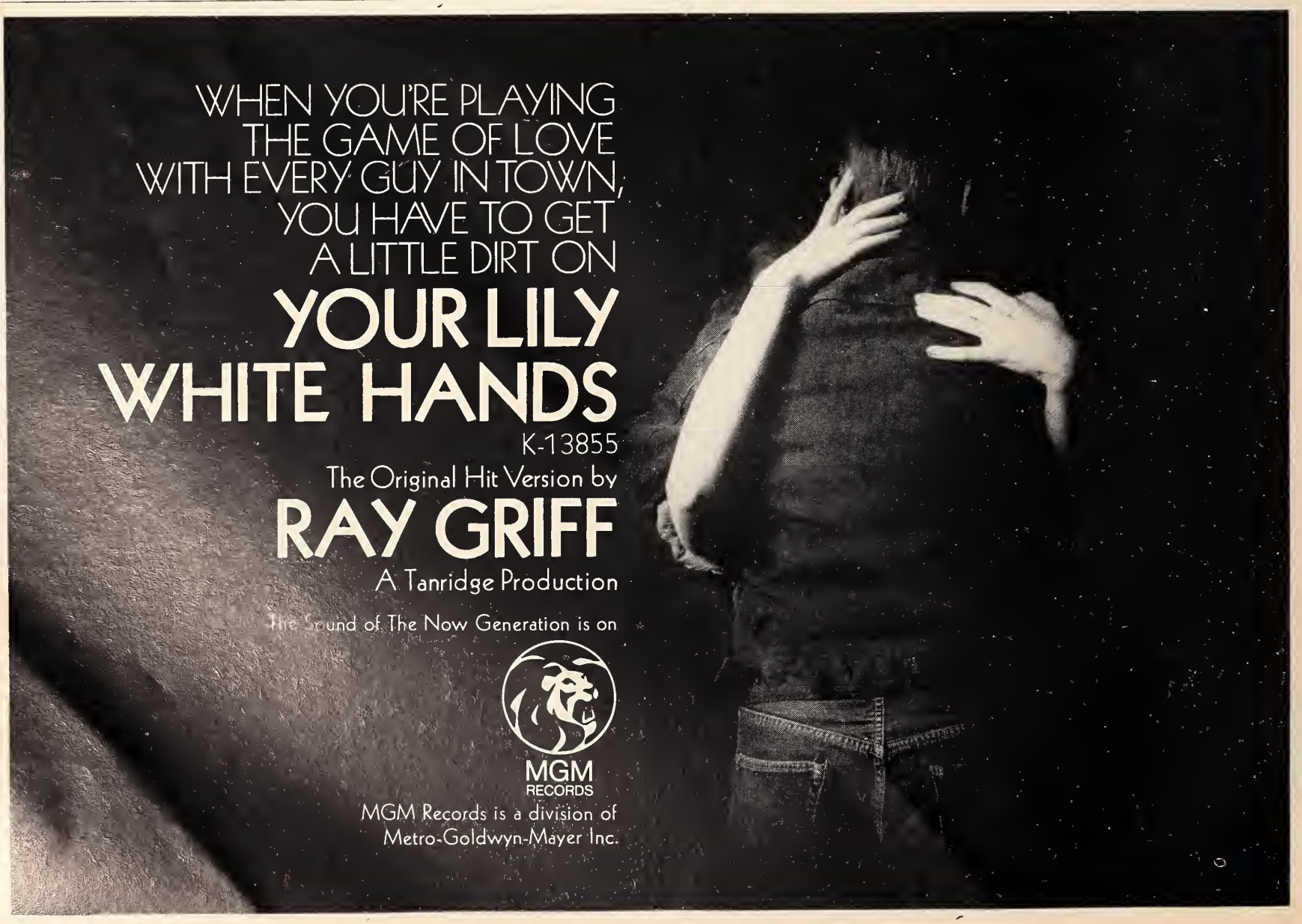
JOHNNY WRIGHT'S

"MUSIC TO CRY BY"

DECCA 32216

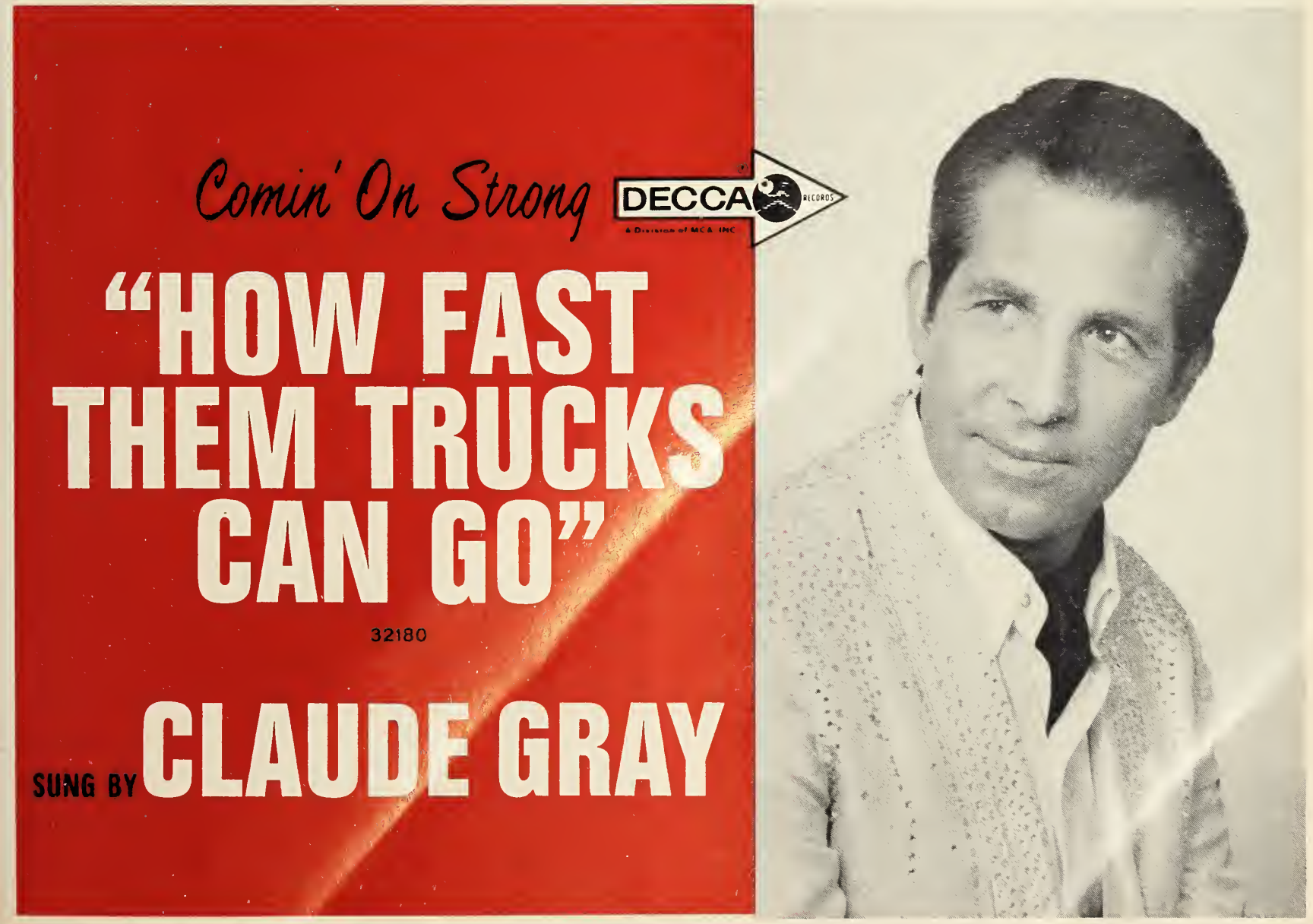
CashBox Top Country Albums

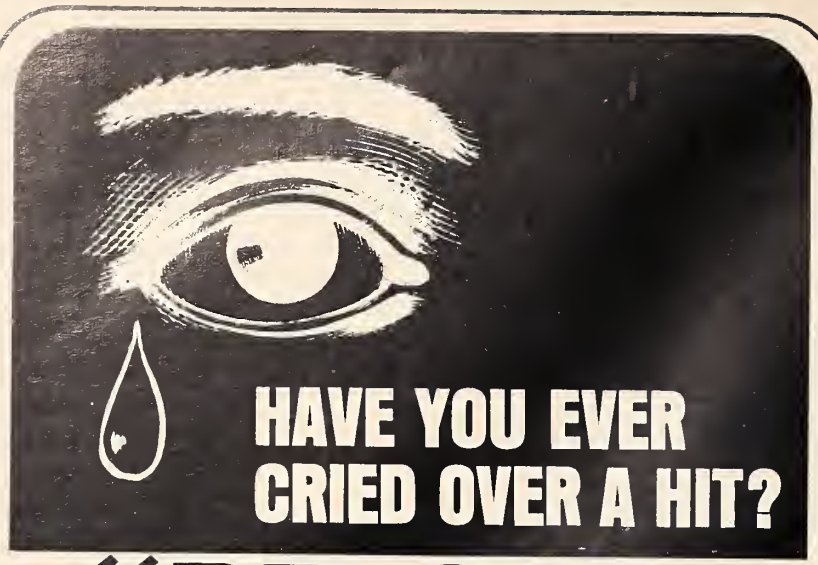
1	**ODE TO BILLIE JOE** 2 Babbie Gentry (Capitol T/ST 2830)	16	**THE PARTY'S OVER** 24 Willie Nelsan (RCA Victor LPM/LSP 3858)
2	**TONIGHT CARMEN** 3 Marty Robbins (Columbia CL 2725/CS 9525)	17	**FOLKSY** 16 Geargе Hamilton IV (RCA Victor LPM/LSP 3854)
3	**BRANDED MAN** 5 Merle Haggard (Capital T/ST 2789)	18	**JACKSON AIN'T A VERY BIG TOWN** 15 Narma Jean (RCA Victar LPM/LSP 3836)
4	**TURN THE WORLD AROUND** 4 Eddy Arnold (RCA Victar LPM/LSP 3869)	19	**JUST BEYOND THE MOON** 19 Tex Ritter (Capitol T/TS 2786)
5	**YOUR TENDER LOVING CARE** 1 Buck Owens (Capital T/ST 2760)	20	**WHAT DOES IT TAKE** 21 Skeeter Davis (RCA Victor LPM/LSP 3876)
6	**ALL THE TIME** 6 Jack Green (Decca DL 4904/DL 4904)	21	**BEST OF CONNIE SMITH** 22 (RCA Victar LPM/LSP 3848)
7	**I'LL NEVER FIND ANOTHER YOU** 7 Sanny James (Capitol T/ST 2788)	22	**NASHVILLE WOMEN** 18 Hank Lacklin (RCA Victor LPM/LSP 3841)
8	**LOVE OF THE COMMON PEOPLE** 8 Waylan Jennings (RCA Victar LPM/LSP 3825)	23	**GEMS BY JIM** 26 Jim Ed Brawn (RCA Victar LPM/LSP 3853)
9	**GENTLE ON MY MIND** 11 Glen Campbell (Capital MT/ST 2809)	24	**SINGIN' WITH FEELING** 30 Laretta Lynn (Decca DL 4930/DL7 4930)
10	**IT'S SUCH A PRETTY WORLD TODAY** 9 Wynn Stewart (Capitol T/ST 2737)	25	**THE BIG HITS** 23 Statler Bras. (Columbia CL 2719/CS 9519)
11	**MY ELUSIVE DREAMS** 10 David Hauston & Tommy Wynette (Epic LN 24325'8N 26325)	26	**HITS BY GEORGE** 27 Geargе Janes (Musicor MM 2128/MS 3128)
12	**SINGING AGAIN** 14 Ernest Tubb & Loretta Lynn (Decca DL 4872/DL 74872)	27	**WATERHOLE #3** Roger Miller (Smash MGS 27096/SRS 67096)
13	**BEST OF EDDY ARNOLD** 13 (RCA Victor LPM/LSP 3565)	28	**I'LL HELP YOU FORGET HER** Dattie West (RCA Victar LPM/LSP 3830)
14	**COLD HARD FACTS OF LIFE** 12 Parter Waganer (RCA Victar LPM/LSP 3797)	29	**HELLO, I'M DOLLY** Dolly Parton (Manument MLP 8085/SLP 18085)
15	**LAURA (What's He Got That I Ain't Got)** 28 Lean Ashley (RCA Victar LPM/LSP 3900)	30	**THAT MAN** 29 Rabert Mitchum (Monument LPM 8086/LSP 18086)



CashBox Country Top 50

1	IT'S THE LITTLE THINGS (Morson—BMI) Sonny James (Capitol 5987)	1	
2	YOU MEAN THE WORLD TO ME (Al Gollico—BMI) (Dovid Houston (Epic 10224)	2	
3	DOES MY RING HURT YOUR FINGER (Jondo—ASCAP) Chorlie Pride (RCA Victor 9281)	4	
4	WHAT KIND OF GIRL DO YOU THINK I AM (Sure Fire—BMI) Loretto Lynn (Decco 32184)	5	
5	I DON'T WANNA PLAY HOUSE (Al Gollico—BMI) Tommy Wynette (Epic 10211)	3	
6	WHAT LOCKS THE DOOR (Accloim—BMI) Jock Greene (Decco 32190)	10	
7	IT TAKES PEOPLE LIKE YOU (Blue Book—BMI) Buck Owens (Copitol 2001)	9	
8	TURN THE WORLD AROUND (Fingerloke—BMI) Eddy Arnold (RCA Victor 9265)	7	
9	FOOL, FOOL, FOOL (Cedorwood—BMI) Webb Pierce (Decco 32167)	6	
10	GARDENIAS IN HER HAIR (Hill & Ronge/Moriposo—BMI) Morty Robbins (Columbio 44271)	11	
11	CHOKIN' KIND (Wilderness—BMI) Woylon Jennings (RCA Victor 9259)	12	
12	DEEP WATER (Milene—ASCAP) Corl Smith (Columbio 44233)	8	
13	HOW FAST THEM TRUCKS CAN GO (Vonjo—BMI) Cloude Gray (Decco 32180)	19	
14	I TAUGHT HER EVERYTHING SHE KNOWS (Piedmont—ASCAP) Billy Wolker (Monument 1024)	16	
15	A DIME AT A TIME (Poss Key—BMI) Del Reeves (United Artists 50210)	17	
16	BOTTLE BOTTLE (Window—BMI) Jim Ed Brown (RCA Victor 9329)	23	
17	GOODY GOODY GUMDROP (Sure-Fire—BMI) Wilburn Bros. (Decco 32169)	20	
18	BY THE TIME I GET TO PHOENIX (Rivers—BMI) Glen Compbell (Copitol 2015)	27	
19	YOU'VE BEEN SO GOOD TO ME (Summer House, Hormony Hill—ASCAP) Von Trevor (Dote 1565)	21	
20	TEAR TIME (Forest Hills—BMI) Wilmo Burges (Decco 3217B)	18	
21	IF MY HEART HAD WINDOWS (Glod/Blue—Crest—BMI) George Jones (Musicor 1267)	24	
22	PINEY WOOD HILLS (T.M./Gypsy Boy—BMI) Bobby Bore (RCA Victor 9314)	25	
23	I'M STILL NOT OVER YOU (Pamper—BMI) Roy Price (Columbio 44195)	14	
24	A WOMAN IN LOVE (Lin-Col-BMI) (Bonnie Guitor (Dot 17029)	13	
25	YOU CAN'T HAVE YOUR KATE AND EDITH, TOO (Tree—BMI) Statler Bros. (Columbia 44245)	15	
26	BURNING A HOLE IN MY MIND (Delmore—ASCAP) Connie Smith (RCA Victor 9335)	31	
27	THE WHEELS FELL OFF THE WAGON (Moyhew—BMI) Johnny Dollor (Dote 1566)	26	
28	THIS WORLD HOLDS NOTHING (Since You're Gone) (Cedorwood—BMI) Stonewol Jackson (Columbio 442B3	28	
29	LEARNIN' A NEW WAY OF LIFE (East Stor—BMI) Honk Snow (RCA Victor 9300)	29	
30	JUANITA JONES (Noston—Post—ASCAP) Stu Phillips (RCA Victor 9333)	33	
31	I THOUGHT I HEARD A HEART BREAK LAST NIGHT (Hill & Range—BMI) Jim Reeves (RCA Victor 9343)	36	
32	HANGIN' ON (Gorpox/Alondo—BMI) Gosdin Bros. (Bokersfield In't L 1002)	39	
33	COUNTRY HALL OF FAME (Yellow River—ASCAP) Honk Locklin (RCA Victor 9323)	39	
34	I WANNA GO BUMMIN' AROUND (Vivo—BMI) Sonny Curtis (Vivo 617)	34	
35	WONDERFUL WORLD OF WOMEN (Cedorwood—BMI) Foron Young (Mercury 7272B)	37	
36	SING ME BACK HOME (Blue Book—BMI) Merle Hoggord (Copitol 2017)	40	
37	I'LL LOVE YOU MORE (Pomper—BMI) Jeonnie Seely (Monument 1029)	42	
38	I DOUBT IT (Ly-Ronn—BMI) Bobby Lewis (United Artists 5020B)	38	
39	GRASS WON'T GROW ON A BUSY STREET Kenny Price (Boone 1063)	30	
40	TINY TEARS (Greenbock—BMI) Liz Anderson (RCA Victor 9271)	22	
41	MAKE A LEFT THEN A RIGHT (Centrol Songs—BMI) Johnny & Jeonie Mosby (Capitol 5980)	46	
42	FOR LOVING YOU (Pointed Desert—BMI) Bill Anderson & Jon Howord (Decco 32197)	52	
43	BALLAD OF WATER HOLE #3 (Famous—ASCAP) Roger Miller (Smosh 2121)	50	
44	YOU DESERVE EACH OTHER (Winword—Side—BMI) Robert Mitchum (Monument 1025)	43	
45	MABEL YOU HAVE BEEN A FRIEND TO ME (Newkeys—BMI) Billy Grommer (Rice 5025)	48	
46	YOU'RE THE REASON (Vogue—BMI) Johnny Tillotson (MGM 12B39)	49	
47	SEE WHAT'S BECOME OF YOUR MAN (Combine—BMI) Johnny Dorrell (United Artists 50207)	54	
48	I'D GIVE THE WORLD (Poge Boy—SESAC) Worner Mock (Decca 32211)	—	
49	SAN ANTONIO Alomo—BMI) Willie Nelson (RCA Victor 9324)	51	
50	WHY, WHY, WHY (Combine—BMI) Dolly Parton (Monument 1032)	53	
51	BLUE LONELY WINTER Jimmy Newmon (Decco 32202)		
52	TUPELO MISSISSIPPI FLASH Jerry Reed (RCA Victor 9334)		
53	LOVE'S GONNA HAPPEN TO ME Wynn Stewort (Capitol 2012)		
54	BEFORE THE NEXT TEARDROP FALLS Duone Dee (Copitol)		
55	ANYTHING LEAVING TOWN TODAY Dove Duddley (Mercury 7274)		
56	LOOKING OVER MY SHOULDER Bob Willis & Mel Tillis (Kopp B42)		
57	WEAKNESS IN A MAN Roy Drusky (Mercury 72742)		
58	PROMISES, PROMISES Lynn Anderson (Chort 1010)		
59	I'M MOVIN' ON Roy Acuff (Hickory 1479)		
60	ANNA, (I'm Taking You Home) Leon Ashley (Ashley 2025)		





HAVE YOU EVER CRIED OVER A HIT?

"BEFORE THE NEXT TEAR DROP FALLS"

DUANE DEE

Capitol RECORDS

Capitol 5986

written by: BEN PETERS & VIVIAN KEITH

produced by: KELSO HERSTON

Personal Mgmt.

JOE TAYLOR TALENT AGENCY

806 16th Avenue South Nashville, Tenn.

FINGERLAKE MUSIC INC.

C/O SHELBY SINGLETON PRODUCTIONS, INC.

817 16th Ave. So., Nashville, Tenn. 37203

Cash Box New Members To CMA Hall of Fame

RED FOLEY

It would be hard to imagine a time when Red Foley's name was not an integral part of the country music scene, for after 33 years in the business, he has proven himself to be one of the really enduring stars in the history of country music.

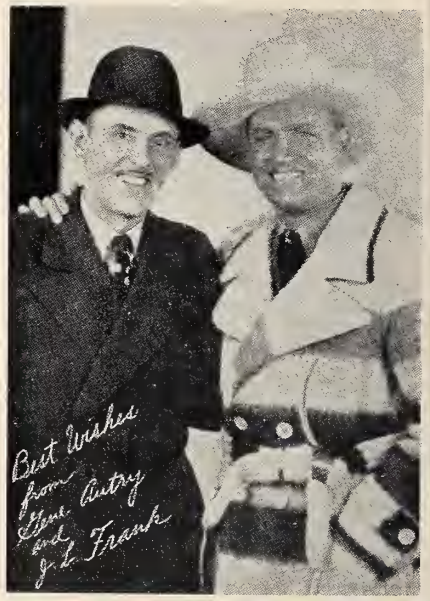
Long before he became a name act in the music world, and before his name was even entered on the school rolls of first grade students, Clyde Julian Foley acquired a second-hand guitar, learning to plunk out folk melodies before his seventh birthday. As time wore on, and Red had attained the worldiness of a fourth grade student he also mastered the art of the harmonica. Then came high school in Berea, Kentucky, where, amidst the time spent in winning cups, trophies and ribbons in athletic endeavors, Red sometimes found a few moments to spend with the singing teacher that his mother had engaged for him.

Still in high school, he won the local Atwater-Kent singing contest and went on to Louisville to compete for state honors. He later entered Kentucky's Georgetown College where a talent scout found him and signed him to the then-famous Chicago radio show, "National Barn Dance," in 1930. That show provided a springboard which launched him into the big time. He soon became a member of the Grand Ole Opry, and ABC-TV's "Jubilee, U.S.A." (That same, network, incidentally, provided him with his first dramatic acting role, co-starring with Fess Parker in "Mr. Smith Goes To Washington" in the 1962-63 season).

During his formidable career he has devoted a good deal of time to helping the careers of young hopefuls seeking to make their mark in the entertainment world, among these being Brenda Lee, whom he brought to his "Jubilee," a step which had a powerful influence on the youngster's meteoric career.

On his twentieth anniversary with Decca Records, he was signed to a life-time contract with the label, one of the few of such type deals ever made. Among his biggest-selling singles have been "Peace In The Valley," "Just A Closer Walk With Thee" and "Steal Away."

J. L. FRANK



If the origin of the term "Country & Western" could be attributed to any one man, that man would have to be J. L. Frank, promoter, composer and pioneer in the development of country music talent. His were the efforts and ideas which combined cowboy boots and country songs, the visions which gave the world a major entertainment figure — the singing cowboy—whose effects have been felt since the motion picture industry made its first awkward steps from infancy to puberty.

Born in Rossal, Alabama on Apr. 15, 1900, Frank moved as a young man to Chicago, where he became attracted to the talent management and promotion field. Among the names that became attached to his stable during that period were the famed radio personalities of Fibber McGee and Molly, and later Gene Autry and Smiley Burnette when they first got their starts in the entertainment field.

While in Chicago, Frank delved into the radio business on an active scale, being credited with producing a country music show for WLS between the years of 1928-1935. He then shifted his base of operations to Louisville, Kentucky and, in 1939, to Nashville. His personal management stable during his stay there included such luminaries as Pee Wee King, Roy Acuff and Eddy Arnold, among others.

Not only was he a highly successful manager and promoter (his ideas concerning the combining of radio broadcasting and personal appearances are still in use today), but he also composed a good many country songs, notably "Chapel On The Hill," "My Main Trail Is Yet To Come" and "Sundown And Sorrow."

After almost an entire lifetime devoted to country music, Frank died in Chicago in May of 1952, while on a promotional trip. Fifteen years later, in Oct. of 1967, having left an indelible mark on the field of country music, Frank was elected to the Country Hall of Fame.

Chart Lodgings

Former Epic waxer Gordon Terry, who recently signed up with Slim Williamson's Chart label, is caught by photographer as he puts the pen to the new contract. The songster's first session has already been cut and his debut Chart single is set for immediate release. An all-out promo campaign is currently being planned by the RCA and Chart promotion staffs, as well as by personal manager Joe Wright (right), seen advising Terry while Williamson (left) looks on.

CashBox Country Reviews

Pick of the Week

PORTER WAGONER (RCA Victor 9379)
Woman Hungry (2:26) [Southwind BMI-Chrysler]
Porter Wagoner just had "Julie," but now he finds that he's "Woman Hungry," according to the title on this one. An easy-paced thunker done up in Porter's usually smooth style, the lid is a cinch to win him another blue ribbon. Flip: "Out Of The Silence (Came A Song)" (2:52) [Owepar BMI-Parton]

DOTTIE WEST (RCA Victor 9377)
Childhood Places (3:05) [Jewel ASCAP-Reed, Mason]
Following hot on the heels of her most recent charter, "Like A Fool," Dottie West aims for the Bull's-eye once again with "Childhood Places." With a deckful of pretty sounds and sentimental spicing, the lark takes off on what should be another chart journey for her. Flip: "No One" (2:22) [Tree BMI-B./D. West]

LIZ ANDERSON (RCA Victor 9378)
Thanks A Lot For Tryin' Anyway (2:34) [Glaser BMI-Glaser]
As "Tiny Tears" begins its chart descent, Liz Anderson wastes no time in following through. Her latest outing, tabbed "Thanks A Lot For Tryin' Anyway," is a downhearted ode which looks like another strong sales piece. Flip: "Come Walk In My Shoes" (2:42) [Greenback BMI-Anderson]

Newcomer Picks

JOYCE PAUL (United Artists 50226)
I've Loved Him Much Longer Than You (2:37) [Tree BMI-Miller]
Although she hasn't broken out yet, it looks like Joyce Paul may be right on the verge of doing so in grand style with "I've Loved Him Much Longer Than You." Lark lets loose with a misty, pop-flavored blueser that may be her key to success. Flip: "Mama's Gonna Fix The Baby's Wagon" (2:05) [Pass Key BMI-Chesnut]

JERRY SAVOY (Great 1105)
Make It Hard For Me [Peach SESAC-Helm]
Things could be made easy for Jerry Savoy as a result of this offering called "Make It Hard For Me." Songster does an appealing job of this lament, and can expect to reap some fine rewards for his efforts. Flip: "Where Can A Poor Man Go" [Sugar Hill BMI-Pruitt]

Best Bets

RALPH CARSON (20th-Century-Fox 6696)
The Johnson Family (2:31) [Sporn, Jaspar BMI-Cerlson] May be a lot of action in store for both Ralph Carlson and "The Johnson Family." The tragic ode should be good for heaps and heaps of spins. Flip: "Transport Blues" (1:44) [Sporn, Jaspar BMI-Carlson]

JAMES SEGREST (ABC 11000)
What I'd Give To Be The Wind (2:42) [Tree BMI-Putnam, Lane] The funky flavor of this rolling ballad gives it a generous helping of appeal and a good shot at gaining big consumer response. Flip: "That's Where You're Wrong" (2:00) [Lowery BMI-Green]

HYLO BROWN (K-Ark 780)
Daddy's Old Guitar (2:42) [Smokey SESAC-Brown] May be a heap of airplay and sales in store for this Hylo Brown offering. The sentimental ditty could pull in excellent reaction. Flip: "Don't Push Me" (1:57) [Smokey SESAC-Brown]

GENE CRAWFORD (MTA 134)
Blue Over Ice (2:29) [Moss Rose, Vamalco BMI-Crawford, Flannigan, Ashworth] A thumping tale of woe, this Gene Crawford offering could be the beginning of big things for the songster. Flip: "I'll Drink To That" (2:00) [Moss Rose, Vamalco BMI-Crawford, Sowda]

ABE MULKEY (Epic 10250)
Don't You Ever Leave My World (2:05) [Al Gallico BMI-Sutton] Abe Mulkey stands a good chance to stir up plenty of action with this item. The light-hearted stanza may see plenty of consumer reaction. Flip: "Ship Of Misery" (2:10) [Al Gallico BMI-Mulkey, Delaney]

BILLY EDD WHEELER (Kapp 873)
They Can't Put It Back (2:27) [Quartet Bexhill ASCAP - Wheeler] Bemoaning the defiling of nature by man's machines, Billy Edd Wheeler could zoom with this one. An excellent folk-country-rock-blues piece. Flip: "High Flying Bird" (2:30) [Quartet, Bexhill ASCAP-Wheeler]

SHIRLEY ANN (20th Century Fox 6695)
(B+) Whirlpool (2:28) [Sporn, Jaspar BMI-Samuels] Pretty, waltz-time woeser. Flip: "Look Away" (2:05) [Sporn, Jaspar BMI-Petrak]

DICK RICH (Chestnut 216)
(B+) What Kind of Magic (2:27) [Don White ASCAP-Chianco] Mid-tempo lament. Flip: "Had A Talk With Baby" (2:02) [Don White ASCAP-Rich, Grubb]

RODGER KAUFFMAN (Train 1210)
(B+) Country Boy (2:16) [Caboose BMI-Kauffman] Elvis-like country rocker. Flip: "Don't Leave Me Tomorrow" (2:34) [Caboose BMI-Kauffman]

DICK McCOY (Midwestern 106)
(B+) Everything's Alright (2:39) [Tronic BMI-McCoy] Pleasant romance ode. Flip: "You Always Hurt The One You Love" (2:07) [MCA ASCAP-Fisher, Roberts]

WALTER HAYNES (Jack O'Diamonds 1008)
(B+) Tear Time (2:20) [Forrest Hills BMI-Crutchfield] Pretty instrumental version of the hit. No flip info available.

ROY SNEED (Hala 1050)
(B+) Your Everlasting Love (2:28) [Woodshed BMI-Petty, Ashworth, White] Attractive ballad. Flip: "The Guitar Picker" (2:27) [Moss Rose BMI-Rogers]

Roundup

(Continued from Page 58)

ings of the ditty . . . On the subject of Tannen and material, the publisher-producer is now in the process of screening material for Johnny's Dec. 4 sessions in Nashville, and, at the same time, is negotiating foreign deals for his latest biggie, "Juanita Jones."

A new country label, Gun Records, has opened its doors at 1 Smith Lane in Shrewsbury, Mass., with Gun Carson as manager. The label will orient its product toward modern country sounds, with national promotion to be handled by Brite Star Promotions out of Newbury, Ohio. Deejays may write to the label to be added to its mailing list. . . . Another new label has made its debut, this one being Dale Records, set up by country songster Danny Dale. The label, based at P.O. Box 67, Mantua, N.J., has just released Danny's single of "Gold, Cold Heart" b/w "Your Cheating Heart."

Buckley's famed record outlet—headquartering in Nashville—has just made another branching out move, opening shop No. 3 at the local Charlotte Square Shopping Center. The folks will host a grand opening celebration for the new outlet on Nov. 25.

Starday marketing vp, Col. Jim Wilson, recently announced the Bay State Record Distributing firm in Boston as winner of the championship flight in the "Swing With Starday-Doug Sanders Golf Sweepstakes." Bay State folks will be awarded special incentive prizes, featuring Doug Sanders golf equipment, for their "sales driving" efforts. The second place prize in the contest went to All-State in Chicago, while New York's Alpha Distributing pulled in the third place money.

RCA Victor's John Hartford was recently named an honorary colonel on the staff of Governor John J. McKeithen of Louisiana during a string of personal appearances in the New Orleans area. Representing Victor at the ceremonies was Jimmy Stretch of RCA in the Crescent City.

Jack Moran, a young writer who earned a contract with Tree Music after only four days in Music City, seems to be headed for stardust with the particular song that won him the Tree pact—that being "Skip A Rope," which was recently released on Monument by **Henson Cargill**. Seems that the tune, which was co-written by Tree's **Glenn Tubb**, was turned down by heaps and heaps of people, until Cargill found the tune in the Tree archives, and Don Law found Cargill, and the Monument folks found the master that Law and Cargill cut, and deejays around the country are finding the Monument release, etc. If this one isn't a smash, we'll give up moonshine for a month.

Speaking of tunesmith's, one of Nashville's finest, young **Harlan Howard**, is a chap who does an odd turnabout in that he writes many of his hits from a woman's point of view. A couple of his latest compositions, "Heaven Help The Working Girl" **(Norma Jean)** and "To Chicago With Love" **(Lois Johnson)**, reveal some of the empathy he has developed for the feelings and problems of women during his extensive traveling around the country as a youngster. We suspect that Harlan is aware of the fact that women are responsible for 80-90% of record sales.

Young **Bobby Goldsboro**, who teamed up recently for a gangbusters album with Del Reeves ("Our Way Of Life"), gave evidence that he digs the Nashville way of life when he purchased a new home in Music City as his permanent residence. Bobby and personal manager **Lenny Ditson**, by the way, jetted to Hollywood recently to discuss motion picture deals through the United Artists film company.

IT'S UA
"COUNTRY"
ALL OVER THE CHARTS

Johnny Darrell
"Come See What's Left Of Your Man"
UA 50207

Bobby Lewis
"I Doubt It"
UA 50208
Produced by Bob Montgomery

Del Reeves
"A Dime At A Time"
UA 50210
Produced by Bob Montgomery

United Artists
Transamerica

Country On Stage

MELBA MONTGOMERY & STONEWALL JACKSON

NEW YORK—An ingratiating smile and a voice that comes up from somewhere down near the toes are the trademarks of Musicor's be-dimpled beauty Melba Montgomery, who opened the main show last week at the Nashville Room in the Taft Hotel. The thoroughly charming smile (which, it's rumored, has been responsible for a Nebraska prison break, a New York City demonstration and the recent Arab-Israeli war) is in evidence even through the teardrops in such lyrics as "Big, Big Heartache," "Lonely Street" and her recent chart single, "What Can I Tell The Folks Back Home," all of which she gives her best on stage. Armed with a pair of sidemen, the lark calls on one of the two musicians (who just happens to be her brother Peanut) for assistance in a pair of vocal duets, "We Must Have Been Out Of Our Minds" and her closer, "Baby, Ain't That Fine."

As Melba leaves the stage, Stonewall Jackson's Minute Men kick off the second part of the show with a smattering of "Cherokee" and a hearty "Jambalaya," after which headliner Stonewall takes over the stage for a brief, but pleasant show. A good part of the reason for the briefness of his scheduled stint was probably due to the fact that he opened with a broken guitar strap, which couldn't be fixed while he was putting on his first show.

Still in all, he presented himself admirably, offering some of his biggest recent chart items, including "I Washed My Hands In Muddy Water," "This World Holds Nothing (Since You're Gone)," "That's Why I'm Walkin'" and, of course, the biggest of all, "Waterloo," which closed out the 45-minute show.

Rounding out the Nashville Room bill were the regular house, band, the Nashvilleans, and another regular, Barbara Ray.

Wanda Jackson Cuts 16th German Disk

HOLLYWOOD — Capitol C&W star Wanda Jackson recently completed cutting her 16th German language song for release in Germany. Her success with German recordings started over two years ago when she first recorded a tune called, "Santo Domingo," which skyrocketed to the number one position in Germany. She is now one of Capitol's biggest selling artists in Germany.

Wanda's recent session was the first to take place in Capitol's Hollywood studios. The recording was produced by Nils Nobach of Electrola Gesellschaft M.B.H.

After the session, Nobach flew to Germany to finish editing tapes to rush out a single record for Xmas.

NARAS Prexy Visits Nashville Chapter

NASHVILLE—Pete King, the recently elected national president of the National Academy of Recording Arts and Sciences (NARAS) made a special three day visit November 6-8 to meet with Buddy Killen, the president of the Nashville chapter and the Nashville board of governors.

King, during his visit to Nashville, discussed several national projects including the NARAS network TV show "The Best On Record," a new interchapter communications system, and various committee assignments which are being alloted to each chapter.

During King's visit to Nashville he met with several music industry leaders and attended a special meeting of the board of governors. On Wednesday, November 8, the Nashville Chapter hosted a special cocktail party and dinner in the national president's honor.

COUNTRY
SAY IT WITH MUSIC

I'M A SWINGER
JIMMY DEAN ..... RCA

GONE WITH THE WINE
RAY PILLOW ..... CAPITOL

NO MILK TODAY
RAY PILLOW ..... CAPITOL

THROW THE RED SHOES AWAY
VERNON OXFORD ..... RCA

THE NEON AND THE RAIN
FREDDIE HART ..... KAPP

DADDY AND THE WINE
JIMMY DICKENS ..... DECCA

DARLING, HOW COULD YOU
WILMA LEE COOPER ..... DECCA

I DIDN'T JUMP THE FENCE
CAL SMITH ..... KAPP (L/P)

LOVE ME AND MAKE IT ALL BETTER
BOBBY LEWIS ..... UA (L/P)

WE'RE LAUGHING AT THE WORLD
JIM ED BROWN ..... RCA (L/P)

YOU'RE THE SAD IN MY SONG
CHARLIE LOUVIN ..... CAPITOL (L/P)

NO OTHER WAY TO TURN
CHARLIE LOUVIN ..... CAPITOL (L/P)

I'D LIKE TO HELP YOU OUT
WANDA JACKSON ..... CAPITOL (L/P)

PROMISES AND HEARTS
STONEWALL JACKSON ..COLUMBIA (L/P)

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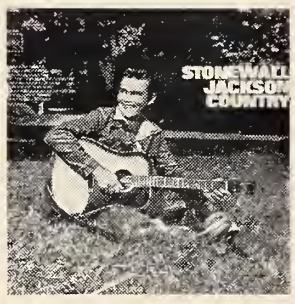
CashBox Country LP Reviews

WHAT LOCKS THE DOOR—Jack Greene—Decca DL 4939/74939

The top of the charts is the place for Jack Greene's latest album, "What Locks The Door." The chanter's reputation has grown phenomenally during the past year, and this package should only fan the flames of his success. Top tracks include "Too Much Of You," "My Elusive Dreams," "'I'm Still Not Over You," and of course the title tune, which is also Jack's current single hit.

RAY PRICE'S GREATEST HITS, VOL. II—Columbia CL 2670/CS 9470

Ray Price should have no difficulty securing a foothold on the charts with this stirring package. A powerpacked compilation of some of the chanter's most noted numbers, the set includes such rousing ditties as "Burning Memories," "Make The World Go Away," "Let Me Talk To You," and "'Another Bridge To Burn." Give this one your full attention. It should begin its climb up the Top 50 in short order.



STONEWALL JACKSON COUNTRY—Columbia CL 2762/CS 9562

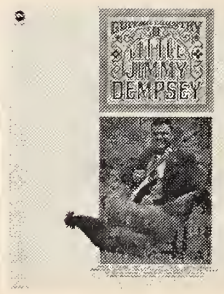
Could be an enviable chart position in the cards for Stonewall Jackson as a result of this forceful album. Leading off with a heart-rending reading of "This World Holds Nothing (Since You're Gone)," the songster goes on to offer "If This House Could Talk," "It's Such A Pretty World Today," "I Threw Away The Rose" and numerous others. Excellent LP. Don't let it out of your sight.

TEAR TIME—Wilma Burgess—Decca DL 4935/74935

Taking the title of her current hit, "Tear Time," for her new album, Wilma Burgess has assembled a powerful collection of tear-tuggers that all her fans should want to own. In addition to the title tune, the set includes "Am I That Easy To Forget," "'Yesterday," "I'm Still Not Over You" and eight more. Should be a high chart spot waiting for this one. Don't let it out of your sight.

LONESOME COUNTRY OF CURLEY PUTNAM—ABC/ABCS 618

Watch out for Curly Putnam to stir up a healthy amount of sales action with this potent album. An absorbing effort from beginning to end, the set includes ten poignant numbers, all written by Putnam (two are co-cleffings). Each selection effectively explores some portion of the world of loneliness. Among the tracks are "I'm Not The Boy I Used To Be," "Green, Green Grass Of Home," "Right Straight In The Eye," and "Set Me Free."



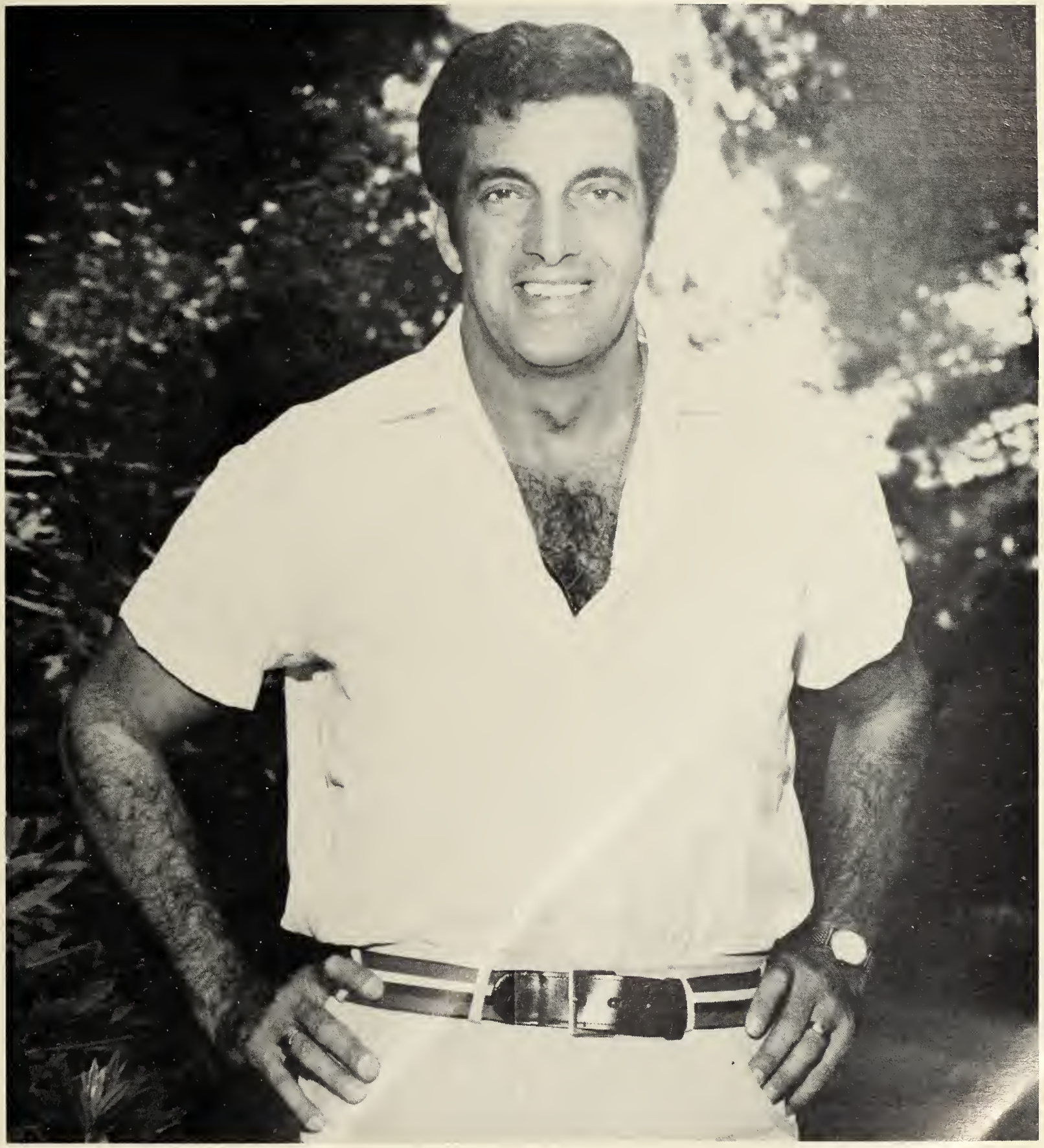
GUITAR COUNTRY OF 'LITTLE' JIMMY DEMPSEY—ABC ABC/ABCS 619

Noted guitarist "Little" Jimmy Dempsey could have a real winner on his hands with this striking album. Playing each track for all it's worth, the artist offers "Rhode Island Red," "Here Comes My Baby Back Again," "Bessie Was A Good Old Cow," "These Boots Are Made for Walkin'" and seven others. Put this one on your list of disks to watch. It might break out.

Cash Box

INTERNATIONAL SECTION

November 25, 1967



Show business veteran Frankie Vaughan made a welcome return to the British charts recently with "There Must Be a Way" produced by the ' "in"die' of the mament, Norman Newell. This was Frankie's first single far EMI and his first chart entry far three years. His latest single "Sa Tired" is the American oldie written and originally recorded by Russ Morgan in 1948. Having recently topped the bill at Londan's Talk of the Town, 1967 has been a vintage year for Frankie Vaughan.

CashBox Great Britain

An example of the new and keener attention British record companies are paying to the marketing of disks (i.e. making the record a more attractive buy than hitherto) comes from EMI which has ambitious plans for the release of a unique Beatles package. EMI is to issue a six-track waxing from the Beatles TV special "Magical Mystery Tour," but to attract back the custom in a market that is spurning the extended play (45 rpm) disk in favor of low-priced LPs, EMI's promotion staffers came up with the idea of dressing up this release to make an even more attractive product. The record will be jacketed in a 32 page color book and marketed at just over the normal EP price of about $2.50. There can be little doubt that the **Beatles** platter will be an immediate bestseller and will, trimmings apart, secure the kind of advance sale that is normally associated with Beatles releases.

But EMI is treating each major **Beatles** release as an occasion; an event calling for a more showmanlike approach. Of course, glossy packaging is not new and, indeed, many diskeries have dabbled in color sleeves for singles—at least for the first few thousand copies. But even as they set the pace in pop music, the Beatles and EMI are front running in the promotion stakes, and together they are bringing a new stature to the wax trade as they cater for more demanding customer needs. Meantime the **Beatles** latest single is set for simultaneous transatlantic release. Entitled "Hello, Goodbye," **Paul McCartney** is featured as the lead singer whilst the flip "I Am The Walrus"—one of the numbers featured in "Magical Mystery Tour"—features the voice of **John Lennon.** Both sides, of course, penned by **Lennon** and **McCartney** and published by Northern Songs.

If there is evidence of a broadening in the style of music prevalent in the British Hit Parade, it is due in large measure to **Norman Newell.** In the past year **Newell** has turned in his EMI badge to become an independent producer and to concentrate on writing (lyrics) which he was unable to find time for as a staff producer with a major record company. Ironically, since his departure from EMI he has been in the studios more than ever at the expense of his first love, writing. Newell, who had the distinction of becoming the first independent producer to record a major musical here when he cut "Fiddler On The Roof" for CBS, is going from success to success in the singles stakes with family appeal artists who, normally speaking, wouldn't expect high chart action. The enormous **Ken Dodd** successes were produced by **Newell** and **Dodd,** until recently better known as a comedian than a balladeer, has another entry drawing the kind of sales which pre-destines it for a chart position. Song is "Same Mistakes" which **Dodd** had made for Columbia.

It was **Newell,** again, who put **Frankie Vaughn** back in the Top Ten. This well established "straw hat" entertainer, who switched from Philips to EMI when he came under **Newell's** direction, is also confident his follow-up "So Tired" is going to keep up the pace. Meantime, **Newell** has put **Des O'Connor** into the Top 30 with "Careless Hands." In this case, too, **Newell** has transformed a family entertainer into a meaningful disk artist. And another chart record to come out of **Newell's** production mill is **Shirley Bassey's** "Big Spender" from "Sweet Charity" He also waxed the London cast album of this show for CBS.

Suddenly **Newell** would appear to have found the key to the middle-of-the-road disk buyer. For to click with a half dozen artists—considered square by the pop standards of today—is much more than coincidence. Evidence of the growing importance of this section of the market, commonly believed to be the "mums and dads" though no one is too sure, has been growing for some time. True, the ballad has always been with us and equally accurate is the fact that a good song will break through but, of late, the **Val Doonicans,** the **Englebert Humperdincks,** the **Vince Hills,** the **Dubliners,** the **Seekers** and even the **Tom Joneses** et al. have cornered an increasingly large share of the pop market. Now **Newell** seems to be putting a new consistency behind it.

The Transatlantic record group, headed up here by **Nathan Joseph,** has scheduled its first full sales convention for January 18th. Distributors and representatives from all over the country will attend the function which will run through the afternoon and well into the evening. It will be rounded off with dinner and a cabaret. Among the overseas delegates are **Bernard C. Solomon,** President of Everest Records whose product is handled locally by **Joseph,** and **Dag Haeggqvist** of Sweden's Sonet Group. Other overseas visitors are expected to catch the convention on their way to MIDEM 2.

The boom in low-priced albums appears now almost certain to be pushing the British record industry towards its biggest turnover ever. After a dramatic slump in July, total sales in August picked up and leaped to £1,985,000 ($5,558,000) against the previous month's total of £1,661,000 ($4,650,800). Sales total in August a year ago was £1,864,000 ($5,219,200) i.e. some 6½% lower than the figure for August this year. Exports, however, fell from £262,000 ($733,600) to £237,000 ($663,600) when the August, 1967, total is compared with the same month in the previous year. Figure is also down when compared with the £296,000 ($828,800) in exports earned in the immediately preceding month. Production of records levelled out in August, according to the official Board of Trade statistics, and reached a total of 5,761,000 platters compared with 5,944,000 produced in the previous month and 5,787,000 produced in August 1966. Album production suffered its seasonal decline—albeit a slower one than usual—at 2,087,000 LPs compared with 2,237,000 made in the previous month and 2,270,000 in August 1966. Meanwhile, 45 rpm records (singles and extended play) continued to pull back some of the production impetus lost over the previous year. At 3,659,000 the production total, this August, was only marginally down on the previous month's figures but significantly up on the 3,494,000 45s produced in August 1966.

Quickies: For eighth consecutive week "The Last Waltz" still topping Best Selling Music Lists for Donna Music . . . **Harry Secombe,** celebrating his 21st year in show business, won this year's "Radio Luxemburg Credit To Showbusiness Award" . . . With "Massachusetts" still at the top of the charts, Polydor issue new **Bee Gees** single "World" . . . New **Tom Jones** single issued by Decca "I'm Coming Home"—a **Les Reed-Barry Mason** composition published by Donna Music . . . **David Howells,** recently promoted to the position of A & R Album and International Repertoire Co-Ordinator, announces the long-awaited release in Britain of **Barbra Streisand's** American smash album "Color Me Barbra" . . . The **Zombies** have simultaneous British and American releases with "Case Of Cell 44," a Marquis Enterprise production penned by the boys and published by Verulam Music . . . **Nancy Whiskey** makes a return bid for the charts with the 11 year-oldie "Freight Train" on CBS published by Pan Music . . . To tie in with **Leonard Rose's** visit to London, CBS have issued The Brahms Trios (complete) at the special price of 50/- ($7) . . .

CashBox Canada

Newly-formed Polydor Records of Canada Ltd., have announced their immediate takeover of Deutsche Grammophon product in Canada including Archive, Deutsche Grammophon's budget line, Heliodor, and Tip, the budget line of Polydor. Head office has been set up at 4115 Sherbrooke St. W. Montreal. **Fred Exon,** formerly of Philips (England) has been appointed general manager; **Rudy Assaly,** former director of sales for Musimart Ltd., is national sales manager; and **Gilles Marchand** will be classical promotion man for Quebec. Mr. **Marchand** was formerly a sales rep for Capitol. The Ontario branch has been set up in Malton, Ont.

Don Carter will head up the operation as branch manager for Ontario. Although Mr. **Carter** has been off the record scene for the past two years, he is well-known in the business. Previous to leaving the industry, **Carter** was sales manager for Mackay Records, distributor of London product in Ontario. **John Turner,** former radio personality, will concentrate on Ontario radio promotion and sales. A West Coast branch is hoped for in the very near future.

Columbia Records have released Canadian **Monique Leyrac's** first English LP entitled "Monique Leyrac." Two cuts, "Flowers, Perfume, Candy" and "The Roses Blow Away" have been so well received that Columbia has released them as a single.

Dunhill Records, distributed by RCA Victor, have recently signed Canada's **Three's A Crowd,** although they are now six. The Dunhill execs were so impressed with the group that they rushed them to Hollywood to cut a session, reported to be one of the most expensive sessions by the Dunhill people. Their first release will be a single followed by an LP. Titles to follow.

CTL (Canadian Talent Library) have released a pop-jazz sound introducing the **Dick McGlish Quintet** spotlighting **Dick McGlish** a sensational young guitarist from Quebec City. The backing is provided by electric organ, vibes, bass and drums. Two original works by **Dick** are included in this album entitled "Till You Came" and "Strings In Blue" which introduces him as a composer. RCA Victor releases all CTL records a few months after they have been released through the CTL subscription series to radio stations.

Mel Shaw, manager of the **Stampeders,** jetted into New York for a round of talks with record execs regarding his music World Creation debut, "Morning Magic" by the **Stampeders.** The disc has picked up national exposure and is now listed on many of the important charts across the country.

Canada's Groovyart (art firm for the music industry) announces a new division called Groovyart Lighting which will create stage lighting and effects for Canada's top recording groups.

Edmonton's **Willie** and the **Walkers** have another outing for Capitol. This time it's "(Alone) In My Room" and should pick up chart action in the west where the group is very popular. Another westerner making a strong bid for Capitol is country artist **Bev Monro** who has "Let's Have A Blue For The Blues" currently going for him. **Bev** is also a very popular country personality at CFCW Camrose Alberta.

The **Lords Of London's** new Apex single "Twenty One Thousand Dreams" is beginning to happen nationally. Although the "A" side was "Popcorn Man," it would appear that DJ's prefer the flip. Their manager **Brian Pombiere** has arranged a succession of promotions to give added boost to the outing, one being their appearance at Toronto's largest teen night club, The Hawks Nest. **Pombiere** announced the completion of three colored films of the group which ties in with the record.
The films have already been picked up by five TV stations in the Cleveland area.

Great Britain's Best Sellers

1	2	6	*Baby Now That I've Found You—The Foundations (Pye) Welbeck-Schroeder
2	3	5	*Zabadak—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn
3	1	7	*Massachusetts—Bee Gees (Polydor) Abigail
4	4	12	*The Last Waltz—Englebert Humperdinck (Decca) Donna
5	8	3	*Autumn Almanac—The Kinks (Pye) Carlin
6	19	2	*Love Is All Around—The Troggs (Page One) Dick James
7	13	2	*There Is A Mountain—Donovan (Pye) Donovan
8	14	2	San Franciscan Nights—Eric Burdon & Animals (MGM) Schroeder/Slamina
9	10	9	There Must Be A Way—Frankie Vaughan (Columbia) Chappell
10	5	6	*Homburg—Procal Harum (Regal-Zonophone) Essex
11	7	6	*From The Underworld—The Herd (Fontana) Lynn
12	18	2	*I Can See For Miles—The Who (Track) Fabulous
13	6	10	*Hole In My Shoe—Traffic (Island) Island
14	12	4	*You've Not Changed—Sandie Shaw (Pye) Carnaby
15	11	9	*Flowers In The Rain—The Move (Regal-Zonophone) Essex
16	20	2	If The Whole World Stopped Loving—Val Doonican (Pye) Immediate
17	9	8	The Letter—Box Tops (Stateside) Feldman
18	—	1	*Let The Heartaches Begin—Long John Baldry (Pye) Schroeder
19	—	1	*Everybody Knows—Dave Clark Five (Columbia) Donna
20	15	7	When Will The Good Apples Fall—The Seekers (Columbia) United Artists

*Local copyrights

Great Britain's Top Ten LP's

1. The Sound Of Music—Soundtrack (RCA)
2. Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone)
3. Breakthrough — Studio 2 Stereo (EMI)
4. British Chartbusters — Various (Tamla Motown)
5. Universal Soldier — Donovan (Marble Arch (Pye)
6. Best Of The Beach Boys Vol.: 2 (Capitol)
7. Smiley Smile—Beach Boys (Capitol)
8. Dr. Zhivago—Soundtrack (MGM)
9. Disraeli Gears—The Cream (Reaction)
10. Scott—Scott Walker (Philips)

MIDEM 68 Continuing Trophy Awards To Best-Selling Global Disk Acts

CANNES—International trophies recognizing sales achievements by record artists will again be a feature of MIDEM 1968, the international record and music publishing market (Cannes, France, Jan. 21-27).

The trophies will be presented to the artists during the Gala which will close MIDEM on Sat., Jan. 27, in the Grand Hall of the Palais des Festivals. Wide-ranging broadcast coverage is expected by foreign radio networks, including telecasting by Eurovision.

Last year, awards went to Barbra Streisand, Frank Sinatra, Herb Alpert, Pet Clark, the Beatles, Adamo, among others.

Trophies Defined

The National Trophy will be presented to the singer (male or female), or group of singers, having recorded in the official language (s) of the country concerned, or to the instrumental group whose records will have been declared by the mechanical copyright society of that country to have sold the most disks.

One Trophy will be awarded for each country whose total annual record sales are less than 25 million: to the singer (male or female), or to the group of singers, or to the instrumental group having sold most records. This applies to all countries, except those eligible to receive 2 or 3 Trophies.

Two Trophies will be awarded for each country whose total annual record sales are more than 25 million:

—to the singer (male)
—to the singer (female)
having sold most records.

In the event that a group of singers or an instrumental group will have sold more records than either the male singer or the female singer, then a **Third Trophy** will be specially awarded. This applies to : Canada, France, Great Britain, Italy, Japan and West Germany.

Three Trophies will be awarded for each country whose total annual record sales are more than 100 million:

- to the singer (male)
- to the singer (female)
- to the group of singers

having sold most records.

In the event that an instrumental group will have sold more records than either the male singer or the female singer or the group of singers then a **Fourth Trophy** will be specially awarded. This applies to the USA and the USSR.

The number of trophies to be awarded to each country will be determined by the total sales during July 1, 1966 to June 30, 1967.

MIDEM has obtained the help of an association in each country responsible for the administering of the rights of mechanical reproduction, or of its equivalent, which will verify the sales figures submitted to it by the different record companies.

For those countries where there is no such Asssociation or similar body, MIDEM has enlisted the assistance of a major firm of chartered accountants. For example, for the U. S. and Canada, Prager & Fenton of New York will verify the figures sent to them by record companies.

RIAA Aid

With regard to the U. S., the General Management of The MIDEM has asked the RIAA to supply a list of those artists who had received one or more Gold Record Awards during the period of reference. MIDEM is assuming that any artist who might be eligible for one of the MIDEM trophies will have received at least one gold record Award during the year. Those record companies with one; or more artists having received, one or more gold record Awards will send to Prager & Fenton sales figures covering the period of reference for the male singer, the female singer, the group of singers and the instrumental group. This information will facilitate the determination of those artists to whom the trophies for the U. S. should be awarded. These figures will be given to Prager & Fenton in complete confidence.

The manner in which the calculation to determine the recipient(s) of the trophies in each country is to be done is as follow:

One point for each 45 rpm record
Three points for each 10" and 12" 33⅓ rpm long playing record.

'TURN AROUND' AND SIGN—MGM's managing director, Rex Oldfield (seated) is shown at his London desk as he signs British artist Toni Christie to the label. First single is Les Reed and Barry Mason's "Turn Around" and is sked'ed for release on Nov. 24. Publisher is Donna. Christie has also been inked to an agency contract by Harold Davison.

RCA Building $1 Mil Studios In Montreal

MONTREAL — RCA Victor Co. Ltd. plans to construct a new $1 million studio complex in Montreal. The studios are being designed to contain three facilities for recording up to a full-size symphony.

The studios will be built to RCA's design specifications by George R. Ferguson Ltd. and will be located at the corner of Lagauchetiere St. and East and Andre St. in the eastern section of the city. The area is rapidly developing into a haven of musicians and other performers in the broadcasting industry.

George L. Mansour, vp of consumer products at RCA, said that construction of the new center will start immediately, with occupancy by Aug. 1 of next year. Mansour noted that the complex reflects the company's recognition of the "importance of the industry in Canada."

There are presently 27 French-Canadian artists on the RCA label. These recordings are not only distributed in Canada, but also in many countries throughout the western world.

The studios, the largest in Canada, will be available to all performers and producers working with labels other than RCA.

U. S. Promo For Hit By Troggs

LONDON — Publisher Dick James is lining up a strong promo campaign on behalf of "Love Is All Around" by the Troggs (Page One) for the American market, where it appears on the Mercury label. Stan Phillips, Troggs personal manager, flies shortly to the states to explore the possibilities of the group undertaking a national tour. "Love" is one of the hit group's biggest successes in England.

Monument Ties W/ EMI Lebanon For Middle East, Africa

HOLLYWOOD — Monument Records will be distributed in Lebanon via EMI Lebanon, plus various areas of the Middle East and parts of Africa.

Monument and its subsidiary labels of Rising Sons and Sound Stage 7, will be issued on the Monument label, as a result of contracts inked by Michel Berson, managing director of EMI Lebanon and Bobby Weiss, Monument vice-president and director of their International Division.

Initially, Berson's firm will import Monument LP's, but will manufacture singles and ep's on a local basis, with initial promotion concentrated on Boots Randolph, the Knightsbridge Strings, Robert Mitchum, Bill Justis, Billy Walker, Fran Jeffries, etc.

Monument continues to build its own label image globally and has since Jan. concluded direct licensing agreements in 32 foreign countries plus product being available in an additional 39 markets, giving Monument sales outlets and identification in more than 71 world-wide markets.

Italian Branch For World Concert Promo

NEW YORK—World Concert Promotions, Inc., headed by Peter Leeds, Vic O'Gilvie and Nat Spear, will open a branch office in Bologna, Italy. The new wing will be directed by Roberto Carfagni, who was in New York last week for conferences with World Concert Promotions.

Carfagni will also represent WCP in Poland, Yugoslavia and Czechoslavakia. In addition to handling concerts and personal appearance engagements by American talent, Carfagni will sponsor Italian artists.

WCP also has foreign offices in London and Antwerp.

Bell/Ricordi Deal

NEW YORK—Larry Uttal, president of Bell Records, has completed an exclusive sub-licensing catalog deal with G. Ricordi & Co. for Italy.

The long-term arrangement will be launched with the immediate release of the RIAA-certified gold record, "The Letter" by The Box Tops.

All records will be released throughout Italy on the Ricordi label.

Burlington-Mirwood Subpublishing Pact

NEW YORK—The Burlington-Palace Music Group, publishing subsidiary of British Decca, has taken over sub-publishing rights to the Mirwood Music catalog for Australia, Austria, the Benelux countries, Germany, Switzerland, and New Zealand, and appears to have hit paydirt with one of the first songs included in the new agreement.

The tune, "Beautiful People," is moving in two disk versions, with a third disking just released. A leading contender for the honors is a version by the writer of the song, Kenny O'Dell, on the Vegas label, distributed nationally by White Whale Records and in the U. K. by London, White Whale's overseas representative. Another fast-selling version of the song is by Bobby Vee on Liberty.

The versatile O'Dell, who is a writer for Mirwood Music, also has to his credit "Next Plane To London." A single by The Rose Garden on Atco is making good headway on the national charts. "Next Plane To London" and a new Mirwood title, "P. S. Call Me Lulu," recorded by Primrose Circus on Mira and already picked in several cities, both fall into the Burlington axis in the same overseas territories.

In addition to Mirwood (BMI), Burlington has similar territorial sub-publishing rights for Miraka (ASCAP) and Arima (SESAC). All three pubberies are affiliated with Randall Wood's California-based Mira Productions, which includes his Mira label. Mira is also expected to release a version of "Beautiful People" by Gary Le Mel in the world market.

Hampton Sets Far East Trek

NEW YORK—Lionel Hampton and his Jazz Inner Circle will leave for a five week tour of the Far East on Wednesday, Nov. 29th. In addition to concerts and personal appearances in Japan, Okinawa, Formosa and Thailand, Hampton's band will entertain troops at U. S. bases throughout the Orient.

CashBox Argentina

RCA's A&R man Adolfo Pino reports that on November 20, during a cocktail party at the Relieve restaurant, the diskery will award its artists **Palito Ortega** and **Barbara & Dick** with golden records for the sales of their waxings during 1967, and special awards (golden "Nippers") to tango orkster **Juan D'arienzo** (for his first 35 years with RCA) and teen beat group **Los Gatos**, Top Newcomers of this year. The diskery is also launching its "Top Ten" campaign, including 10 new LP's that will be backed by strong promotion. Titles and artists are "Modart No. 1," **Palito Ortega, Barbara & Dick, Los Gatos, Los Chalchaleros, Paul Jourdan, Armando Manzanero, Evangelina Zalazar, Bovea y Sus Vallenatos** and **Juan D'Arienzo.**

More golden records: **Rosamel Araya**, recording for Disc Jockey, will receive one for the excellent sales of his latest recordings which include two LP's and several singles. **Rosamel** will start a tour of Latin America next April, also visiting the United States. His contract with Channel 9 has been renewed for 1968, and he will continue appearing on the "Special" Monday evening show.

Several new records coming from Odeon this week. There is a new single by top teen star **Yaco Monti** who recently took part in the Buenos Aires Song Fest with "Ayer Se Fue" and "A Quien;" another LP by strong selling tropical music group **Los Wawanco** ("Villa Cariño); another one by **Gary Lewis** and the **Playboys** under the Liberty logo; and also singles by Chilean artists **Los Hermanos Arriagada**, folk group **Los Ariscos** and newcomer **Chito Mendoza.**

Music Hall is releasing an album by chantress **Miriam Makeba**, recorded for Reprise in the States, and a Mexican LP cut by celodic artists **Los Tres Caballeros**, along with a new LP by regional music artist **Roberto Galarza.** In the singles field there are newies by the **Spectres, Ralps Belmonte**, folk artist **Rodolfo Zapata, Los Martinicos** and tango chanter **Alberto Castillo.** The diskery reports strong sales on the album cut by **Julio Jaramillo**, and **Olga Guillot's** rendering of "No."

Phonogram is releasing a record by TV artist **Luis Landriscina** along with the second album of the "Eñ Lufardo" series, cut by tango chanter **Edmundo Rivero** and another one by **Luis Alberto del Paraná.** The diskery continues the promotion of the second volume of "Modart No. 1" selection album with several European and U.S. artists like **Frankie Valli**, the **Bee Gees** and others.

Fermata's **Mauricio Brenner** reports that **Las Cuatro Voces** (on CBS) have cut the song that got third prize at the recent Sao Paulo Song Festival in Brazil: "Alegria, Alegria." Folk & melodic chanter **Miguel Saravia** has recorded another Fermata-controlled item, "Buen Dia," while the Record Division is preparing a single by **Mark Aryan** titled "Angelina." From Brazilian RGE comes a new single by **Chico Buarque de Holland**, "Carolina," to be marketed in a few days.

Microfon has rush-released a second album devoted to the soccer campaign of **Racing Club** who recently won the World Championship after defeating the **Celtic Of Glasgow.** As with the first LP, the album was cut by sports newscaster **Jose Maria Nuñoz**, is low priced and has been receiving wide advertising backing. The label is also marketing an album cut for Coral by **Pete Fountain**, and another single by successful **Billy Stewart:** "Secret Love."

Ivan Morris of Famous informs that his label will start marketing Brazilian label Imperial with a first release of nine albums. Imperial has a good catalog containing mood music and instrumentals, and **Morris** believes it will sell well in this country. The diskery has recently inked local folk group **Los Contores de Salaviña** and is currently promoting them.

Odeon Publishers are continuing the promotion of "Ballade en Novembre," recorded originally by **Anne Vanderlove** and released by Odeon in this country. Other items are "Rag Doll" recorded now by the **Popsingers** for CBS and already available by the **Four Seasons** on Philips, and "Can't Take My Eyes Off You," cut originally by **Frankie Valli** and released here by Philips and now by **Los In**, also for CBS.

Argentina's Best Sellers

This Week	Last Week	
1	1	**La Carcel de Sing Sing** Pepito Perez (Disc Jockey); Jose Feliciano (RCA)
2	3	**The World We Knew** Frank Sinatra (Music Hall); Vincent Morocco (Philips); Paul Jourdan (RCA)
3	5	*__La Balsa__ (Fermata) Los Gatos, Nacho Paz (RCA)
4	4	**Aranjuez Mon Amour** Richard Anthony (Odeon); Mac Ke Mac's (Microfon); Vincent Morocco (Philips)
5	2	**A Whiter Shade of Pale** (Fermata) Jose Feliciano, Melda de Capri, Paul Jourdan (RCA); Los In (CBS); Procol Harum (Odeon); Raymond Lefevre, Nicoletta (Disc Jockey); Jose Limon (Philips); Mac Ke Mac's (Microfon)
6	6	*__Todo Es Mentira__ (Fermata) Palito Ortega (RCA)
7	—	**I Love You** Anthony Quinn (Odeon)
8	—	*__Las Manos__ Sandro (CBS)
9	7	**Even Bad Times Are Good** Tremeloes (CBS)
10	11	**There Is A Mountain** (Edami) Donovan (CBS); Barbara & Dick (RCA); Fedra y Meximiliano (Disc Jockey); Boogaloos (CBS)
11	9	**All You Need Is Love** (Fermata) The Beatles (Odeon)
12	12	**Trisagio Del Soltero** Napoleon Puppy (CBS); Wawanco (Odeon); Montecristo, Chevere (RCA)
13	10	*Villa Cariño Los Wawanco (Odeon)
14	8	**Summertime** (Newmann) Billy Stewart (Microfon)
15	20	**Cuando Tu No Estas** (Fermata) Raphael (Music Hall)
16	14	**Puppet On A String** (Fermata) Caravelli, Cuatro Voces (CBS); Sandie Shaw (Music Hall); Paul Mauriat (Philips); Violeta Rivas, Al Hirt (RCA); Bingo Reyna (Disc Jockey); Lea Zafrani (Neptuno); Frank Pourcel (Odeon)
17	18	**Silence Is Golden** (Odeon) Tremeloes (CBS); Four Seasons (Philips)
18	19	**Adoro** (Edami) Jose Antonio (Microfon); Nacho Paz, Armando Manzanero (RCA); Carlos Lico, Los Tahures (Odeon); Carmita Jimenez (Microfon)
19	—	*__Perdoname Viejita__ Napoleon Puppy (CBS)
20	16	**Mi Limon, Mi Limonero** Eduardo Araujo, Wilson Simonal (Ariel); Billy Bond (Music Hall)
20	20	**Amor De Pobre** (Smart) Pepito Perez (Disc Jockey); Miltinho (Odeon); Los Nocturnos (Music Hall)

(*) Local

CashBox Mexico

Tico-Roulette Records commenced operations in Mexico under the name of Discos Tico, S.A., having as general director **Jese Ades**, sales manager **Luis Frenandez Garcia**, assistant sales and promotion manager **Antonio de la Serna**, and as A&R **Mauricio de Aguinaco.** An initial release of 19 long plays (of which 15 are from the Roulette-Tico catalog in New York) will serve as introduction. Plans call for its own publishing company and studios with presses sometime next year. Currently, Discos Tico is acquirffing new Mexican talent.

Estuardo Soto, general manager of Discos Rex, infos that in the one and one-half months of the label's existence, 80 LPs have been released and 15 new talents signed. The firm is very interested in acquiring distribution rights of foreign labels.

Musart released a new long play with **Alberto Vasquez** singing "Jezebel," "Dreamin'," "Banana Boat," "Perdoname," among others. **Angelica Maria's** latest offering is "Please Don't Go" b/w "Who Am I." With **Gloria Lasso**, an EP with "Free Again" and "Concerto de Aranjuez" and on the Liberty label **Vicky Carr** with "Mas que nada" and "It Must Be Him."

Gamma cut two EPs: **Neil Diamond** singing "Thank The Lord For The Nightime," "Kentucky Woman," etc., and **Nancy Sinatra** with "Lightning's Girl," "Get While The Getting's Good," "Oh Lonesome Me," and "Until It's Time For You To Go."

Mexico's Best Sellers

1 **Quinceañera**—Los Vlamers (Musart). Toño Quirazco (Orfeon).
2 **Musita**—Sonora Santanera (CBS). Carlos Campos (Musart).
3 **Adoro**—Carlos Lico (Capitol). Armando Manzanero (RCA). Manny Bolaños (Musart). Enrique Guzmán (Acuario). Sonia (RCA). Los Kuatro (Tizoc). Carmita Jiménez (CBS). Los Dominic (Philips). Marco Antonio Vázquez (Peerless). Hermanitas Núñez (Orfeon). Los Rockin Devils (Orfeon). (Pham).
4 **Noches de San Francisco (San Francisco nights)**—Eric Bourdon and The Animals (MGM).
5 **Esta Tarde Vi Llover**—Armando Manzanero (RCA). Marco Antonio Muñiz (RCA). Los Cuatro Brillantes (CBS). Angélica María (Musart). Los Aragón (Musart). Carlos Lico (Capitol). Jose Martín (Peerless). (RCA Publishing)
6 **Hazme Una Señal (Gimmie A Little Sign)**—Brenton Wood (Gamma). Roberto Jordán (RCA).
7 **Tengo**—Carlos Lico (Capitol). Los Cuatro Brillantes (CBS). Imelda Miller (RCA). (RCA Publishing).
8 **Cierra Los Ojos**—Marco Antonio Muñiz (RCA). Carlos Lico (Capitol).
9 **Aqui Esta El Futuro (Look out—Here Comes Tomorrow)**..The Monkees (RCA). Las Ventanas (CBS). Los Hooligans (Orfeon). Los Shippys (Capitol). (Mumusa).
10 **Yo, Tu Y Las Rosas**—Los Picolinos (CBS).

Brazil's Top 10 LP's

This Week	Last Week	
1	1	**Sgt. Peppers Lonely Hearts Club Band**—The Beatles/Odeon
2	3	*__3d Festival Of B.P.M. Vol. 1__—Several Brazilian Artistes/Philips-CBD
3	5	*__3d Festival of B.P.M. Vol. II__—Several Brazilian Artistes/Philips-CBD
4	2	*__Obrigado Querida__—Agnaldo Timóteo/Odeon
5	9	*__3d Festival Of B.P.M. Vol. III__—Several Brazilian Artistes/Philips-CBD
6	4	*__O Realejo__ —Chico Buarque de Hollanda/RGE
7	7	**More of the Monkees**—The Monkees/RCA Victor
8	6	*__O Bom Rapaz__—Wanderly Cardoso/Copacabana
9	8	**Golden Hits**—Johnny Rivers/RCA Victor
10	—	*__Erasmo Carlos Vol. IV__—Erasmo Carlos/RGE

Brazil's Top Five Double-Compacts

This Week	Last Week	
1	1	**Anna**—The Beatles/Odeon
2	2	*__O Ciume__—Deny Dino/Odeon
3	4	**Poor Side Of Town**—Johnny Rivers/RCA Victor
4	—	**The Track of My Tears**—Johnny Rivers/RCA Victor
5	5	*__Prova De Fogo__—Wanderléa/CBS

*Original Brazilian Recording

Argentina's Top LP's

This Week	Last Week	
1	1	**Al Ponerse El Sol** Raphael (Music Hall)
2	2	**Propiedad Privada** Rosamel Araya (Disc Jockey)
3	6	**Los Hits En Castellano** Adama (Odeon)
4	7	**Yo Soy Aquel** Raphael (Music Hall)
5	—	**El Magnetismo Palito** Ortega (RCA)
6	3	**Sgt. Pepper's Lonely Hearts Club Band** Beatles (Odeon)
7	4	**El Fantastico** Jose Feliciano (RCA)
8	5	**Here Come** The Tremeloes (CBS)
9	—	**The World We Knew** Frank Sinatra (Music Hall)
10	9	**Amor De Pobre** Pepito Perez (Disc Jockey)

CashBox Australia

It was hoped that the revisions applicable to the Copyright Act of Australia would have gone before Parliament during their recent session. But this wasn't to be, and the House has now gone into recess for quite a while. This now means that the new Copyright Bill isn't likely to get a hearing until well into the new year.

This delay comes as something of a disappointment to all sections of the industry and allied trades because there are important issues at stake in the Bill that can effect some of the interested parties to a large degree. On the music and recording side of the new Bill, those most concerned at what will become law are the music publishers, broadcasting and television stations, and record manufacturers. There is sure to be great disucssion on some vital points of the Bill, especially those in relation to payments to record companies for the right to broadcast and publicity perform records. Cash Box will keep readers informed of developments in these important Copyright amendments as the Bill continues its passage through the House of Representatives in Federal Parliament.

Australia's outstanding pop group The Seekers, will return to this country around the middle of December to spend a little seasonal time with their families. They are scheduled to film another television special which will be called "The Seekers' Scrapbook" . . . they will also give one-week of live performances at the Palais Theatre in Melbourne. The plans for their homecoming were finalized recently by their personal manager Eddie Jarrett during a brief visit to Australia.

The first four records on our national best-seller list this week are the same as last week. Ruling at the top of the scene, and holding off the other three challengers, is "The Last Waltz" by England's Englebert Humperdinck . . . this is the sixth week in a row that it has claimed number one. Publishing in this hot song is held by J. Albert & Son, who also have the rights in the second item, "The Letter" as recorded by The Box Tops. The only Australian-produced record on the list is from Adelaide group The Masters Apprentices with "Living In A Child's Dream." A newcomer to our list this time is "Gimme Little Sign" by Brenton Wood on the Festival label; this one gains entry by virtue of its strong progress in a couple of cities, Sydney in particular where it is especially hot.

On the local front, new singles from the E.M.I. group bring the **Twilights** with "The Way They Play" c/w "Cathy Come Home"; and **Peter Best** is featured on a new Columbia label single with "Want You" and "Carousel Of Love." New local product from the Festival group include the **Wild Cherries** with "Try Me" and "That's Life"; and on the Spin label **Marty Rhone** with "Lonely Too Long" c/w "Green Mansion." Into their Calendar range of low-priced albums (retailing at (Aust) $2.95), Festival have now added two more local sets. "A Wonderful Feeling" by Normie Rowe; and "Bill Newman Premiere," featuring of course Bill Newman, a well-known Australian television performer.

Belinda Music have acquired the sub-publishing rights to "Neon Rainbow," the new single for the **Box Tops**. They have also printed the sheet copy of "Ambush" which is starting to grab action for New Zealand recording star **Maria Dallas**.

Essex Music of Australia are making a big drive on promotion with the many records recently issued which carry an Essex Australian composition. Among them are the **Questions** with "And Things Unsaid"; the **James Taylor Move** with "Baby Jane" . . . not to be confused with the current American release of the same title; "Try Me" by the **Wild Cherries**; and the **Laurie Lewis** Sextet with their very successful "Theme From This Day Tonight," a popular television news/commentary series.

Among the new Christmas releases from Festival and associated labels are "The Ventures' Christmas Album" (Liberty); "The Little Drummer Boy" by the **Harry Simeone Chorale** (20th Century-Fox); "Christmas With Jimmie Rodgers" (Calendar); and local production on Festival, "Christmas On The Farm" featuring **Reg Lindsay**.

Set to concert-tour Australia early in January, the **Small Faces**, the **Who**, and **Paul Jones**. Tour is set to begin on January 20th. Other names will be added to the bill, including some local artists.

Leeds Music could have the next giant on their hands with the duet effort of newlyweds **Jackie Trent** and **Tony Hatch** with "The Two Of Us." The Astor single by this pair has been picking up in sales tempo over the past few weeks and now looks set for bigger things. It is already number seven on our list. **Jack Argent** of Leeds is jumping with joy over the action with "The Two Of Us."

Australia's Best Sellers

1	**The Last Waltz** (Englebert Humperdinck—Decca) J. Albert & Son.
2	**The Letter** (Box Tops—Stateside) J. Albert & Son.
3	**Massachusetts** (The Bee Gees—Spin) Abigail Mauc.
4	**Itchycoo Park** (Small Faces—Stateside Castle Music.
5	**Flowers In The Rain** (The Move—Festival) Essex Music.
6	***Living In A Child's Dream** (Masters Apprentices—Astor) Apollo Music.
7	**The Two Of Us** (Jackie Trent & Tony Hatch—Astor) Leeds Music.
8	**Homburg** (Procol Harum—Festival) Essex Music.
9	**Lightning's Girl** (Nancy Sinatra—Reprise) Boosey & Hawkes.
10	**Gimme Little Sign** (Brenton Wood—Festival)

Asterisk indicates locally produced record.

CashBox Scandinavia

Denmark

New sheet music from Francis, Day & Hunter Scandinavia A/S includes "Hello! Hello! Who's Your Lady Friend" and "Hold Out Your Hand, Naughty Boy!" Wilhelm Hansen, Musik-Forlag is out with the sheet music to "Blomman," a Swedish oldie by **Martin Koch** with Danish lyrics ("Pigen og rosen") by **Gustav Winckler** and "Hold Me Tight"/"Bliv hos mig," a local Beguine composed by **Otto Lington** with lyrics by Sven Rye. The latter is dedicated to **Edmundo Ross**.

Nordisk Polyphon Akts. has every reason to be satisfied at the moment, with not less than seven of the ten tunes at the charts this week originating from this company. Recent releases includes **Association** on London with "Never My Love," **Brenda Lee** on Brunswick with "Where's The Melody," **Who** on Polydor with "I Can See For Miles," and a number of LP albums on CBS, Verve, Polydor, Command, Decca, Deram and Philips.

Finland

Irwin Goodman on Philips has a top selling hit with his "Ryysyranta," this month topping the charts here. It is a local tune, composed by **Goodman** himself. **Fredi**, another Philips artist, has done a local version of "La Bostella," (here titled "Napostellaan") with a Finnish version of "Spanish Eyes" at the flip side. Other recent releases from Finnlevy includes "Massachusetts" with **Bee Gees** on Polydor, "Autumn Almanac" with **Kinks** on Pye, "Zabadak" with **Dave Dee** on Fontana and "I Can See For Miles" with **Who** on Track. CBS is just out "Be Mine" with **Tremeloes** and "Like An Old Time Movie" with **Scott McKenzie**.

The film musical "Thoroughly Modern Millie" is now a top box office at the Helsinki cinemas with the soundtrack recording at the Brunswick label also doing very well here.

Recent releases from Scandia-Musiikki Oy (which has changed its address from Hietalahdenranta 11 to Arinatie 8 C, Helsinki 37,) includes **Eino Grön** on Scandia with "Love Is A Many-Splendored Thing" and "Les parapluies de Cherbourg," both in Finnish. Same artist has also done "Rain In Rome" and "Spanish Eyes" in Finnish. **Danny**, also on Scandia, has done "Good Night Kiss" and "Rebecca" in Finnish. **Kari Kuuva** has a new Scandia single with two local tunes. Finally, last week's releases includes the EP with **Danny** doing "The Many Faces Of Love" and "Mas, que nada." **Ringa** and **Kaksoset** have done "I'm Going Out" and **Eddy** "Music To Watch Girls By in Finnish.

Norway

Kirsti Sparboe is just out with a new Triola single including two local tunes, "Mamma" and "Min forste dans med deg." Other releases from Arne Bendiksen A/S include two new LP albums with **Billie Vaughn** on Dot, an album with **Them** on Grand Prix and "Original Country And Western Music" on Elite Special.

Sweden

Latest releases from Karusell Grammofon AB includes **Lovin' Spoonful** on Kama Sutra with "Girl, Beautiful Girl" and three BluesWay LP albums. Recent releases from Scan-Disc includes **Annikas** with "Where Did The Summer Go" b.w. a local tune. **Britt Bergström** has done "You're My World" in Swedish b.w. a local tune, released **Choir** with "It's Cold Outside" and **Tommy James & Shondells** with "Gettin' Together."

Electric & Musical Industries Ltd. Svenska AB (EMI) will arrange a party in their office at Grevgatan 58 on Nov. 20th. EMI artists and the press have been invited to celebrate the fact that the office now is in full use (EMI moved in a few months ago).

Denmark's Best Sellers

1	1	6	**Gyngerne og karusellen** (Gungorna och karusellen) (Preben Uglebjerg/Polydor) Wilhelm Hansen, Musik-Forlag, Denmark
2	7	2	**Massachusetts** (Bee Gees/Polydor)
3	3	4	**Camp** (Sir Henry & His Butlers/Columbia) Imudico A/S, Denmark
4	2	12	**San Francisco** (Scott McKenzie/CBS) Sweden Music AB, Sweden
5	6	3	**I'm Going Out** (Tages/Odeon) Imudico A/S, Denmark
6	—	1	***Tryllesangen** (Pusle Helmut/Polydor)
7	5	4	**Excerpt from A Teenage Opera** (Keith West/Parlophone) Morks Musikforlag, Denmark
8	4	6	**Let's Go To San Francisco** (Flowerpot Men/Deram) Southern Music AB, Sweden
9	9	6	**Falderi og felderei** (Johnny Reimar/Philips)
10	10	10	**Stop** (Lollipops/Polydor)

Norway's Best Sellers

1	1	3	**The Letter** (Box Tops/Stateside) Sweden Music AB, Sweden
2	2	3	**Onskebrunnen** (Sven Ingvars/Svensk-American)
3	3	3	**Massachusetts** (Bee Gees/Polydor)
4	4	6	**Du är den ende** (Lill Lindfors/Polydor) Sonora Musikförlags AB, Sweden
5	—	1	**Homburg** (Procul Harum/Polydor)
6	7	14	**San Francisco** (Scott McKenzie/CBS) Sweden Music AB, Sweden
7	6	4	**The Last Waltz** (Engelbert Humperdinck/Decca) Thore Ehrling Musik AB, Sweden
8	10	9	**Jackson** (Nancy Sinatra-Lee Hazlewood/Reprise) United Artists Musikförlag AB, Sweden
9	5	8	**Ramona** (Gunnar Wiklund/Ja) Arne Bendiksen A/S, Norway
10	—	1	**Hole In My Shoe** (Traffic/Island Records)

*Local copyright.

CashBox Germany

There's trouble ahead as of July, 1968, in the German record business. The reason is that starting in July of the coming year, all duties will be removed from records imported within the European Common Market. Germany's records are expensive with a price increase scheduled for January due to new taxes to be levied on records. The price increase will see the single records selling for $1.25 (DM 5) as an example. Now, Germany's shops are bound to sell at list price but records in England, France and Holland, for example, are not bound to a list price and the records coming from England where at least ½ of the present top 10 hits are produced sell at a retail price of about 20% less than here. What's the logical conclusion? Simply that it will be much less expensive for clubs, juke boxes, record collectors, etc., to import the records than to buy them here on the market. This should mean a tremendous reduction of record sales in Germany especially in the singles field. The German record industry feels that it cannot reduce the price of singles and make money. This is proven by the fact that in spite of a 60% reduction in singles sales since the price increased from $1.00 (DM 4) to $1.12 (DM 4.75), the industry has held fast on their prices. Switzerland sells singles for less than a dollar but has no expensive production problems to cope with as most of the records are import items either from Germany or other European countries. It's a problem that the industry here must face up to in the near future with no solution in sight.

Dim news for pop fans TV wise in the German TV program for December which is the top promotion month for Xmas product. The first show with any pop music whatsoever is set for the 11th with a standard good music pop show called "My Melody." The 18th of December calls for the popular **Chris Howland** show "Music From Studio B" with German pops strongly represented. A good music pop show called "Hit Parade" comes on the 23rd of December, while the **Horst Jankowski** good music package is set for the 27th. The only real pop program featuring top hits is the "Beat Club" scheduled for the 30th of the month on a Saturday afternoon. Of course, the New Years Eve programs will be heavy laden with pop product, but who is sober enough to really care? A pretty dim picture. How do you sell pop product that nobody sees or hears on radio and TV? Well, that's been a problem here for years and will probably remain one for a long time to come.

Vogue reports sales of over 750,000 copies of the "Song For Europe" contest winner "Puppet On A String" from **Sandie Shaw**. That means that the English entry sold more records here than at home in merry old England.

Ariola reports that **Peter Alexander**'s German verison of the English hit "The Last Waltz" has passed the 100,000 mark in sales which also makes publisher Francis Day & Hunter very happy.

Polydor producer **Hans Bertram**'s wife **Lilibert** will do the German lyrics for the film "Funny Girl" and the lyrics for the German stage version of "Fiddler On The Roof,"

That's it for this week in Germany.

Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Weeks on Charts	
1	1	14	**San Francisco**—Scott McKenzie—CBS—Edition Intro/Meisel
*2	2	8	**Adois**—Ronny—Telefunken—Maxim
3	2	8	**We Love You**—The Rolling Stones—Decca—Hans Gerig Music
4	4	3	**Massachusetts**—The Bee Gees—Polydor—Abigail Music/Yaskiel/Slezak
5	5	10	**Death Of A Clown**—Dave Davies—Deutsche Vogue—Aberbach Music
6	6	15	**All You Need Is Love**—The Beatles—Odeon—Northern/Rolf Budde Music
*7	7	10	**Romeo und Julia** (Romeo And Julia)—Peggy Marsh—RCA Victor/Rolf Budde Music
*8	8	3	**Der Letzte Walzer** (The Last Waltz)—Peter Alexander—Ariola—Francis, Day & Hunter/Bornemann
*9	9	3	**Siebenmeilenstiefel** (Seven Mile Boots)—Graham Bonney—Columbia—AME Kassner/Kist
10	10	3	**Excerpt From A Teenage Opera**—Keith West—Odeon—Francis, Day & Hunter/Bornemann

* Original German Copyright

German Disc Jockey Organization Hit Parade

(Courtesy "Musikmart")

This Week	Last Week	Weeks on Charts	
1	—	1	Massachusetts—The Bee Gees—Polydor—Abigail Music/Yaskiel/Slezak
2	—	1	**Excerpt From A Teenage Opera**—Keith West—Odeon—Francis Day & Hunter/Bornemann
3	1	3	**San Francisco**—Scott McKenzie—CBS—Edition Intro/Meisel
*4	7	2	**Monja**—Roland W.—Cornet
5	8	2	**The Last Waltz**—Engelbert Humperdinck—Decca—Francis, Day & Hunter/Bornemann
6	—	1	**Soul Finger**—The Bar Kays—Atlantic—Edition Intro/Meisel
*7	—	1	**Romeo und Julia** (Romeo And Julia)—Peggy March—RCA Victor/Rolf Budde Music
8	—	1	**The Letter**—Don Fardon—Deutsche Vogue—Edition Belmont
*9	10	2	**Glory Land**—The Lords—Columbia—Hans Gerig Music
10	—	1	I Dig **Rock And Roll Music**—Peter, Paul & Mary—Warner Broth./Rolf Budde Music

* Original German Copyright

CashBox France

Traditional jazz is currently undergoing a sudden explosion on the market here. In line with this trend, **Antoine** (Vogue) wrote lyrics to a **Sidney Bechet** composition, "Madame Becassine," which immediately took off. This recording is the beginning of a concentrated attempt to make **Sidney Bechet** the star of the new season. A two LP set has been just published by Vogue with 24 unpublished treatments of his great successes. Among them: "Preier Bal," "Les Oignons," "Dan Les rues d'Antibes," featuring **Claude Luter, Andre Reweliotty, Kenny Clarke.** Alain Boubil, Vogue International manager, is also preparing an album with the most important **Bechet** compositions sung by top stars as **Petula Clark, Pierre Perret** and **Les Charlots.**

Ducretet Thompson is also strongly promoting new French Dixieland orchestra **Les Haricots Rouges.** An LP has just been released. "Au dessus du genoux," "Mary Mary," "Plus pres de toi mon Dieu" are good original copyrights. **Sylvie Vartan** is also choosing jazz: "Le Kid," a French song from **Jean Max Riviere** and **Gerard Bourgeois** is already off with a really good start.

Claude Luter (who played for a while with **Bechet**) just released an EP with two **Antoine** compositions: "Titine Achete Moi Un Camion" and "Lucie A Un Petit Chat," and **Francoise Hardy**'s "Voila."

Christmas being not far off, many childrens records are on release. Philips decided to do a special promotion for them as they represent 8% of Philips' volume. For this occasion Fontana is presenting a new LP collection titled "Le Cercle des Enfants." The price of each album is 19,95FF. Five have already been released.

QUICKIES: CBS just released new EP from excellent author-composer **Frederic Botton.** Main titles are "Petit Grain de Riz" and "Peggy". . . . New **Jerry Lee Lewis** single through Philips: "Turn Over Your Love Light." . . . Pathe Marconi just released a new album with old **Charles Trenet** songs. Among them "Que Reste t'il de nos amours," "L'Heritage Infernal," "Douce France." . . . **Petula Clark** leaving France this week for Toronto, Canada. . . . **Gilbert Becaud** is the new Olympia lead. . . . **Brigitte Bardot** is recording a new EP. She hasn't decided what label will distribute her record.

France's Best Sellers

This Week	Last Week	
1	1	**La Dernière Valse** (Mireille Mathieu) Barclay; Francis Day
2	2	**Le Néon** (Adamo) Voix de Son Maitre; Pathé Marconi
3	3	**San Francisco** (Johnny Hallyday) Philips; Tournier
4	4	**The Letter** (The Box Top) Stateside; Vogue International
5	8	**Le Kilt** (Sheila) Philips; Carrère
6	7	**Le Dernière Danse** (Petula Clark) Vogue; Francis Day
7	6	**San Francisco** (Scott McKensie) CBS; Tournier
8	5	**Puisque L'Amour Commande** (Enrico Macias) Pathé; Cirta
9	9	**C'Est Bon La Vie** (Nana Mouskouri) Fontana; April Music
11	11	**Aranjuez** Mon Amour (Richard Anthony) Columbia; Unpublished

WILSON'S NEW CHAIR—Murray Wilson, personal manager of the Beach Boys and Father of that group's Brian Carl and Denny, is shown (center, rear) with Mrs. Wilson while attending Murray's first international promo session as a recording artist. Wilson jumped into this new professional groove, when he cut, "The Many Moods Of Murray Wilson" LP on Capitol, which was the subject of the above meeting with European directors and staff of the Francis, Day & Hunter pubbery. The meeting took place in Paris and covered global promotion plans for the album.

Coming Soon: Year End Issue of Cash Box

Dead Line: Dec. 11 **Issue Date Dec. 23**

CashBox Japan

Nippon Victor initiated their "Popular Giants Series" with 3-record LPs 'Complete Harry Belafonte," "Complete Glen Miller," and "Complete Perez Pardo." Also scheduled from the label are "Hank Snow Grand Prix Album," 'Monkees Golden Album" and "Bos Nova Golden Album."

Announcement by the Japan Record Association puts stereo record production for September as follows:

	Local	Pop & Classics	Total
17 centi	4,869,359	1,592,016	6,461,375
25 centi	12,621	600	13,221
30 centi	498,401	785,934	1,284,335
Total	5,380,381	2,378,550	7,757,931

Total figure shows 8% increase compared with that of Sept., 66, and 15% over that of August.

Semi-annual sales figures for Toshiba Records were 31,525 billion yen which is a 7.2% decrease with that of the previous period. Nippon Grammophon announced 13,742 billion yen sales which is 1.5% over the last comparable period and 18.8% above that of the first half of last year.

Japan's Best Sellers

ALBUMS

This Week	Last Week	
1	1	**Let's Go Classics**—The Bunnys (Seven Seas)
2	2	**The Spiders Album No. 4**—The Spiders (Philips)
3	4	**The Tigers On Stage**—The Tigers (Polydor)
4	3	**The Jaguars Meets The Carnabeats**—The Jaguars & The Carnabeats (Philips)
4	5	**Sergeant Pepper's Lonely Hearts Club Band**—The Beatles (Odeon)

LOCAL

This Week	Last Week	
1	2	**Anohito-No Ashioto**—Yukari Itoh (King)
2	6	**Wakareta Ano-Hito**—Yuzo Kayama (Toshiba)
3	5	**Love You Tokyo**—Los Primos (Crown)
4	3	**Yubue**—Kazuo Funaki (Columbia)
5	1	**Kitaguni-No Aoisora**—Chiyo Okumura (Toshiba)
6	8	**Koi-No Fuga**—The Peanuts (King)
7	7	**Furusato-Yo Omaewa**—Natsuki Takayama (Victor)
8	4	**Sekaiwa Futarino Tameni**—Naomi Sagara (Victor)
9	—	**Saku-No Koitaro**—Yukio Hashi (Victor)
10	9	**Makkana Taiyo**—Hibari Misora (Columbia)

INTERNATIONAL

This Week	Last Week	
1	1	**Kitaguni No Futari**—The Blue Comets (CBS) Publisher/Watanabe
2	2	**Mona Lisa No Hohoemi**—The Tigers (Polydor) Publisher/Watanabe
3	3	**San Francisco—Flowers In Your Hair**—Scott McKenzie (Columbia) Sub-Publisher/Victor
4	5	**Koio Shiyoyo Jenny**—The Carnabeats (Philips) Publisher—Shinko
5	4	**Summer Wine**—Nancy Sinatra (Reprise) Sub-Publisher/—
6	6	**Barairo-No Kumo**—The Village Singers (CBS) Publisher/TOP
7	7	**I Love You**—The Carnabeats (Philips) Sub-Publisher/Shinko
8	13	**Dancing Lonely Night**—The Jaguars (Philips) Publisher/Shinko
9	15	**Okay**—Davey Dee, Dozy, Beaky, Mick & Tich (Philips) Sub-Publisher/Tokyo
10	10	**Aozora-No Arukagiri**—The Wild Ones (Capitol) Publisher/Watanabe
11	12	**Kiri-No Kanatani**—Jun Mayuzumi (Capitol) Publisher/Ishihara
12	11	**Kimini Aitai**—The Jaguars (Philips) Publisher/Shinko
13	9	**Ano Niji-O Tsukamo**—The Spiders (Philips) Publisher/TOP
14	14	**The Words**—The Monkees (RCA) Sub-Publisher/Shinko
15	—	**L'Amour Est Bleu**—Ryoko Moriyama (Philips) Sub-Publisher/Shinko

FOR EXPLOITING THE MAPLE LEAF—Shown here are (from the left): L. W. Farley, general sales manager of Quality Records; Judy LaMarsh, Canadian Secretary of State; and Liam Mullan, Quality's promo and sales supervisor in the Quebec division. The occasion was the presenting of Judy LaMarsh with a plaque of the #1 Canadian single, "Canada," by the Young Canada Singers. She is head of the Centennial Commission and can be credited with a large part of the success of Expo.

CashBox Holland

Mr. **Van Zoeren** of Belinda Amsterdam in London on the look out for new British material and discussions with Carlin Music. He also met **Franklyn Boyd**, the new General Manager of **Robert Mellin's** London pubbery, and **Malcolm Forrester** of Gert Away Songs, publisher of the **Bluesbreaker** hits which are handled in Holland by Belinda.

A new label to re-enforce the Gramophonehouse repertoire: A.B.C. Paramount. First rush release is **Ray Charles'** "Yesterday."

New releases from Bovema include "Everybody knows" by the **Dave Clark Five, David & Jonathan's** "Softly Whispering I Love You," **Cliff Richard's** "All My Love" **Lulu's** "Love Loves To Love, Love," **Van Morrison's** "Ro Ro Rosey," **Cher's** "You Better Sit Down Kids," "Wild Honey" by the **Beach Boys**, "Beg, Borrow And Steal" with the **Ohio Express** and "Chicken Pickin" by the **Buckaroos**, and the album "Ode To Billie Joe," with **Bobbie Gentrie.**

Heavy promotion given by Phonogram to the new **Turtles** record "She's My Girl" (London). Great success is also expected for the Decca release "Meditations" by **Felius Andromeda.**

Negram-Delta released four marvelous Elektra LP's: "The Zodiac Cosmic Sounds"; **Tim Buckley's** second album "Goodby And Hello"; the first LP of new group **Clear Night** and the second explosive LP of the **Doors**—"Strange Days." Promotion on these LP's will be even more intensive than in the past.

New Benelux releases from the Aristocrat line (distributed by Artone's subsid Funckler) include two additions to the Chess International Blues Series. One album features **Little Walter, Muddy Waters** and **Bo Diddley** in joint-performances of "Super Blues." The other presents **John Lee Hooker** with "More Real Folk Blues." Funckler's **Pete Felleman** further announced the release of 7 additional albums in the "I Love Jazz On Chess" series.

On its popular Relax label, Iramac has stirred big promotion and sales interest with three new teenage singles. The **Outsiders** have their seventh successive Dutch hit with "Don't You Worry 'Bout Me." Recent polls again have proven that this group is number one in Holland. The first Relax recording by popular **Sandy Coast** immediately turned into a hit. "And Her Name Is" is vaudeville, appeals to a wide public and is this week's 22 slot. The third Dutch breakout disc is a new group formed of jazz musicians and members from other groups. The **Sammy Soul Set** is the talk of the country in Holland. "Moontalk" is on its way to a massive hit.

Iramac released three new albums on the Project 3 label. "Let's Dance," "Great Movie Themes" and "Spanish Strings" are all by **Enoch Light** and **His Brigade.** Dutch "in" crowd is very enthusiastic about the label and predicts a profitable future for it here.

Holland's Best Sellers

This Week	Last Week	
1	1	**Homburg** (Procol Harum/Stateside) (Essex Holland-Basart/ Amsterdam)
2	8	**From The Underworld** (The Herd/Fontana) (Altona/Amsterdam)
3	2	**Massachusetts** (Bee Gees/Polydor) (Basart/Amsterdam)
4	5	**Together We Live, Together We Love** (Golden Earrings/Polydor) (Impala-Basart/Amsterdam)
5	—	**De Bostella** (Johnny Kraaikamp & Rijk de Gooyer/Artone)
6	6	**Tomorrow Is Another Day** (The Buffoons/Imperial) (Holland Music/Amsterdam)
7	3	**The Letter** (Boxtops/Stateside)
8	—	**You Keep Me Hanging On** (Vanilla Fudge/ Atlantic) (Impala-Basart/Amsterdam)
9	7	**Melodia** (John Woodhouse/Philips) (Altona/Amsterdam)
10	—	**Mama** (Heintje/CNR) (Basart/Amsterdam)

Brazil's Best Sellers

This Week	Last Week	
1	1	**A Whiter Shade Of Pale** (Fermata) Procol Harum/Odeon
2	3	*Maria, Carnaval E Cinzas (Arlequim) Roberto Carlos/CBS
3	14	*Roda Viva (Arlequim) Chico Buarque de Hollanda/RGE
4	2	**Era Um Garoto Que . . ./C'Era Un Ragazzo Che . . .** (RCA)Os Incríveis/RCA; Gianni Morandi/RCA
5	4	*Pára Pedro (Vitale) José Mendes/Copacabana
6	7	**All You Need Is Love** (Fermata) The Beatles/Odeon
7	11	**Estou Feliz/Puppet On A Strong** (Fermata) Ed Carlos/Fermata; Al Hirt/RCA
8	5	*Eu Te Amo Mesmo Assim (Fermata) Martinha/AU-Rozenblit
9	12	**Poor Side Of Town** (RCA) Johnny Rivers/RCA
10	14	*Suplica Cearense (n.p.) Ary Lobo/Cantagalo; Nerino Silva/RCA
11	13	**Reach Out I'll Be There** (Aberbach) The Four Tops/Motown-Rozenblit
12	—	*Uma Duzia De Rosas (EdClave) Ronnie Von/Polydor; George Freedman/RCA
13	10	*Acorda Maria Bonita (Todamerica) Ary Cordovil/CBS; Germano Matias/Cantagalo
14	6	*Meu Grito (Genial) Agnaldo Timóteo/Odeon
15	13	*O Caderninho (Arlequim) Erasmo Carlos/RGE
16	—	**When Summer Is Gone** (RCA) Garry Lewis/RCA
17	—	**Don't Sleep In The Subway** (Fermata) Petula Clark/Vogue-Rozenblit
18	—	*E Tão Fácil Dizer (Fermata) Marcos Roberto/Continental
19	—	**Groovin'** (Fermata) The Young Rascals/ATCO-Philips
20	—	*O Sorriso Do Dudu (EdClave) Eduardo Araujo/Odeon

*Original Brazilian Copyright

COIN MACHINES & VENDING

CashBox

Editorial

Product Identification

When the location customer goes up to the bar, he generally asks for a Black Label and water, a bottle of Bud or some other **brand** of spirits. Then he might look up at the rack of cigar boxes and ask for a Dutch Masters. After a few minutes, he'll slide off the stool and walk over to play the . . . the, eh . . . juke box. Yes, the juke box. What kind of juke box? Who knows . . . he doesn't. Maybe he'll have some fun playing that shuffle alley or spend some time shooting on that, whadayacallit . . . pool table.

The point simply is that the vast majority of location customers have no idea what make of equipment they're dropping their coins into and really don't care. But we should! Books have been written on the subject of product identification and brand preference, delving from the superficial reasons right down to the subconscious motivations which lie at the root of every human being's fondness for this product or that . . . all of which ultimately leads to a cash sale somewhere along the line.

Now, a lot of our manufacturers are going to wonder what in heck we're getting at. They spend money to put their individual logo's (trade marks) on each machine and expect the public to recognize it. And if the public doesn't, does it really make any difference? We think it could mean a great deal of difference in the public's general attitude toward our industry if they **all** knew they were playing a Rowe, a Rock-Ola, a Seeburg or a Wurlitzer juke box. Same goes for the games and the tables.

Looking at it through the eyes of the manufacturers, it's quite obvious who's firm name is visible over there on the backglass and over here at the bottom of the playfield. It's his name and he recognizes it easier than anyone. Now look at it from the public's viewpoint. There's a pool table. They punch the coin mech, scoop up the balls, chalk up the stick when right in front of their eyes is the manufacturer's two inch high, five inch wide logo. Do you think the customer sees it. He does not! Let any operator out there ask any of his location patrons what kind of juke is playing, without the customer looking at it. Chances are, he'll shrug his shoulders and say he never thought about it.

Be advised that we're only generalizing here. We've been surprised quite a few times to learn someone outside of the trade not only knew most of the factory names but even had a preference for a particular brand in music, in pingames, shuffles, tables etc. But that's the exception. And what really irks you is to hear some clown tell you the juke box is made by the "Black Hand Mfg. Co." which operates out of an "old Capone brewery on the North Side."

There's a real, fine, substantial sound to the factory names in our business. To stand up and shout, **here we are,** is good public relations. People are suspicious of the unknown but develope an affinity for something they can call by it's rightful name. Just like identical twins . . . who can tell the difference between them until you put a name on each one.

Every one of our factories has professional promotion men on the payroll . . . each of which knows dozens of effective ways of getting the name before the public, even if that public isn't especially interested. Larger name plates and logos, number one. Illuminated signs at the location saying, "You are listening to ———— Music," can do the trick. An occasional institutional ad in a consumer magazine or newspaper helps a great deal, even though it probably won't sell a single machine. And let's not worry about encouraging direct sales . . . we ought to know how to handle that by now. When McDonnell Douglas Aircraft advertises in "Time Magazine," nobody rushes out to buy a DC-8.

These techniques could knock out some of these phantom images the public has about our business and provide at least some degree of bridge between coinbiz and the public. And without going into a whole new editorial, let's start thinking more about operating company labels that you can read instead of innocuous service cards hidden on the backs of machines.

Italy's Electrophon Named Italian Distrib. for Midway

SCHILLER PARK, ILL. — Negotiations between the Italian coin machine import firm known as Electrophon di Roberto Mauro and the Midway Mfg. Co., which began last October during Ross Scheer's visit to the continent, have been concluded, resulting in the Electrophon's distribution appointment for the entire Italian market.

Electrophon, headquartered on the Via Melchoirre Gioia in Milan, is headed by Roberto Mauro, who, according to Scheer, "is one of the most experienced wholesalers of new and used amusement equipment in Europe today."

Atlas Games Intro's "Tilt Test"

CLEVELAND—Atlas Games of Cleveland, Ohio has announced the immediate release of a skill counter game, "Tilt Test" to the trade. The game will be distributed by Cleveland Coin International, according to Ronald Gold, president of CleCoin Atlas contends that the game is not a novelty game, but a skill game that allows the customer, thru practice, to completely master and control the game. Completely mechanical, "Tilt Test" experiences very few service problems.

The game is manufactured by W. A. Jenkins, 35 year coin veteran and former president and founder of the Atlas Mfg. & Sales Corporation. Jenkins is assisted by his son, Roland, who is a music and games operator in several Ohio counties.

Jenkins said, "Tilt Test has been location tested for the past four months and has proved itself to be worthy of national distribution." Atlas has several other counter games in various stages of planning and production which will be released in the future.

Williams Fields Touchdown 1Pl.; Many Football Thrills

Wms TOUCHDOWN

CHICAGO—Got a yearning for that good ol' American game of football? Williams Electronics has the remedy with their crowd pleasing, single player "Touchdown" amusement game. The one player "Touchdown," is adjustable to three or five ball play.

The playfield and back scoreboard of the new Williams game features real gridiron animation that seems to come alive with each play of a ball. "Touchdown," offers the thrill and excitement of a real kickoff return to players and observers alike. One of the features that make "Touchdown" such a good game is the one that allows the skilled player to score touchdowns, conversions and field goals. The new Williams game also has the exciting match feature.

"Touchdown," has stainless steel-molding trim on the front coin box door and frame. Optional, single, double or triple coin chutes are also available, while individual lift-out coin trays are featured.

For those Sunday afternoon football fans, "Touchdown" will provide many passing hours of amusement game fun.

J&J Dist. Acquires Shaffer's Cincy Branch

COLUMBUS—Tom Reed, sales manager for the Shaffer Distributing Co., announced that the firm's Cincinnati office has been sold to the J.&J. Distributing Co. (whose home office is in Indianapolis). Both Shaffer and J.&J. are Rowe AMI distributors.

Joe Flynn (J.&J. principle) will now work out of the new Cincinnati office, where he is joined by Bill Watson. Johnny Stocksdale (J.&J.'s other principle partner), will remain at the home base in Indianapolis.

New Sandler Staffer

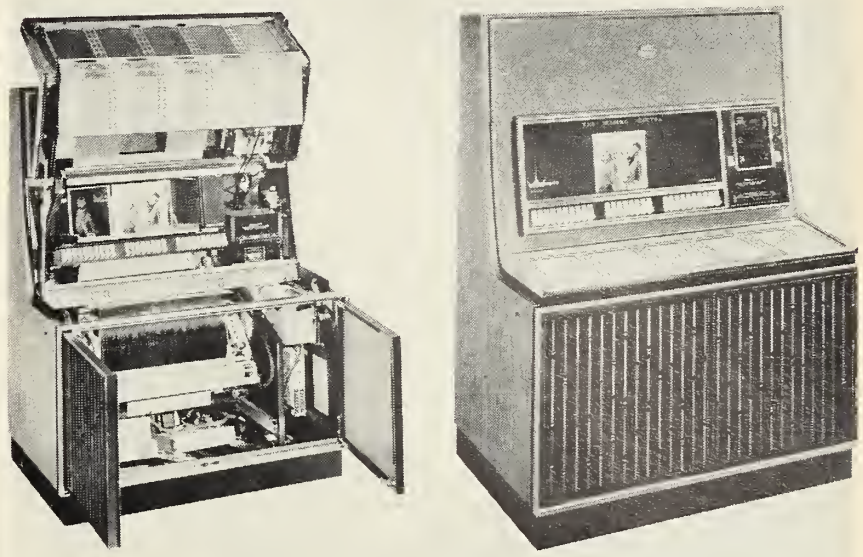
MINNEAPOLIS, Minnesota — It has been announced that Joseph J. Mechavich has been appointed to the sales staff of Sandler Vending Company, this city.

Mechavich is a Minnesota native, having graduated from Cathedral High School, St. Cloud, Minnesota. He attended the University of Minnesota and majored in business administration after having served two (2) years with the U.S. Army Corps of Engineers during the Korean War.

Before joining the Sandler organization, Joe (as he is known to his many friends) spent 2½ years as Territory Salesman with Shamrock-Neatway, Inc. of Minneapolis and 5½ years with International Milling Co. of Minneapolis as City Salesman.

The Sandler firm—operated by Irv, Warren, and Hy Sandler—is the Upper Midwest Distributor for the Wurlitzer Company, Automatic Products Company, Bally Manufacturing, Midway Manufacturing, Valley Manufacturing, and American Shuffleboard.

Seeburg's Spectra Set for 2-for25c As Distribs Laud Unusual New Design



From the inside out, Seeburg's brand new 'Spectra' is unique from almost every respect.

CHICAGO—The Seeburg Corporation marked its 65th year in business and its 40th year in the manufacture of coin-operated phonographs with the official introduction last week of its new Spectra 33-45 rpm console.

According to Seeburg Corporation president Bill Adair, "when the Spectra was originally introduced to our distributors, they all agreed that its obviously unique appearance has brought in a bold new breed of phonograph." Adair further termed the Spectra an industry pace-setter with "more money-making features than any other phonograph past or present."

The Features

The Spectra's speakers are located in the top of the 56" high machine ("ear level") behind textured, blue metallic grillwork. A digital selection display, which flashes numbers and

(Continued on Page 79)

Jupiter Adds 5 to Distrib Net

MIAMI—Robert Taran, President of Jupiter Sales of America, importers of the Jupiter line of jukeboxes, reports that five new distributors were added during the MOA affair.

Taran reports unusual enthusiasm for the 120 and 160 selection machines because of their continental look as well as the highly developed engineering and operation.

Several important distributorships are under development now, but five were settled at the show, including Sam Keyes, Apollo Stereo Music Co. of Denver, Colorado, appointed for Colorado; Arizona Amusement and Vending, for Arizona; Eddie House of E. M. House Sales, Syracuse, New York, for the Syracuse market; Jim Stearns of Signal Music Co. of Minot, North Dakota, for both North and South Dakota; and Storz Novelty and Distributing Co. of Jeffersonville, Indiana, for Indiana and certain areas of Kentucky.

Cinejuke Shipment Brings Out Celebs

The first mass shipment of the Cinejukebox machine arrived last week in Philadelphia from Milan via the S.S. Ocean Jet liner. The crated machines filled the pier at the Port of Philadelphia where they were consigned to Dave Rosen's Filmotheque-Discotheque Corp., U.S.A. distributors. Shown (left to right) greeting the arrival are: Dave Rosen, Andrew Farnese (a personal friend of Angelo Bottani, president of the machine's manufacturing firm in Milan), Paul D'Ortona, Philadelphia's City Council president and Italian Consul General Dr. Anthony Carloni.

Merchandisers Handbook . . . . . No. 16

What do you think, men? Do you want a National Coin Pool Tournament? At the request of several pool table manufacturers, CASH BOX has prepared the coupon below to determine if enough interest exists in the trade to warrant such an undertaking. Now, if you're interested don't say, "I'll let the other guy sit down and fill in the coupon and see what happens before I do anything." Stop whatever you're doing right now and cut out the coupon . . . fill it in and spend five cents for a stamp and lets see how much genuine interest in a National Tourney there actually is. All coupons received will be channeled out to the proper people and if the response is great enough, maybe by this time next year we'll have that badly needed tournament. If any of your friends in the business want to support this promotion, have them neatly write their names and addresses on a plain sheet of paper and mail it to the address below. C'mon and lets see what we can do about a National Coin Pool Tournament.

Return Coupon To:
CASH BOX
COIN DIVISION
1780 B'WAY
N. Y. N. Y. 10019

Please enter my name on the list of supporters for a National Coin Table Pool Tournament.

NAME _____

FIRM NAME _____

ADDRESS _____

STATE _____

PROFILE ON: LOUIS BOASBERG—From College Football To Coin Machines

"I was a Junior at Tulane University during the depression in 1932 and was out job hunting. I began walking down this one street almost ready to give up when I saw some workers unloading boxes from a truck and taking them into a building. I figured where there was activity of this nature there must be a need for workers, so I went into the building and asked Sol and Abe Koalber, who were Gottlieb distributors, for a job. They recognized me because on January 1st of that same year I had played in the Rose Bowl Game with the rest of the Tulane football team against Southern California University. I'll tell you more about that later. Anyway, Sol and Abe didn't have a job to offer me, but they did offer to sell me five Gottlieb Big Broadcast amusement machines. Well, I had no money to pay for them at the time so the Koalbers said to me, 'you have a good reputation, you're well known and liked, so we'll give you credit on five machines.' Thats how I got my first taste of the coin machine business."

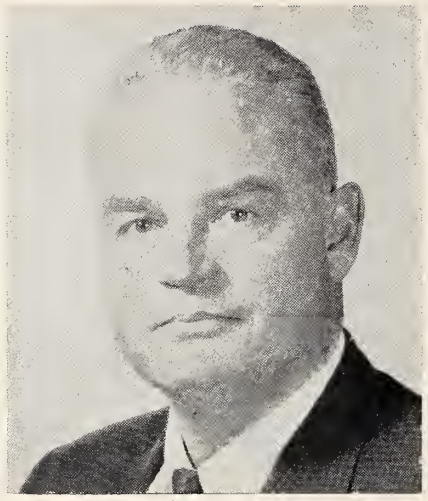
This was the Cash Box Profile subject for this week, Louis Boasberg talking, founder and owner of New Orleans Novelty Company located in New Orleans, Louisiana. Boasberg, a 35 year veteran of the business, has built New Orleans Novelty into one of the largest Operator-Distributor-Parts & Supplies Outlets in the South.

Lou's personal history is just as exciting and ambitious as his business one. Probably one of his greatest thrills came on January 1, 1932, just before he entered the coin machine business.

While playing for the Tulane University varsity football team, they were invited to play in the Rose Bowl Game against Southern California. It was a sunny afternoon in Pasadena and the Rose Bowl crowd was ready for a good game, which is just what they got. At half-time, the Southern Cal fans were delighted with their 14 to 6 lead while the Tulane rooters were still hoping for a victory. The Tulane players came back on the field determined to grind out a victory, but the Bears of Southern Cal were even more determined to hold on to their sparse lead and continued to beat back the Tulane offense and came up with a 21 to 12 victory.

Boasberg and the rest of the Tulane team were men and took the loss like men, they had reached the pinnacle of College Football . . . a chance to play in the traditional Rose Bowl Game.

Lou went back home and continued building his business and finally went



Louis Boasberg

in partnership with his good friend from Loyola University of the South, Raymond Boswarth and later brought in another good friend, his auto mechanic, Joe Isaacson. Lou describes Isaacson today as one of the genius mechanics.

Boasberg's personal history didn't end with his business success, he answered the call for men to serve in our armed service. Lou spent one year at the Great Lakes Naval Training Station learning another challenge . . . how to become a sailor in the U.S. Navy. After basic naval training, Boasberg was assigned to the battleship Intrepid, where he served two years and participated in attacks on Guam, Iwo Jima, Battle of the Philippines and one raid on Tokyo. For his participation, Lou received five Battlestars and his ship, the Intrepid, was awarded a Presidential Citation. The Intrepid was hit by the enemy more times than any other ship in World War Two . . . two torpedos and five kamikazes found their way to the sides of the heroic battleship.

After the war, Lou came back to New Orleans and further continued to build his business. Presently, New Orleans Novelty is the distributor of Bally, Gottlieb, Williams and Chicago Coin. A tone of proudness is detected in Lou's voice when he says, "at one time or another I have lost distribution rights from every factory I've had, but somehow I've always managed to get them back."

When asked what the most lucrative and popular piece of equipment in New Orleans was, Boasberg replied, "Bingo games, without a doubt. Here in New Orleans bingoes are semi-legal, what I mean by that is, the player may be rewarded with merchandise or a prize. There's a possibility that the forces of hypocrisy may eventually eliminate bingoes, but if this ever happens, we're certain that the state legislature will legalize them."

In New Orleans, like other parts of the country, the biggest problem facing operators is that of curbing purchase of equipment by locations. "While direct sales still goes on, we set the price of equipment so high, that the location just cannot afford to buy their own machines. Those who do manage to obtain one, keeps it until the legs rot off."

We have the highest license fee in federal and approximately $165.00 besides the federal. It might be even more before long, if the new license bill is passed, it calls for a yearly rate of $500.00 plus $10.00 for each game operated."

Probably, one of the most effective ways to eliminate this nationwide problem would be to set the license fee so high that it would be virtually impossible for a location to buy one and still make a profit on just one machine, whereas, an operator that has a sufficient number of machines can afford to pay a higher license fee. Would you pay $500.00 a year to operate just one or two machines?"

Five cent play . . . New Orleans is one of the few areas of the country still capitalizing on nickel play. Lou says, "telephones are still a nickel . . . our games are still a nickel . . . three balls for five cents. The game goes quick and we make money . . . why change it? The customer is satisfied, the location is satisfied and we're satisfied. Its called percentaging." We asked Lou for a definition of percentaging and he gave us one, "percentaging . . . any gun, flipper or bingo that gives free play where the customer feels like he is getting his money's worth and the location owner and the operator makes a profit . . . thats called percentaging."

The Loan-Bonus situation, "we operate according to the location, if its a terrific spot . . . we give it a good bonus. If its an average location . . . we give it an average bonus."

Lou feels the image of the coin trade can be enhanced thru public relations, civic mindedness and participating in various community projects.

It was an experience talking with Lou Boasberg, he's a fine gentleman and businessman. Lou has made many friends, both in the coin machine business and the music business, over the years. His neighbor, musician Pete Fountain and New Orleans King of Jazz, Al Hirt are among his close friends. A legend, thats what his friends call Lou Boasberg.

GOTTLIEB'S

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1140 N. Kostner Ave., Chicago, Ill. 60651

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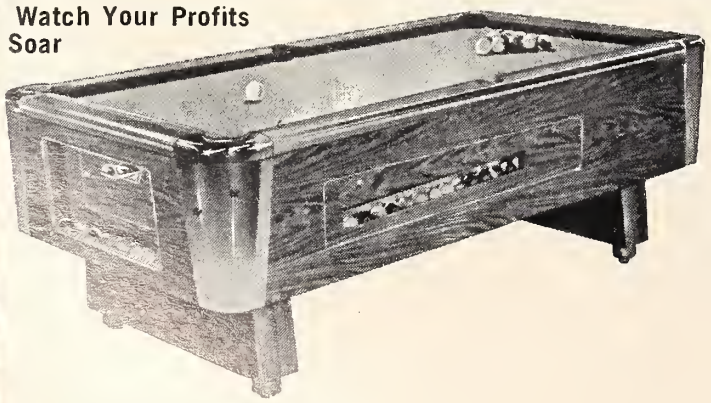

American Electra & Classic

Either one is the perfect pool table for your locations. The Electra features an electrically operated drop coin mechanism (used with either a battery or available current) while The Classic features a "feather touch" cheat-proof coin mechanism.

AMERICAN SHUFFLEBOARD CO.

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(Los Angeles Office—1423 Southwestern Avenue)

KC To Accept Single Venders as Trade-ins

WISCONSIN — Kimberly-Clark distributors will take in trade old single-vend machines designed for dispensing either sanitary napkins or tampons, for replacement by new dual-vend machines which dispense both Kotex sanitary napkins and Kotex tampons.

Up to one third of the new value of the old machines can be applied toward the cost of the new machines. Surface mounted or recessed models are available.

The trade-in program, first of its kind, is to encourage companies to provide women employes with both sanitary napkins and tampons. Kimberly-Clark research indicates that half of the women between ages 18 and 35 now prefer tampons to napkins, or use both.

"Few companies today provide both," Norman Coan, Kimberly-Clark's manager for commercial markets, said.

For additional information on the trade-in plan and new dual-vend machines, write Commercial Department, Kimberly-Clark Corporation, Neeah, Wis. 54956.

10-Yr Awards Given

CHICAGO—Four companies were presented ten-year award plaques for having exhibited in the National Automatic Merchandising Association's (NAMA) trade show ten consecutive years, James P. Newlander, chairman of the NAMA trade show advisory committee, announced.

The awards were given at the annual Convention and Trade Show of Automatic Merchandising at Donovan Hall of the International Amphitheatre, Chicago, Ill., by Newlander; Howard H. Sherman, general convention chairman; and Sidney J. Schapiro, NAMA director of trade shows.

The following companies received awards for exhibiting in the Show since 1957: Automatic Products Company, St. Paul, Minn.; Riverside Manufacturing Company, Moultrie, Ga.; Vend-O-Matic Sales, Inc., Minneapolis, Minn.; and Wm. Wrigley, Jr. Company, Chicago, Ill.

Some 10,000 vending industry executives attended the show where the latest in automatic vending equipment, machines, parts and components, and vendible products were on display.

SPECTRA takes off in exciting new directions.

Seeburg's Spectra points the way with revolutionary improvements in styling, sound, income and serviceability.

High-rise design gives Spectra a smarter, more modern look.

All of Spectra's full-range stereo speakers are raised to ear level for more natural sound.

Spectra has the knack for combining show and biz. Our new Dollar Bill "Special," combined with our popular Dollar Bill Accepter, gives customers a double reason to dig deeper.

Perhaps the best thing about Spectra: It's the easiest machine in the industry to service.

Give a look and a listen at your Seeburg distributor's. You'll find Spectra's new directions worth your while.

SEEBURG

for styling, sound and serviceability

The Seeburg Sales Corporation • International Headquarters, Chicago 60622.

Y'all Come! and they All Did To Nat'l Coin's Wurlitzer Gala

CHICAGO—The Wurlitzer "Americana II" held center stage at the recent weeklong showings hosted by J. E. Schwartz and Mort Levinson of National Coin Machine Exchange, in the distrib's showrooms at 1411 W. Diversey Blvd. Chicago. Photo shows (left to right) Arthur Martin, Steve Potrykus and Morrie Wiczer. Scores of Chicago's leading music operators turned out for the week-long (Oct. 23-28) open house festivities at National to look over both the Americana II as well as its companion remote unit, the console Satellite. National's Mort Levinson had the double duty that week of helping out the Wurlitzer factory personnel at their MOA Convention display where he met many of the open house attendees. "Where did I see you before," quipped Les Montooth to Mort.

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16' MAJESTIC	$350
13' & 16' CADILLAC	295
16' OFFICIAL SPARELITE	250
13' GRAND PRIZE	195
13' & 16' ROYAL CROWN	175
13' CONTINENTAL	125
13' & 16' PRINCESS	95

Reconditioned—Refinished
POOL TABLES

FISCHER

86" CROWN	$245
101" CROWN	425

IRVING KAYE

85" MARK II, Old Style	245
87" MARK II, Late	325
87" MARK II, All Formica	345
92" MARK III, Late	365

SPECIAL! ALKY METER Counter Game—$52.50 complete

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Coinvet Honored

Al Wertheimer, Davis Distrib. Chief, Named Syracuse Letterman of Distinction

SYRACUSE, N. Y.—Albert Wertheimer, president of Davis Distributing Corporation, has been elected a "Letterman of Distinction" by Syracuse University's Varsity Club.

The distinctive honor is given each year to six of the University's lettermen graduated at least 25 years ago, and who have since brought honor to themselves, the University, and who have distinguished themselves in their communities and professions. The Syracuse University Varsity Club, made up of men who have earned a varsity letter in athletics during their college careers annually selects its Lettermen of Distinction from a field of highly distinguished alumni.

This year's winners, in addition to Albert Wertheimer, include Duffy Daugherty, famed Michigan State football coach; the late Paul Helms, philanthropist and founder of the Helms Athletic Foundation; Dr. Eric Faigle, Syracuse University vice-president; Christopher Schlacter, a 1915 Syracuse All-American, and Dr. A. Blair Knapp, distinguished educator and president of Denison University, Ohio. Past year's winners have included such prominent alumni as former U.S. Secretary of Commerce, John T. Conner; Lynn Waldorf, football Hall of Famer; Financier Arnold Grant; Syracuse Industrialist Eric Will; Vic Hanson, former Syracuse football coach, and Earl Machold, president of Niagara Mohawk Power Corp.

The five living members were honored at a banquet on October 20, and were introduced by Chancellor William P. Tolley at half-time during the Syracuse-California football game on October 21.

Wertheimer received a B.S. Degree in Engineering from Syracuse in 1933. He was undefeated in his three seasons on the University's boxing teams. He won the NCAA 126-pound crown in 1932, the first year a national boxing championship was held. Wertheimer was amateur Athletic Commissioner (A.A.U.) for 13 counties of central New York State from 1933-42. He is a member of the Advisory Committee for the Joint Legislative Committee on Sports and Physical Fitness.

Since graduation, Wertheimer has given strong backing to Syracuse University sports programs, and has maintained a great interest in community sports activities. He has been a director of the Varsity Club since 1948, and is currently serving as chairman of its executive committee. His many contributions in this field include serving as president of Friends of Boxing (Syracuse Boys' Club), and the chairmanship of the Sports Committee of the Greater Syracuse Chamber of Commerce.

Wertheimer has received numerous business and civic honors and awards including a Certificate of Commendation from the New York State Civil Defense Commission for meritorious service in the development of an early warning system, using the facilities of his company's vast statewide communication system.

Davis Distributing Corp. is one of a four-company complex under the parent firm of Amalgamated Music Enterprises, Inc., of which Wertheimer is Chairman of the Board and Chief Executive officer. In addition to Davis, the other three companies are Background Music, Inc., BeamCast, Inc., and Functional Broadcasting Inc., (Empire State FM Network—WBUF-Buffalo, WVOR-Rochester, and WDDS-Syracuse.)

SYRACUSE "LETTERMEN OF DISDINCTION" RECEIVE PLAUDITS OF THE CROWD at half-time during the Syracuse-California football game when they were introduced by Chancellor William P. Tolley in Archbold Stadium, Syracuse. From left, are Neil Brenneman, president of the Varsity Club with award winners Dr. Eric Faigle, Syracuse University vice-president; Albert Wertheimer, Davis Distributing president, and Christopher Schlacter, 1915 Syracuse All-American footballer. Not shown are winners Duffy Daugherty, Michigan State football coach ,and Dr. A. Blair Knapp, president of Denison University.

N.Y.C. Approves Kaye Counter Game

BROOKLYN, N.Y. — Howard Kaye, national sales director for the Irving Kaye Co., advised last week that the licensing dept. of the City of New York has formally approved the operation of their 'Drinker Tinker' counter game.

The game, which operates on a simple battery, is in full production out at the Kaye plant in anticipation of a heavy order commitment. An impressive quantity of 'Drinker Tinkers' have already been shipped to the firm's distributor network across the country and are currently operating on thousands of locations.

The formal approval of New York's stringent licensing dept. now enables the Kaye Co. to actively promote the games operation in that lucrative area.

Kaye further revealed that, based upon the tremendous success of the 'Tinker', a second version will be released to the coin trade shortly.

JOE ASH, president of the Active Amusement Co. of Philadelphia, was snapped by the Polaroid Photog while visiting out at the Gottlieb factory during the recent MOA Convention.

Arnold, Raiders And Springfield Head Up AMI's P/V Pairings

WHIPPANY, N.J.—George Klersey, director of Rowe AMI's PhonoVue/record pairing service to operators, has released pairings for the week ending November 25, 1967.

George pairs Percy Sledge's Atlantic release of "Cover Me" with P/V flicks, "Love-In" (L-2910L), "On The Beach" (L-2908Y).

Paul Revere and The Raiders' Columbia release, "Peace Of Mind" has been matched up with film cartridges "Devil Temptation" (L-2908C), "Green Bikini" (L-2905T), "Watch The Girls Go By" (L-2909T), "Calendar Girls" (L-2906Z), "Montmartre Pony Race" (L-2906B) and "Bachelor Girls" (L-2906W).

"Peeping Tom" (L-2907Z), "Montmartre Les Girls #1" (L-2906C), "Arabian Nights" (L-2907X), "Five Gals and A Cop" (L-2908U), "Spanish Flea" (L-2906J) and "Sextet In Black (L-2907K) has been appropriately matched with "What's It Gonna Be," a new disc by Dusty Springfield out on the Philips label.

"I'll Be Sweeter Tomorrow," a new one by the O'Jays on Bell records has been matched with flicks, "Ballet In Black" (L-2905X), "Snake Dance" (L-2908R), "Chicks In Waiting" (L-2910J) and "French Street Cafe" (L-2909S).

Eddy Arnold's "Baby Thats Living" out on the RCA Victor label goes well with films "Mardi Gras Girls" (L-2909J), "Girl and Sultan" (L-2905C), "Floating Female Fantasy" (L-2910H) and "Pop Out" (L-2907H).

John Roberts' new platter out on the Duke label by the name of "Sockin 1-2-3-4" matches well with film strips, "Silhouette Dancers" (L-2907V), "Living Art Gallery" (L-2909W), "St. Peter's Spa" (L-2908X) and "Real Live Models" (L-2910E).

Cig. Co. Awarded "Oscar Of Industry"

NEW YORK — George Weissman, president of Philip Morris Inc. recently accepted a Financial World Silver "Oscar" naming his company's 1966 annual report the best in all food and kindred products industries from Dr. Joseph H. Taggart, Dean of the Graduate Schools of Business, New York University, and Chairman of the Independent Board of Judges who selected the award winners.

Philip Morris was one of only ten companies throughout the nation awarded the silver "Oscar."

In addition, Philip Morris was awarded a bronze "Oscar" for preparing the best annual report of any company in the tobacco industry.

The annual report of the diversified tobacco company received the two awards for excellence of text, financial information and graphics.

The "Oscar of Industry" awards were presented at Financial World's 27th Annual Awards banquet at the New York Hilton Hotel.

New Frozen Beverage Venders In Development

HOUSTON—Two prototype models of new vendors that automatically dispense frozen carbonated beverages were introduced last week at the National Soft Drink Association's International Soft Drink Exposition in the Houston Astrohall.

The product development is a joint venture of the Glasco Division of UMC Industries, and the Sweden Freezer Manufacturing Company, Seattle, Wash.

In announcing the new vendors, the two companies said:

"We are pleased to report the successful marriage of Glasco's beverage vendors with Sweden's manually-operated equipment for dispensing frozen carbonated beverages.

"These drinks have become one of the fastest growing segments of the soft drink market, and we believe their automatic vending has an extremely promising future."

CashBox JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

LIKE AN OLD TIME MOVIE
Scott McKenzie (Ode 105)

THIS TOWN
Frank Sinatra (Reprise 0631)

STAG-O-LEE
Wilson Pickett (Atlantic 2448)

YESTERDAY
Ray Charles (ABC 2910)

MASSACHUSETTS
Bee Gees (Atco 6532)

DAYDREAM BELIEVER
Monkees (Colgems 7392)

NEON RAINBOW
Box Tops (Mala 580)

IN AND OUT OF LOVE
Diana Ross & Supremes (Motown 1116)

HONEY CHILE
Martha Reeves & Vandellas (Gordy 7067)

SUMMER RAIN
Johnny Rivers (Imperial 66267)

HERE COMES HEAVEN
Eddy Arnold (RCA 9368)

WHAT'S IT GONNA BE
Dusty Springfield (Philips 40498)

* **BY THE TIME I GET TO PHOENIX**
Glenn Campbell (Capitol 2015)

* **OKOLONA RIVER BOTTOM BAND**
Bobbie Gentry (Capitol 2044)

* **I'LL BE SWEETER TOMORROW**
O'Jays (Bell 691)

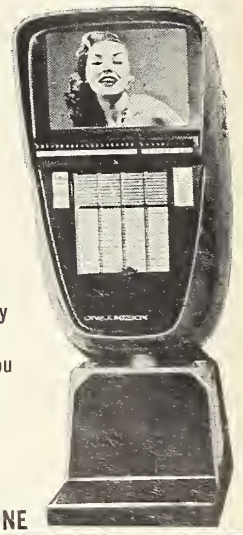
* **TOO MUCH OF NOTHING**
Peter, Paul & Mary (W.B. 7092)

(* indicates first week on chart)

Thank You

With the Thanksgiving Holiday it's time to give thanks for the wonderful acceptance enjoyed by

CINEJUKEBOX



—and you'll say **THANK YOU** after we tell you this exciting audio-visual success story.

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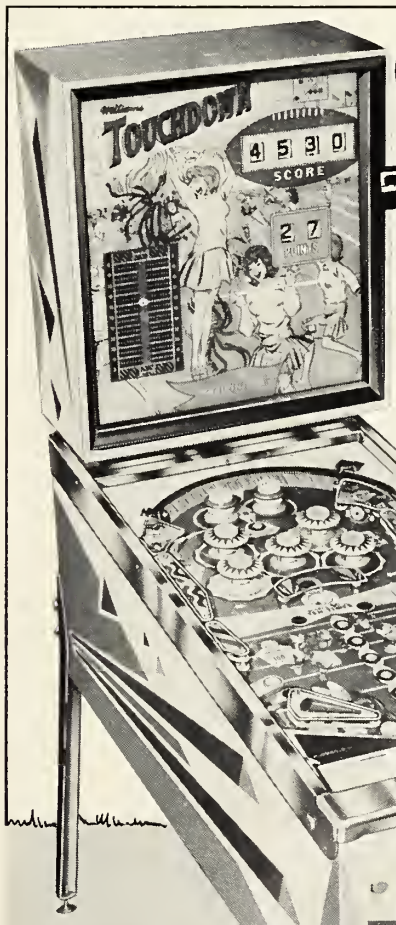
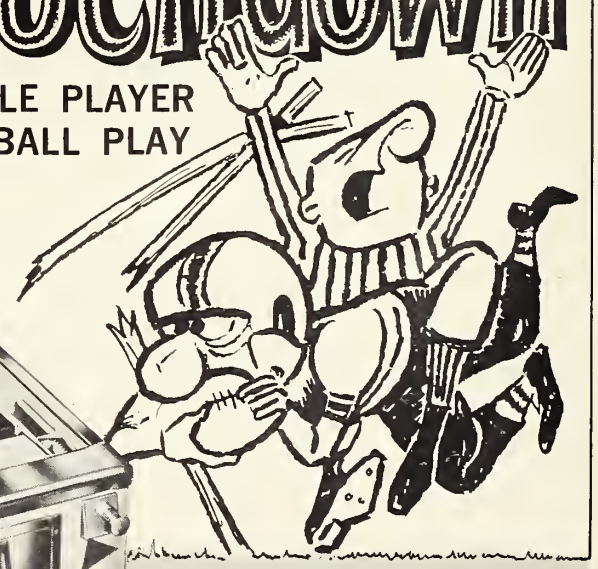


Williams® CROWD PLEASIN'

touchdown

SINGLE PLAYER
3-5 BALL PLAY



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- Individual Lift-Out Coin Trays.

Real Gridiron Animation.

Exciting Kickoff Returns.

Score Touchdowns, Conversions And Field Goals.

Make Football Points And High Scores For Great Competitive Play.

Match Feature.

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'Round The Route

Eastern Flashes

SURPRISE, SURPRISE! — That's the standard joke down at Atlantic New York's showrooms each time a new operator lays his peepers on Seeburg's new 'Spectra' phono for the very first time. The new console is so radically different in looks, it usually evokes a double take. Showings at regional distribs have been cooking several weeks now—many still going on—and distribs we've spoken to report marvelous response from operator-customers—the kind of response you can read on an order blank. While talking with Seeburg's promo-chief **Frank Lupino** last week, he repeated a classic item to us that their Los Angeles distrib **Buddy Lurie** dropped to him. Seems that one South Cal op came by Buddy's showing two weeks back, listened to the sales pitch, checked over the Spectra for himself and decided to order one. Afterward, he figured he'd enjoy some of the eats and drink, hung around another hour, walked back over and ordered a second phono.

THE BOTTLE BOYS—The 1967 Bottlers Show, which filled the Houston Astro Dome's Astro Hall the 13th thru 16th, brought out the cream of the nation's soft drink firms, cup and bottle vendors and machine manufacturers and the up & comin' can soda contingent. Rowe's **Jim Newlander** was on hand to demonstrate the factory's wide line of drink units. Rock-Ola's **Hugh Gorman** came down from Chicago with their line of can machines. **Ray Jones** held forth for Steelmade. The Jamain Brothers from Santone Sales and Central Sales were on hand for a time to help out Newlander.

HERE AND THERE — Southern Music's **Wolf Lebovitz** info's his cousin **Ruben Cherry** has relocated his record retail store 'Home of the Blues' from Beale St. to Main St. in Memphis. Wolf attended gala open house Thursday before last with many other prominent members of the city's music business notables. . . . Another AMI distributor, **Joe Flynn** of J.&J., announced he's purchased the Shaffer Dist. Com.'s Cincinnati branch office and would like to see all loyal Rowe customers drop by and say hello to **Bill Watson**. . . . Good buddy **Howie Kaye** took last Wed. off from his two-million duties out at the Irv Kaye factory to supervise the big move from his Forest Hills apartment to brand new home in Roslyn, Long Island. Between the furniture, the books, the kids and the hundred and one items you never notice at home until you move, an exhausted Mr. Kaye said "never again!" . . . **Tommy Tarantelli** tells us that **Sam** and **Dave**'s Stax recording of 'Soul Man' is absolutely **number one** with his Syracuse area operators. This week, **Jimmy** picks **Bobby Vee**'s Liberty waxing of 'Beautiful People' (and may we add our own pick for that tune—it's a honey!). . . . Any ops shooting out to Vegas between Nov. 28th and Dec. 11th be sure to drop into the Sahara and catch **Pat Morita**'s act. Terrif!

ATTENTION CANDY VENDORS —The candy business manufacturing has a few bugaboos to fight much the same as the music and game biz. One of the main criticisms leveled at the confection industry involves tooth decay. In an attempt to promote better dental hygiene in this respect, especially among children, the Nat'l Confectioners has published a booklet entitled 'How to Protect Dental Health While Enjoying Candy.' Information in the booklet is considered to be in accord with current scientific knowledge, according to the American Dental Assn. Essentially, the booklet promotes the obvious benefits in eating candy, but warns the reader to brush his teeth and nautrally, to visit the dentist every six months. The booklet is being mailed direct to more than 85,000 practicing dentists as well as to school teachers, PTA groups, the press and others.

BIG DAY AT BETSON—Last Sunday was the scheduled Gala Open House celebration of Betson Enterprises' 35th year in the business and at press time, a record bunch of ops, their wives and kids were expected by **Bert** and **Hugh Betti**. Fete is an annual event and goes from noon till evening, or as Bert says, "till the well runs dry!"

TOURNEY TALK—The pool table tournament concept, promoted so aptly at the recent MOA Show by Arizona's **Ben Spaulding**, is receiving a lot of favorable comment in the trade. However, in order to really get the program going in each locale, it's principally up to our local association leaders and big operators to start the ball rolling. All you need do is bring the subject up at the next association meeting, get a bunch of names down from interested ops, jot down the names of those billiard locations which you'd like in the contest, set a kickoff date, prepare circulars for each spot and decide on prizes. That's merchandising!

California Clippings

ANNUAL LUAU HELD IN LONG BEACH. . . . We hear that a good time was had by all who attended the Luau hosted as usual by the Harbor Amusement Association. The event was held at the Edgewater Inn in Long Beach.

CMMA BANQUET COMING UP SOON. . . . Spoke with **Leo Simone** of Badger Sales and asks us to remind everyone of this affair, which will be taking place on Saturday, December 1st at the Ambassador Hotel. We are told that the very talented comedian, **Morey Amsterdam** will be on hand to serve as the master of ceremonies for the festivities along with other surprise guests. Any operators that would like to get tickets to this dinner may contact either **Leo** or **Marv Jones** of Jones Music in the San Fernando Valley. . . . While talking to Leo he mentioned that they are still awaiting the arrival of the new Fischer pool tables. He also tells that he is very pleased with the way the "Helicopter Trainer" has continued to sell. Leo says, "they are going out as fast as they come in."

NEW PHONOGRAPHS ARRIVE AT WURLITZER. . . . **Clayton Ballard** informs us that the new model 3200 "Americana 2" was just unloaded at the Wurlitzer office. They recently held a showing in San Diego for this beautiful new phonograph. The affair was held at the Kings Inn with **Johnny Morris, Bob Colyer, Leonard Hicks** and Clayton, in attendance. Clayton tells us that he received a card from **Maxine** and **Roy Shiffer**, who are vacationing at Lake Isabella. **George Ryder** and his wife just returned from an Acapulco vacation.

ADVANCE AUTOMATIC HAS AN "ACE" UP ITS SLEEVE. . . . **Bob Portale** of Advance Automatic Sales reports that he just received a shipment of Chicago Coins' new "Ace" machine gun. Bob says that the reception has been fantastic and he expects great things from this gun. Gottlieb's "Sing Along" is continuing to be a consistent seller. Bob treking to Chicago for a couple of days.

FROM THE RECORD RACKS. . . . **Jerry Barish** of California Music reports that the **Hollies** are coming on very big with their latest single for Epic entitled "Dear Eloise." **Dave Clark**'s newest. also for Epic, "Red and Blue" is showing all the signs of a chart bound item. Looks very good for the **American Breed** with their newest single for the Acta label, "Bend Me Shake Me." Long time for the **Byrds**, but they have a new one called "Go On Back" on Columbia.

Houston Happenings

Early in November **Dick (Turk) Farrell**, better than well known National League baseball pitcher, signed up the Gulf Coast Distributing Co. (Texas Wurlitzer distributors; headquarters, Houston and offices in San Antonio) in phonograph sales department. Farrell is extremely popular with fans over Texas generally and in Houston particularly. He was with Houston Astros until final weeks of 1967 season when he was traded to Philadelphia. Many informed fans and local sports writers believe Dick would have won a lot more games for the Astros than he did had he been given a few runs when most needed. We join a host of Texas coinmen wishing him success in his commercial venture. . . . Dons Bellaire Record Shop, 5008 Bissonnet, a major retail outlet owned and operated continuously since 1955 by **Don Janicek** and wife **Betty**, have the latest edition of their "Record Gift Guide" ready for printing. This guide, reportedly a top notch retail sales stimulator, is a mini 24 page tabloid in colors and delivered via two weekly newspaper and a door to door free shopper service in the trade area. Format of the sheet is altered seasonally. Circulation includes city of Bellaire, 22,000 population, together with the Southwest Houston area of approximately 450,000. Recent extensive store remodeling provided walnut panel above peg boards and a front display for Masterwork, Capitol and Mercury phonos, tape players and cassette units. . . . **Ralph D. Cragan**, Wurlitzer regionel sales manager together with **L. C. Butler** and **Dick Farrell**, Gulf Coast Dis. Co., were in Corpus Christi for a two day showing (Nov. 7-8) of the new model Wurlitzer phonographs at Sheraton hotel in that city. Cragan reported overflow attendance and grand reception for the new machines. . . . Operator **W. L. (Bill) Morrison** has moved his Port City Music & Dist. Co. from Harrisburg Blvd. into his own building at 2311 Washington Ave. Bill said being one's own landlord was a right satisfied feeling. His son, **Al**, is presently working with him in the business. . . . **Roy Mayhem** reported better than average going for his not too long established phonograph operating concern, M & M Music. His charming wife **Viola** lends a hand when Roy gets snowed under with work. . . . On Oct. 29 operator **Ted Harris** and wife **Effie** observed their 37th wedding anniversary. Since Ted has been plagued with a serious heart ailment his wife has done a capable job handling the business; reduced sharply from former extensive operations. . . . Old timer musicman **Guy Ellis** looking none the worse since major intestinal surgery several months ago. . . . D. **W. Lester**, well known in local coinmatic circles, signed up with H. A. Franz & Co. (Seeburg) early in November. Few years ago Lester was a medium bracket and game operator and owned the North Main Record Shop, one of the longer established retail record outlets in the Old North Side area. . . . Semi-retired operator **Bill Gates** and wife living the "life of Riley" in their comfortable home on Galveston Bay.

DAVIS Reconditioned & Refinished Equipment

SEEBURG

Seeburg LPC-480	$845
Seeburg DS160	575
Seeburg AY160	475
Seeburg AQ160	375
Seeburg 201	325

WURLITZER

Wurlitzer 2900	$595
Wurlitzer 2829	495
Wurlitzer 2600	375
Wurlitzer 2500	295
Wurlitzer 2310	225
Wurlitzer 2200	135
Wurlitzer 2150	95

ROCK-OLA

Empress 1496	$375

WALLBOXES

Seeburg

3WA . . . 160 or 200 Sel.	$ 39
3WI . . . 100 Sel.	15

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CashBox 'Round the Route

Chicago Chatter

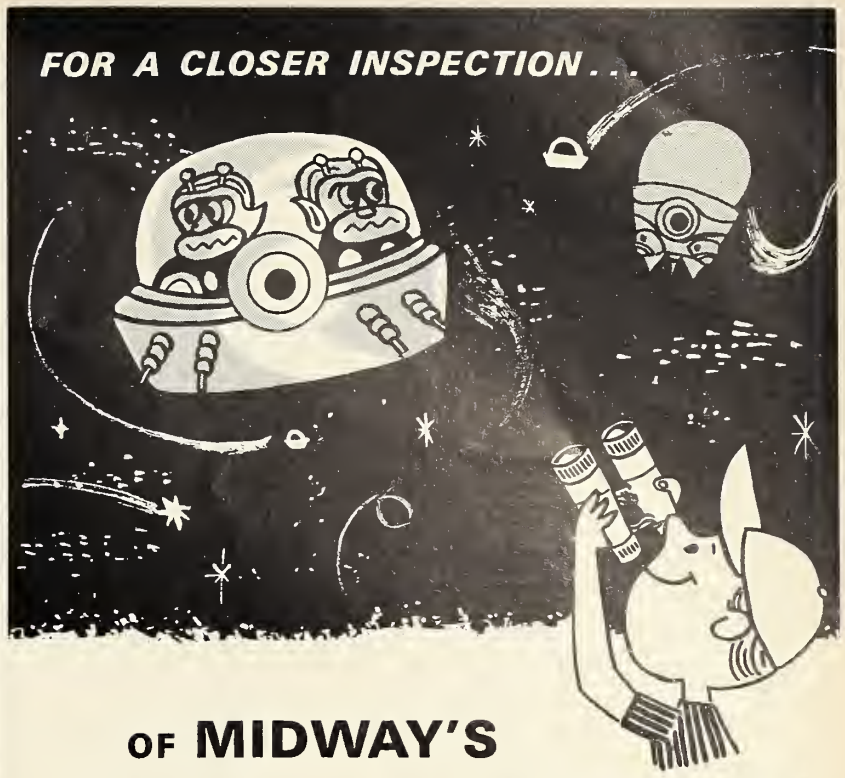
This year's IAPP banquet (28), climaxing the 49th annual International Association of Amusement Parks convention (26-29) in the Sherman House, will feature songstress **Anita Bryant** (courtesy of Coca Cola Company), comic **Mike Caldwell**, the **Ginny Tiu Show**, **Chiquita and Johnson** dance team, **The Varsity Group** and **Frank York** and his orchestra. Festivities will be held in the hotel's Grand Ballroom . . . The new Bally "World Cup" soccer game, which was displayed at the MOA convention, is reportedly proving to be a real winner with tremendous earning power in several test locations around town. Added to this is the good news from **Herb Jones** that "World Cup" was recently approved for licensing in Chicago! . . . We called the busy premises of H. Z. Vending in Omaha and talked briefly with **Hymie Zorinsky**. Business is good, sez Hymie, and he and **Eddie** are workin' like beavers to keep up! . . . Fresh on the heels of the "Orion" 6-player, Williams Electronics Mfg., this past week introduced a new single player called "Touchdown! . . . Hopes are high at Fischer Mfg. in Tipton, Mo. that the new plant will be ready sometime after the first of the year! Firm's current line is doing extremely well, according to **Frank Schroeder**, with emphasis on the Regent series! . . . Chicago Dynamic Industries is stepping up shipments of Ace Machine Gun. **Mort Secore**, for one, is most gratified with the flow of repeat orders pouring in! . . . Well, Pablo Picasso finally admitted (to Look magazine) that the much publicized statue he gifted to Chicago's Civic Center, is actually a "woman's head"! Now there's a revelation for ya! . . . **Pete Entringer** of Advance Dist. in St. Louis tells us he's enjoying much success with the new Rowe-AMI "Cadette" and Bally "Wiggler" . . . By the way, if you're lookin' for **Charlie Kagels**, try Las Vegas—Pete sent him packin' last week to participate in the National Seniors Golf Tournament out there . . . **Added note:** keep an eye on **Sob Song**, the new filly owned by Pete Entringer. We understand she's running in Latonia, Kentucky! . . . There are a lot of smiling faces over at World Wide Dist. this week—and rightfully so! **Howie Freer** tells us the recent showing of the Seeburg "Spectra" was one of the distrib's "most successful" ever! . . . Midway Mfg.'s **Ross Scheer** announced the appointment of Electrophon, based in Milan, to distribute the Midway line throughout Italy. Ross arranged the appointment with firm's principal **Roberto Mauro**, during his recent European trip . . . All present and accounted for at Atlas Music Co.—and mighty busy at that! . . . Needless to say, the center of excitement at D. Gottlieb & Co. is the recently released "Surf Side" 2-player! . . . Meeting the growing demand for the current Rock-Ola Mfg. Corp. lineup is keeping everyone at the huge plant busier than ever these days. Stars of the show, of course, are the "Centura" (Model 436), "Ultra" (Model 437) and the moderately priced "Concerto" (Model 434)!

Milwaukee Mentions

United, Inc. has set a December 1 target date for the big move to new, more spacious quarters at 5600 W. North Ave. So, it's understandable that **Harry Jacobs**, **Russ Townsend** and crew are exceptionally busy preparing for the move and, as Russ points out, trying to meet the demand for Wurlitzer's "Americana II" which is reportedly being very well received throughout the area! . . . All present and accounted for—and "enjoying a very good week"—at Hastings Dist. Co. **Sam Hastings** added that the recent Milwaukee Coin Machine Assn. meeting was most fruitful! . . . **Stu Glassman** of Radio Doctors goes one step further in his efforts to accommodate operators. As a follow-up to his "Hit" list for ops, Stu now regularly prepares a "new release" sheet, spotlighting artists with previous hits, for distribution to operators. He tells us reaction has been just great! . . . The annual funfest hosted by WRIT-radio was held at Buddy's Steak Out last week and, from what we hear, it was a real gas! Station brass, personnel, et al, provided food, drink and entertainment for music biz people from in and around the Milwaukee area . . . WOKY followed suit this week (15) with a bash at the Pfister Hotel!

Mid-West Musings

Mr. & Mrs. Forrest Dahl, Fergus Falls, in the cities over the weekend visiting their children. Forrest also taking time to buy parts and records Monday morning. . . . **Mr. & Mrs. Morris Berger** in the cities again this weekend taking the last of their medical check up . . . **Jack Godfrey** in town for the day after being home several days with a backache . . . **Jim** and **Bob Lucking** in town for the day making the rounds and buying records, parts and equipment . . . **Stan Baedr** spending a few days in Minneapolis and buying parts and records . . . **Earl Ackley** in the cities for the day as was **Lloyd Williamson** from Winona . . . **Lyle Kesting** in the cities on one of his rare trips buying parts and records . . . **Herb Peterson** Milbank, in the cities for a couple of days making the rounds. **Norm Peterson** left this weekend for the north country, (deer season) . . . **Stan Woznak**, **Irv. Linderholm**, **Harlan Beach** and **Herman Warn** pheasant hunting in South Dakota last week . . . **Mr. & Mrs. Norton Lieberman** leave next week for Los Angeles. They are driving and expect to stay a few weeks visiting their children and then fly to Honolulu for a few weeks vacation . . . **A. E. Lindemann** deer hunting over the weekend, also **Marv Doerr** doing the same thing, going up north for a few days. **Dennis Weber** in town for the day . . . **Mrs. & Mrs. Doug Smart** in the cities for the day buying records and parts . . . **Jack Deming** up north over the weekend to try for a deer . . .



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- ☐ $30 for a full year ((ather countries)
- ☐ $45 for a full year (Airmail other countries)

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- VENDING MACHINES ☐
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CITY ..... STATE ..... ZIP # .....

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COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
1-100M, '58, 100 Sel.
1-200M, '58, 200 Sel.
1-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
144B, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, 63, 100 Sel. Capri I
418-SA '64 160-Sel. Rhapsody II
414, '64, 100 Sel. Capri II
425, '64, Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel. Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '5B, 200 Sel.
161, '5B, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, 63, 160 Sel.
LPC-480, '63, 160 Sel.
Electra '65, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 7B RPM
1400, '51, 48 Sel.., 45 or 7B RPM
1450, '51, 48 Sel., 45 or 7B RPM
1500, '52, 104 Sel., 45 or 7B Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '5B, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 100 Sel.
2900, '65, 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Campus Queen 4PL (8/66)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Folies Bergeres Bingo (11/65)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P (10/64)
(Add-A-Ball Model)
Hottenany (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P
Festival 4P (1/67)

GOTTLIEB

King of Diamonds 1P (1/66)
Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review 1P (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino (1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Diamond Jack, Add-A-Ball
Dancing Lady 4P (11/66)
Dneg. Dolls 1P (6/60)
Dodge City 4P (7/65)
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1P (10/62)
Flipper Fair 1P (11/61)
Flipper Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Anabelle 1P 8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1P (9/62)
Paradise 2P (11/65)
Preview 2P (8/62)
Rock-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P 1/60)
Showboat 1P (4/61)
Super Score 2P (3/67)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Wld. Beauties 1P (260)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P 5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)
Premier Puck Shuffle (4/66)
Mystery Score (8/65)
(Novelty Game)
Fun Ball Baseball (1/67)

WILLIAMS

A-Go-Go 4P (5/66)
Alpine Club 1P (3/65)
Aztec Bowler (9/66)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P 12/65)
Coquette (4/62)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Magic Town 1P (2/67)
Magic City (1/67)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1P (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/5B)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/5B)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COiN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/55)
ReBound Shuffle (12/58)
Championship (11/5B)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6P (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Ployer's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES—BOWLERS UNITED Shuffles

Encore Puck Shuffle (9/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling ((3/58)
Shooting Stars (4/58)
Eagle (5/5B)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (B/63)
Futura (12/63)
Tornado ((3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Ploy Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC-4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC. Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/5B)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Riflle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC Popup (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fi Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Little League B13 (1966)
Mid Target Gallery (7/62)
Mid. Carn. Tgt. Glry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Captain Kid Rifle (9/66)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph Pre-War Model Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/5B)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini Golf (10/64)
Wms. Hollywod Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Ball Mon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Tnrvle. Trolley
Bert Lone Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry Go-Round
Exhibit Rudolph The Reindeer

SEEBURG SPECTRA CONT.

(Continued from Page 71)

letters as the mechanism searches out a selection, offers a fascinating eye-appeal feature. Translucent, glow-lit, color-coordinated panels of break-resistant glass serve as service access doors at the bottom of the pecan wood cabinet. Spectra also features as "Album Theater" display above the mechanism that rotates a continuing array of little LP jackets at ten second intervals.

The cabinet itself is a major departure in phonograph design. Standing 56" in height, it measures 27" deep and 40½" wide. It begins with a steel frame to which top and side panels are attached, making replacement of a panel an on-location matter. The actual location of the selection panel within the cabinet is designed to offer the location customer "the greatest ease ever in record selection," according to Adair.

Transition Pricing

Perhaps the most notable aspect of the Seeburg Spectra lies in its recommended two-plays-for-a-quarter pricing. Actually, a wide variety of optional coin and pricing combinations are available to the operator, but it is two-for-two that comes first in Seeburg's mind. Among the currency features available is the dollar bill special which operates in conjunction with the bill acceptor and offers a pre-selected set of singles or albums at a reduced pricing structure.

These "special" tunes are keyed by the title strip colors and are also available in sets of three for 25¢. The 25¢ three-tune-special is designed to give those location customers who are "put out" by the two-for-25¢ the opportunity to pay the old fare until they get used to the price hike. "In other words," according to Adair, "the three-for-25¢ pre-selected special gives the bartender some ammunition to answer the location customer whose nose is out of joint at the price hike. He can still buy three for a quarter if he wants, but only through the special."

The pricing structure here is ultimately designed to offer operators a transition machine between three and two plays for a quarter. "It's been a long time in coming, it has to be and this is the machine to get it across," Adair stated.

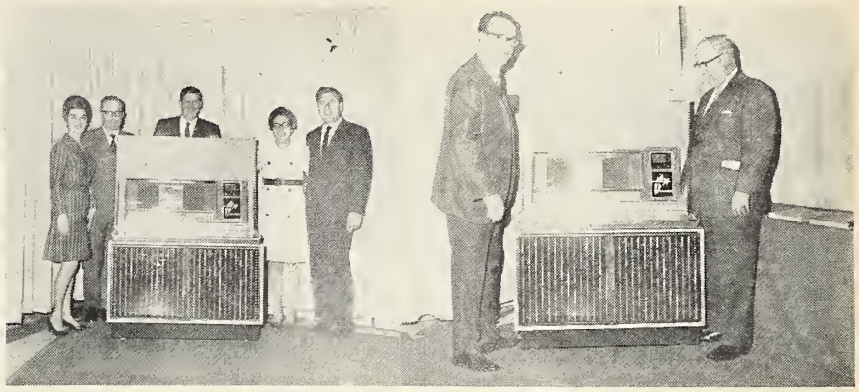
The Mechanism

The entire Spectra mechanism has been reversed within the cabinet from previous models. All records can now be changed by the route man without moving the mechanism. By opening the lower doors, a serviceman can reach all sides of the mechanism by rolling it forward on special tracks or even removing it entirely. "The amplifier and coin unit are also simply removed thru a simple unplug and a tug," Adair revealed.

Speaker Position

Al Bodoh, Seeburg's engineering vice president, said the ear-level speakers add a new dimension of realism to stereo sound on the Spectra. "Why muffle the sound by having it come out at floor level and bounce around people's feet," Bodoh asked. "Now people can hear exactly what they paid for." Bodoh further stated that the Spectra's amplifiers are all solid state.

WORLD WIDE SHOWS SPECTRA



Photos taken at the day-long Seeburg Spectra showing at World Wide Distributors show (L. to R.) Camille Compasio, CASH BOX, Nate Feinstein, Bill Morris (Rockford, Ill.), Eva Feinstein, Reno Sandona (Rockford, Ill.), World Wide's Tom Hogdon and Art Wood.

CHICAGO—The elegant, new Seeburg "Spectra" was the star supreme of a day-long showing at World Wide Distributors on Tuesday, November 7. Operators from throughout the area attended enmasse and voiced their enthusiasm unhesitatingly. Hosting the showing were World Wide executives Nate Feinstein, his wife, Eva, Fred Skor, Harold Schwartz, Irv Ovitz and the entire sales staff.

The World Wide showroom, by the way, was very attractively decked out for the occasion with tastefully selected carpeting and drapes to complement the color scheme of the "Spectra"!

Canteen & Triangle Stock Reports

NEW YORK—As negotiations between the Canteen Corp. and Triangle Conduit and Cable Co. for the acquisition of Canteen's Rowe Mfg. approach final agreement, both firm's issued impressive stock reports to their respective stockholders.

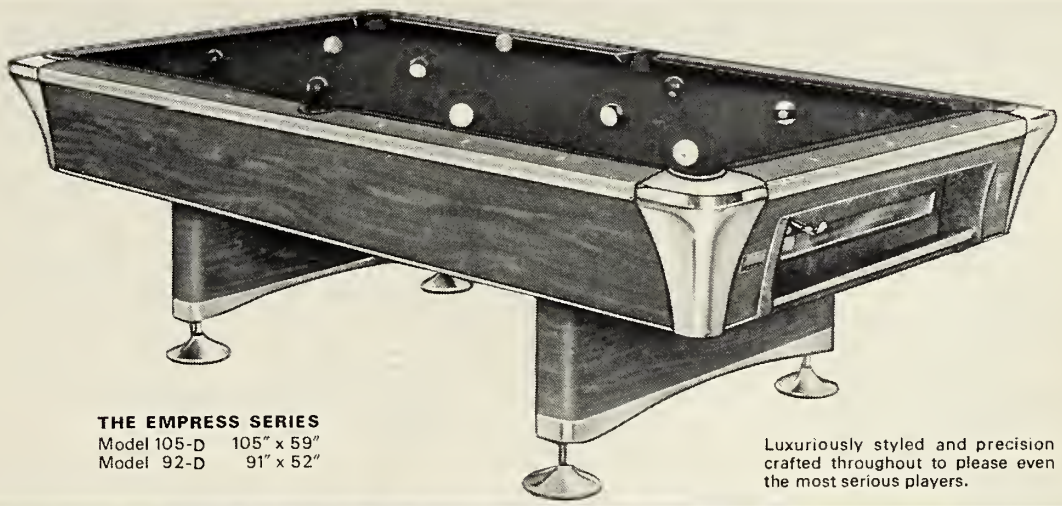
The Board of directors of the Canteen Corp. at a November 15th meeting declared a regular quarterly cash dividend of 20¢ per share payable January 2, 1968 to stockholders of record December 15, 1967, according to Patrick O'Malley, president.

Meanwhile, net income after taxes of Triangle increased to $6,054,000 or $3.01 per share of capital stock, in the nine months ending Sept. 30th., according to its president Carl Menger.

"Despite the fact that the current prolonged copper strike was in effect through all but two weeks of Triangle's third quarter," Menger stated "the further implementation of modernization, cost reduction and efficiency programs, coupled with a better balanced blend of products, enabled us to offset the sales decline and increase profits through the nine months of the year." Triangle, listed on the New York Stock Exchange, is a major fabricator of a diversified line of copper, steel, brass, aluminum and plastic tube, pipe and wire products and pre-insulated pipe.

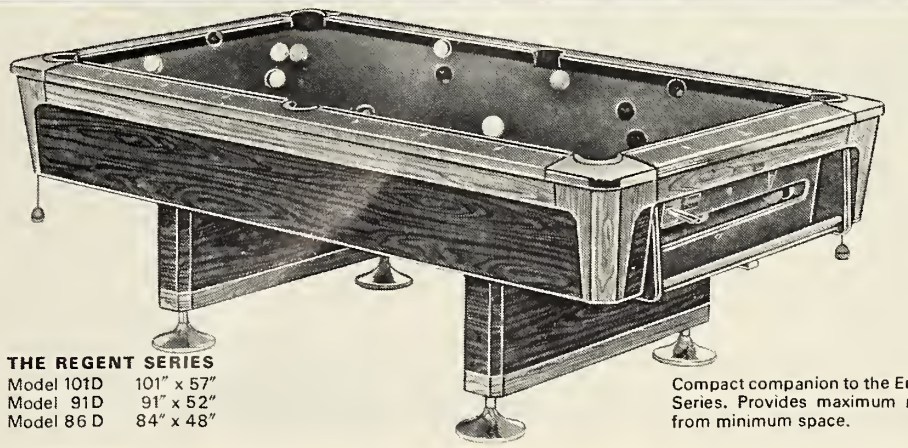
What's behind the BIG DEMAND for FISCHER?

SOLID QUALITY!



THE EMPRESS SERIES
Model 105-D 105" x 59"
Model 92-D 91" x 52"

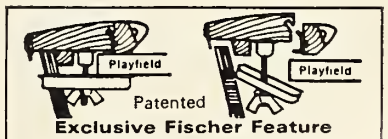
Luxuriously styled and precision crafted throughout to please even the most serious players.



THE REGENT SERIES
Model 101D 101" x 57"
Model 91D 91" x 52"
Model 86 D 84" x 48"

Compact companion to the Empress Series. Provides maximum returns from minimum space.

More and more smart operators are installing Fischer tables in their choice locations. They find them to be the answer to more profitable operation. That's because Fischer tables are consistently solid quality throughout, embody all the fine features you expect from the ultimate in coin-op billiard equipment, and new advanced developments that make service problems practically a thing of the past. Got the message?



Patented
Exclusive Fischer Feature
WEDGE-LOCK
and Cushion assembly
12 unit-lock clamps replace more than 50 wood screws . . . Wedgelock cushions locks top rail, playfield and frame together in a single, perfectly rigid unit.

18 YEARS OF PROVEN SUPERIORITY

See your Distributor or write for further information and prices.

Fischer MANUFACTURING CO., INC., TIPTON, MO. 65081

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

ALL-TECH INDUSTRIES

Ace New Yorker (49"x85")
Gold Crest 6 (46"x78")
Gold Crest 7 (52"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")
Diplomat
Champion Slot Car
8atti Car Kiddie Ride
Chuck Wagon
Sante Fe Express
Fire Engine
Stage Coach
Indian Scout
Satellite Explorer
Helicopter
Gangbuster BUP Game (11/67)

AMERICAN MACHINE & FOUNDRY CO.

American Speedway
American Indy
Mini-Soccer
American Fast Track (11/67)

AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22")
Imperial Cushion Model (12')
8ank Shot Model (9')
Shuffle '88'

AUTOMATICS PRODUCTS COMPANY

Smokeshop "Satellite" 630; 18 Sel. Cap. 630
Smokeshop "Satellite" 850; 27 Sel. Cap. 850
Smokeshop Modular "900"; 18 Sel. Cap. 900
Candyshop "100" Ten Columns 400 Capacity Candy; Six Columns, 200 Capacity—Gum & Mint. First in-First out Feature. Multiple Pricing. Changemaker Optional.

AUTO-PHOTO CO.

Model 12 Studio

BALLY MFG. CO.

Loop The Loop 2P (9/66)
Six Sticks 6P (3/66)
1966 8ally Bowler (4/66)
Deluxe Fun Cruise 1P (11/66)
Bazaar 1P (11/66)
Capersville 4PL (2/67)
Rocket III Add-A-Ball Flipper (6/67)
Wiggler 4P (9/67)

CHICAGO COIN MACHINE

Beatniks 2P (2/67)
Park Lane Puck Bowler 6P (1/67)
Vegas Bowler (3/67)
Bullseye Baseball (3/67)
Wild West Gun (5/67)
Riviera Puck Bowler 6P (6/67)
Ski 8all 4P (7/67)
Twinky 2P (9/67)
Fleetwood 6P Ball Bowler (9/67)
Ace Machine Gun (10/67)
Playtime 4P Ski Ball (11/67)

COLOR-SONICS, INC.

Colorama 2600
Combi 150

DANCARR MUSIC

Wallbox conversion unit

FISCHER MFG. CO., INC.

COIN

Empress 105D (105 x 59)
Empress 92D (92 x 52)
Regent 101D (101 x 57)
Regent 91D (92 x 52)
Regent 86D (84 x 48)
Fiesta 58 (Rebound pool)

NON-COIN

Empire 105 (59 x 105)
Empire 8 (101 x 57)
Empire 7 (92 x 52)
Dutchess 8 (101 x 57)
Dutchess 7 (92 x 52)
Princess 58
Crown Town & Country

CAMERON A/V INTERNATIONAL LTD.

Cinematic 30
Cinematic 50

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB CO.

Hi-Score 4P (6/67)
Sing-Along 1P (9/67)

PAUL W. HAWKINS MFG.

Rodeo Pony
Mustang
Pony Cart
Ben Hur Chariot
Twin Quarterhorse
Derby Pony Jr.
Leo The Lion
Sam The Clown
Donny Duck

INTERNATIONAL MUTOSCOPE

Photomatic 60's
Plasti-Matic
Balloon-O-Mat
Snack Bar
Pony Cart

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4½'x9')
Ambassador 70 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")

COIN-OP MODELS
Deluxe Eldorado "66" 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48
Drinker Tinker Counter Game (11/67)

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box
Cross-mount Scoreboard

MIDWAY MFG. CO.

Cobra Shuffle (4/67)
Space Gun (5/67)
Firebird Shuffle (9/67)
Flying Saucer (10/67)

MONDIAL INTERNATIONAL

Mondial Shoeshine
Flash Soccer 2P (5/67)
Prof. Quizmaster (11/67)

NATIONAL SHUFFLEBOARD & BILLBOARD CO.

COIN-OP MODELS
Coronet I (46" x 78")
Coronet IA (49" x 84")
Coronet II (52" x 92")
Coronet III (59" x 105")
Coronet IV (63" x 113")
Coronet Select-O-Ball
PROFESSIONAL MODELS
Royale (4' x 8')
Royale (4½' x 9')
Executive (63" x 113")
Executive (59" x 105")
Champion (63" x 113")
HOME MODELS
President I (49" x 84")
President II (55" x 96")
President III (58" x 102")
SHUFFLEBOARDS
Astro-Lite (16'-22')
Star-Lite (13')
Champion (16'-22')
Streamliner (16'-22')

PATTERSON INT'L CORP.

Football Match
Flip Match
Drag Strip

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine
Model 434 Concerto Phonograph, 100 selections. 45/33 rpm stereo-monaural intermix. Compact size.
Model 433 GP/Imperial phonograph. 160 selections, 45/33 rpm stereo-monaural intermix. Console size.
Model 437 'Ultra' console-sized, 160 selection, 45/33 rpm, stereo-mono intermix. Dollar acceptor optional.
Model 436 'Centura' console-sized, 100-selection, 45/33 rpm, stereo-mono intermix. Dollar acceptor optional.
Model 430 100-Sel. Wall Phono (33⅓ Optional).
1628 Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr" Speakers
1984 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall 8ox 8ar Bracket
1989 Money Counter for Model 418-SA, 424, 425, 426

DAVID ROSEN, INC.

Cinejukebox (audioviz)
Phono-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH
Rowe AMI "Cadette" 100 selection compact size. Adaptable to PhonoVue. Shure Model Dynetic Cartridge.
Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musiconsole—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickles. Plays 33⅓ and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audioviz component.
PHONOVUE—20 sel. Super 8 mm. film auxiliary projection unit.
MUSIC EQUIPMENT
Wallbox—"Wall-Ette" #WRA and #WR8— remote 200 selection "Stereo Round" speaker wallbox. Height 13⅜". Width 16½". Depth 6¼". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.
HJG—Hideaway—selective stereo—200 sel.
HGG—Hideway—selective stereo—160 sel.
HHG—Hideway—selective stereo—100 sel.
R—2092-A—Discotheque Speakers—Console Cabinets.
EX-401—Wall Speakers.
BACKGROUND MUSIC SYSTEMS
Customusic Programaster — background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.
CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.
270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
277—Celebrity—11 columns, 340 items capacity.
77—Candy Merchandiser—11 columns. 340 items —changemaker. Small cabinet model.
CIGARETTE VENDORS
160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer personalization panel. Save-a-match feature.
260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.
DOLLAR BILL CHANGERS
6—Dollar 8ill Changer. World's first dollar bill changer. $150 and $300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

PHONOGRAPHS
Seeburg Spectra
160 selection, 33⅓ and 45 rpm, stereo/mono play, rotating album display, optional dollar bill accepter, selector indicator.
Seeburg Phono-Jet
100 selections, 45 rpm mono, compact size.
HLPC-1—Stereo LP Hideaway. 160 selections (up to 480 selections with all album programming). Income Totalizer. Plays 33⅓ and 45 rpm records intermixed. Album and universal pricing.
SC-1—Stereo Consolette. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
E8CS-1—Extended Bass Consolette Speaker. Provides full range stereo response in conjunction with Consollete speakers.
SC-11—Stereo Communication Consolette. Consolette serves as Intercom.
CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.
8ACKGROUND MUSIC
ICK-1—Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Communication Consolette.
BMS-2—Background Music System 1000 Selections.
BMC-1—8ackground Music Compact, 1,000 selections.
8MCA-1—8ackground Music Companion Audio. Used with Background Music Compact (BMC-1)
MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (8MC-1) to insert special announcements and commercials into the background music program.
SABMC-1—Seeburg Automatic 8ackground Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.
SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.
CANDY VENDORS
W10CN1-Mechanical. 10 Selections. 220 bar capacity.
W8TIG—Mechanical 8 Selections. 152 bar capacity.

UNITED BILLIARDS

COIN-OPERATED TA8LES
"100" (78 x 46)
"200" (88 x 51)
"300" (93 x 53)
"400" (103 x 58)
"500" (114 x 64)

U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket 8illiard Game.
6 pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Club Pool
56x40
75x43
Coin-A-Copy (photocopy unit)
Convertible Time Pool Permits Regulation 6 Pocket Play.
T-86—86x50
T-93—93x53
T-106—106x60
T-106 Snooker—106x60
T-114—114x64
T-114 Snooker—114x64
Pro Leader Series
Pro-2
Pro-3
Pro-4
Professional Billiard Lounge Tables
4x8—106x60
4x8 Snooker—106x60
4½x9—114x64
4½x9 Snooker—114x64
Home Tables
Pro 2H—86x50
Pro 3H—93x53
Pro 4H—106x60
Pro 5H—114x64
Teeter Meter Counter Game

URBAN INDUSTRIES

Movie Theaters
Model AP-10
Panoram

VALLEY SALES CO.

8umper Pool®
Model 522S/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 935A—93x53
Model 1035—100x57
El Magnifico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x7

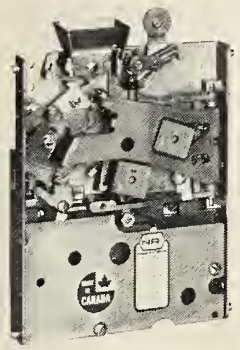
WILLIAMS MFG. CO.

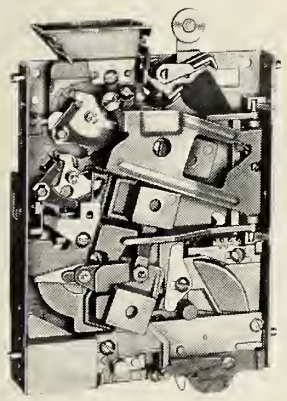
Altair Shuffle (3/67)
Coronado 8owler (6/67)
Beat Time 2P (9/67)
Derby Day 2P (10/67)
Orion Shuffle 6P (11/67)
Touchdown 1P (11/67)

THE WURLITZER COMPANY

PHONOGRAPHS
AMERICANA II 3200, 200 selection, stereo, single direction turntable, credit system, National Dollar Bill Accepter, Golden Magic 8ar. AMERICANA Model 3100, 200-selections; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill accepter. Available with Golden 8ar Top Tunes, and Little LP feature. Additional panoramas for special occasions. 8rochures on request.
HIDEAWAY PHONOGRAPHS
200-selection, Model 3117 and 100-selection, Model 3111 . . . Top Tunes unit optional. 8oth models offer complete selectivity from one or more Wurlitzer Wallboxes. 8rochure on request.
REMOTE CONTROL EQUIPMENT
SATELLITE, Selective Remote Speaker Console, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 5-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.
Model 5220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.
Model 5220-8 . . . Same as 5220; but without the Golden Bar 8utton. In its place is a stylized plate with the stor design. Price identical to Model 5220.
Model 5220-A . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and 5225 Series Wallboxes, the Little LP selection feature.
Model 5225 . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden 8ar" feature.
Model 5225-B . . . Same as 5225; but without the Golden 8ar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.
Model 5225-A . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.
NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.
#2598 Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.
#2618 Stepper . . . 200-selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.
Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.
Kit #190 . . . Microphone Kit, inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. cord. 8rochure available.

NRI Intro's Canadian Coin Selector-Will Accept Pure-Nickel And Existing Coins





Shown above (top) is the NRI 81-15 Canadian coin selector. The bottom photo shows their Simplex IV.

CHICAGO—National Rejectors, Inc., has introduced its Canadian produced 81-15 multi-coinage selector, a new selector designed to handle proposed pure-nickel Canadian coins as well as existing Canadian and United States coinage.

NRI exhibited the 81-15 selector at the National Automatic Merchandising Association's 1967 national convention.

The 81-15 has been designed specifically to accept five types of Canadian and U.S. coinage and to reject spurious coins. It will accept pure-nickel Canadian coins (existing 5¢ and proposed 10¢ and 25¢ coins), existing silver and interim partial-silver Canadian coins, U.S. 90 per cent silver coinage, and U.S. clad coins.

Its operation is mechanical, requiring no electricity. Physically, it is completely interchangeable with all in-use eddy/current rejector mechanisms.

The 81-15 selector is manufactured exclusively by NRI of Canada, National Rejectors' new Canadian production facility. The plant is located at 80 Vanley Crescent, Downsview, Ont., a northern suburb of Toronto.

NRI also introduced to the vending industry the Simplex IV compact selector, a new "small-design," four-in-one coin rejector.

The Simplex IV accepts all U. S. nickels, dimes, quarters and half dollars and rejects all spurious coins. Representing a major advance in the design of four-in-one rejectors, the unit will fit in the same space now provided for three-in-one (nickel, dime, quarter) rejectors. Each coin path incorporates a full range of adjustments.

With the Simplex IV, all four coins exit in normal nickel, dime, quarter, half-dollar sequence. This sequence conforms with the industry standard for 5¢, 10¢, 25¢ three-in-one installations, which NRI pioneered with its introduction of the first successful three-in-one rejector.

Eric L. Sokol, executive vice president of NRI, said, "The design of the Simplex IV selector is the result of painstaking research and exhaustive testing. The new small size, combined with the normal 5¢, 10¢, 25¢, 50¢ coin-outlet sequences, is a major departure in size from conventional four-in-one rejector designs. This new unit provides vending equipment manufacturers with maximum engineering flexibility."

The Simplex IV is currently in use by all major manufacturers of coin operated phonographs and is ready for immediate delivery. Foreign models are available on request.

Coinco, Five Pricers

ST. LOUIS—Coin Acceptors recently presented two Five-Price channels at trade conventions. The FP1100, a select price channel with prices ranging from 5¢ through 25¢; and the FP1110 channel with price selection from 25¢ through 45¢. Both channels have price selection systems similar to Coinco's Five-Price changer and are said to sell at less than ⅔ the changer price.

Both Five-Price channels are presently in production. Coinco maintains that they offer an operator location inter-changeability and are ideal on locations where change is readily available. The price selection system has proven to be effective against unauthorized price meddling, which has recently plagued the industry.

Ways You Can Reduce Maintenance Labor Costs

■ Dirt Costs $500.00 Per Lb. To Remove

NEW YORK—Maintenance productivity is an important subject of great concern and interest to every company, regardless of size or kind of buisness.

There are several practical ways to reduce maintenance labor costs by greater efficiency in the way it is performed. With the increased minimum wage, plus the fact that reliable maintenance workers are scarce to find in sufficient numbers, it has become increasingly important to find ways to cut labor time by more efficient methods, if possible.

First, lets look at some facts; 93c of each maintenance dollar goes to labor costs . . . dust and dirt which can get inside a building costs $500 a pound to remove . . . 70% of all interior dirt and dust is tracked into the building.

Here are some ways you might save a few "maintenance" dollars:

1. Use a stop watch to time various jobs—even the smallest, results are often highly informative. 2. Store your supplies in an area where there is a minimum of running around. 3. Workers should not be given too much, nor too little. Work should be scheduled for times when traffic on certain areas is light, if possible. 4. Concentrate on keeping dirt out of plant, or office. You can do this by the extensive use of treated mats at doorways, halls, entrances and heavily- traveled places. This could nearly cut the amount of dust-mopping in half. It's not economical to pay for interior dirt that you can keep outside, especially when it costs $500 per pound to remove. 5. Good human relations increase productivity . . . this is evidence that a happy crew is a productive crew. The emphasis should be placed on leadership rather than the old-fashioned "boss" attitude. 6. Labor time can be saved by combining two steps. An example: broom sweeping and wet mopping can be drastically reduced by using treated mop dust control.

These are just a few ideas that might help you to control maintenance labor costs. Take a good look at your operation and see if any of these ideas can be put to use. Maybe you will see a way to save money or come up with an idea of your own to save money as well as increase the efficiency and quality of your maintenance workers.

CHICAGO COIN'S

New ACE Machine Gun

LOCATIONS NEED VARIETY

Looks Completely Different — Will Stand Out

- Realistic "Distant" Shooting! 3-Dimensional Targets Actually Appear 8' From Player
- Exciting Animation . . . Flying Airplane, Moving Tank, Disappearing Helicopters.
- Exciting New Floating Parachutes On Exclusive 2-Way Mirror.
- Revolutionary New Double-Ring Lighted Sight, For More Accurate Shooting!

10¢ and 3 for 25¢ Play

Compact Size Fits Everywhere! Only 36" long—23" wide

Mfrs. of PROVEN PROFIT MAKERS Since 1931

ALSO IN PRODUCTION: PLAYTIME • FLEETWOOD • TWINKY

CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$72 Classified Advertisers. (Outside USA add $52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—AUDIO-VIDEO MACHINES, SHUFFLEboards with anti cheats, scoring units. Personal music equipment. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 Talbot St., St. Thomas, Ontario, Canada. Area 519-631-9550."

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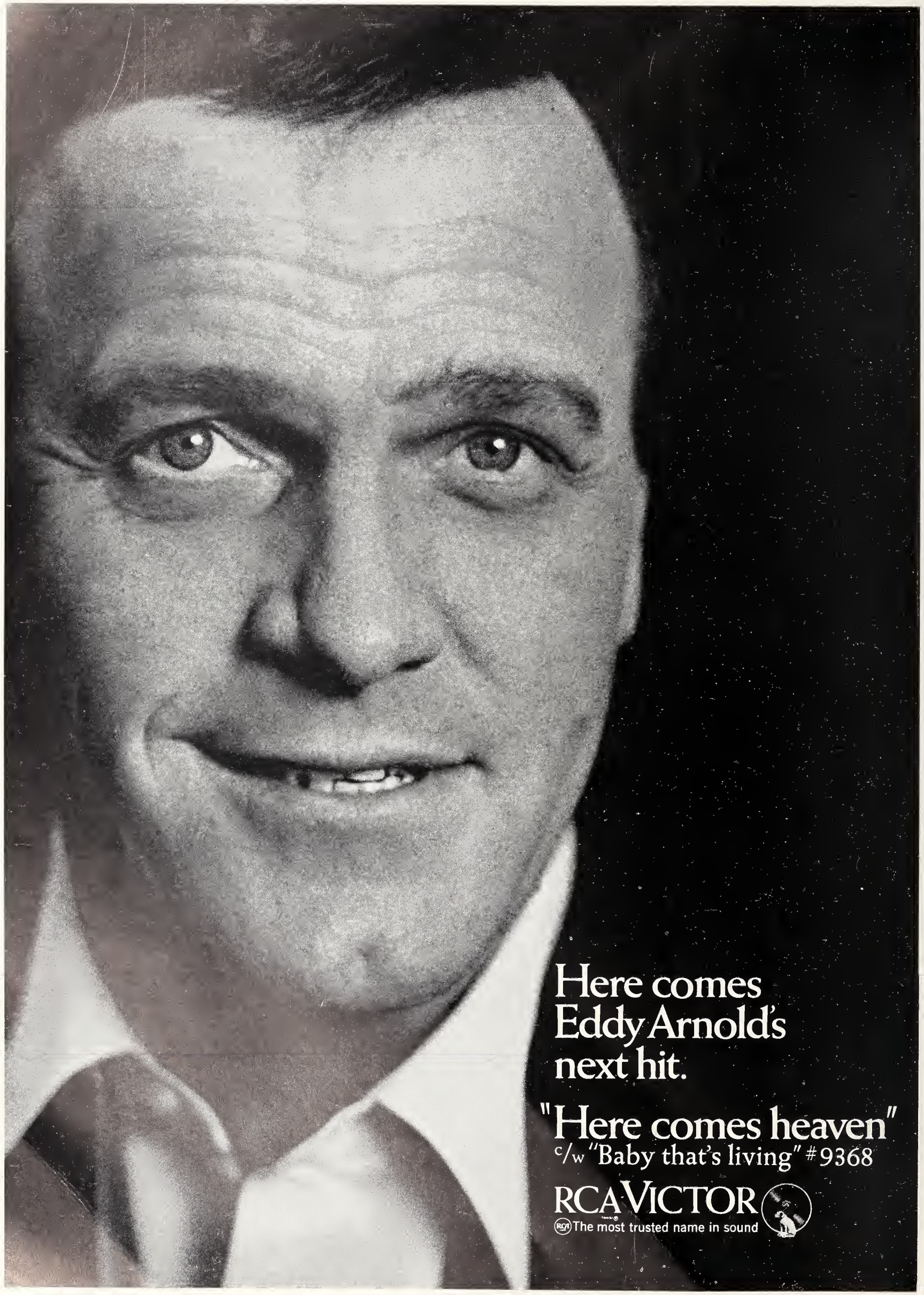
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